Nichols, Macel.

NO ONE EVER KNOWS I'VE EVER LOVED YOU;
m Leo & Hector Richard w & © Macel
Nichols 13Nov50 EU220988

NOV 29 1950

Library of Congress
Copyright Office

NICHOLS, Malcolm A. SEE Manco Products Company.

NICHOLS, MARGARET (GORMAN)
And have not love. Philadelphia,
Macrae-Smith-Co. 250 p.
© Margaret Gorman Nichols; 20Sep48;
A25488.

Library of Congress
Copyright Office



ep/pam

Nichols, Margaret (Gorman) 1909–

... Close to my heart. Philadelphia, Macrae-Smith-company, 1946.

224 p. 20cm.

At head of title: Margaret Nichols.

D.O.

© Margaret Gorman Nichols

© 3-11-46; 2 o 3-1-46; Baltimore; A 1776.

1. Title.

46–2186

Library of Congress [redacted] PZ3.N5166Cl

[3]

Nichols, Margaret (Gorman) 1909-

The disinherited, a novel. Philadelphia, Macrae-Smith Co., 1947.

253 p. 22 cm.

© Margaret Gorman Nichols, Baltimore; 20Oct47; A18033.

1. Title.

PZ3.N5166Di 47-11455*

Library of Congress

Copyright [3]

Nichols, Margaret (Gorman) 1909–

... Until love happens. Philadelphia, Macrae-Smith-company, 1946.

212 p. 19½[cm].

At head of title: Margaret Nichols.

1. Title.

PZ3.N5166Un 46–8397

© 18Nov46; 2c 14Nov46; author, Baltimore; A8680.

Library of Congress [3]

Nichols, Marie C., illus.

HARPER, WILHELMINA, comp.
Dog show, a selection of favorite dog stories; with portraits of real dogs by Marie C. Nichols. Boston, Houghton Mifflin. 182 p. © Wilhelmina Harper; 1Mar50; A41599.

I. Nichols, Marie C., illus.

jb/r

Library of Congress
Copyright Office

APR - 5 1950

Nichols, Marie C., illus.

WINSOR, FREDERICK, JR.
Muffin. Pictures by Marie C. Nichols.
44 p. © Frederick Winsor, Jr.;
2Apr54; A135266.

I. Nichols, Marie C., illus.

Library of Congress
Copyright Office

r/t

Nichols, Marie C., joint author.

BRADBURY, BIANCA.

One kitten too many, by Bianca Bradbury and Marie C. Nichols. Boston, Houghton Mifflin, 1952. 32 p. illus. © Bianca Bradbury & Marie C. Nichols; 7Feb52; A64445.

I. Nichols, Marie C., joint author.

/r

Library of Congress
Copyright Office



Nichols, Marie C., illus.

BRADBURY, BIANCA.
Tough Guy; illustrated by Marie C. Nichols. Houghton Mifflin. 32 p.
© Bianca Bradbury & Marie C. Nichols; 30Jul53; A102537.

I. Nichols, Marie C., illus.

Library of Congress



bj/;'

Nichols, Marie C., illus.

WATSON, HELEN (ORR)

White Boots; illus. by Marie C. Nichols. Boston, Houghton Mifflin Co. 180 p. © Helen Orr Watson; 40ct48; A26160.

I. Nichols, Marie C., illus.

ml/pam

Nichols, Marie Cromwell, illus.

WALDMAN, DOROTHY.
Goomer. Pictures by Marie C. Nichols.
[1st ed.] New York, Ariel Books [1952]
1 v. © Dorothy Annette Waldman & Marie Cromwell Nichols; 28Jul52; A69006.

I. Nichols, Marie Cromwell, illus.

Library of Congress
Copyright Office



/r

NICHOLS, MARIE LEONA.
Religious frontiers westward, an Oregon Territory centennial pageant, written for the Oregon Council of Churches. 34 leaves.
© Marie Leona Nichols; lc 6Feb48; DU12830.

Nichols, Marilyn.

THERE'S A NEW COWBOY IN HEAVEN;
w Bryon Davis Nichols & Marilyn Nichols m & © Francis N. Allai & Keith Michella 28Sep51 EU251987

Library of Congress
Copyright Office

OCT 15 1951

Nichols, Mark.

F. F. A. EMBLEM SONG; m & © Mark Nichols
3Jul50 EU208602

Library of Congress
Copyright Office

Nichols, Mark.

WAKE UP AMERICA; w, m & © Mark Nichols
20Oct50 EU218873

NOV 17 1950

Library of Congress
Copyright Office

Nichols, Mark.
WE'RE THE SONS OF THE SOIL; w, m &
© Mark Nichols 20Oct50 EU218872

NOV - 6 1950

Library of Congress
Copyright Office

NICHOLS, MARK.
Young farmers; their problems, activities, and educational program. [Danville, Ill.] 1952. 499 p. illus.
© The Interstate Printers and Publishers, inc.; 20Sep52; A70458.

I. Interstate Printers and Publishers, inc.

Library of Congress
Copyright Office

/p

Nichols, Mark H 1901-

Utah sunshine; words by M. H. Nichols. © 8-26-46; M. H. Nichols, Salt Lake City; EU35123.

Nichols, Mark Harding.
OLD-FASHIONED CHRISTMAS © w & m
Mark Harding Nichols 25Oct48
EU146747

Nichols, Mark T.

FOR REAL, REAL m Louis Tobin © w
Mark T. Nichols 24May48 EU132302

Library of Congress
Copyright Office

Nichols, Marsh, pseud. See
Heffington, M. E.

Nichols, Mary E.

PAHOKEE IS OKEY WITH ME; w, m & © Mary E. Nichols 70ct53 EU333664

Library of Congress

[Nichols, Mary Eudora] 1901–

Champagne Cholly; the life and times of Maury Paul, by Eve Brown [*pseud.*] New York, E. P. Dutton & company, inc., 1947.

3 p. l., 11–324 p. 22cm.

"First edition."

1. Paul, Maury Henry Biddle, 1890–1942. I. Title.

PN4874.P36N5 920.5 47–3435

© 25Apr47; publisher; A12281.

Library of Congress [20]

gmc/mn

Nichols, Mary P.

M1630 HALL, DAVID.
.2 A shell beside the sea; words by Mary
.H P. Nichols, music by David Hall.
© Nordyke Pub. Co., Hollywood, Calif.;
26May49; EP45780.

I. Title. [II. Nichols, Mary P.]

Library of Congress
Copyright Office

MAY 18 1950

NICHOLS, MARY SEAVEY (REYNOLDS) SEE
Reynolds, Seavey.

NICHOLS, MAURICE BARSTOW.
Manpower analysis. AA2133L2. SEE
California Research Corporation.

NICHOLS, MAURICE BARSTOW.
Training outline for use by Chevron dealers in employee training.
AA213212. SEE California Research Corporation.

Nichols, Maurieta.

BLUE FOR YOU; w & m Maurieta Nichols
arr Jay F. Gilbuena © Maurieta Nich-
ols 14Oct53 EU334314

Library of Congress

Nichols, Maurieta.

DID YOU MEAN IT LAST NITE. Did you mean it last night; w, m & © Maurieta Nichols 10ct53 EU332804

Library of Congress

Nichols, Maurieta.

LASSITUDE; w Maurieta Nichols m Jay F. Gilbuena © Maurieta Nichols 10ct53 EU332805

Library of Congress

Nichols, Maurieta.

WAITING, HOPING, PRAYING; w, m & ©
Maurieta Nichols 10ct53 EU332803

Library of Congress

Nichols, Maurieta.

WHEN YOU WENT AWAY; w & m Maurieta
Nichols arr Jay F. Gilbuena ©
Maurieta Nichols 14Oct53 EU334313

Library of Congress

NICHOLS, MAURY BARSTON.
Chevron dealer indoctrination meeting outline. AA223406. SEE Standard Oil Company of California.

NICHOLS, MAURY BARSTON.
Chevron dealer training. AA223405.
SEE Standard Stations, inc.

NICHOLS, MAURY BARSTON.
Supplemental training. AA223407.
SEE Standard Oil Company of California.

NICHOLS, MAYNARD M.
Stages in the geologic history of Long Island. 4 p. illus. (Tackapausha preserve nature leaflet no. 9) © Maynard M. Nichols; 1May52; AA212912.

NICHOLS, MELVIN LORREL.
Introductory quantitative analysis.
Laboratory manual. By M. L. Nichols and C. W. Morse. Ithaca, N. Y., 1950. 120 p. © Melvin Lorrel Nichols; 10Feb50; AA144605.

MAR 2 4 1950

NICHOLS, MYRON H.

A simple electronic differential analyzer as a demonstration and laboratory aid to instruction in engineering, by M. H. Nichols [and] D. W. Hagelbarger. [Ann Arbor] Dept. of Aeronautical Engineering, University of Michigan. 41 p. illus.

© Myron H. Nichols; 1Mar51; A56472.

I. Hagelbarger, D. W., joint author.

JUL 25 1951

Library of Congress
Copyright Office



hmp/r

NICHOLS, MYRON HIRAM.
Radio telemetry [by] Myron H. Nichols and Lawrence L. Rauch. © Myron H. Nichols & Lawrence L. Rauch; 23Jun54; A145899.

I. Rauch, Lawrence Lee, joint author.

cr/4

Library of Congress
Copyright Office

Nichols, Nathaniel B.

JAMES, HUBERT MAXWELL, ed.
Theory of servomechanisms; ed. by Hubert M. James, Nathaniel B. Nichols [and] Ralph S. Phillips [under the supervision of the] Office of Scientific Research and Development, National Defense Research Committee. 1st ed. 375 p. illus. (Massachusetts Institute of Technology. Radiation Laboratory. Radiation Laboratory series, 25)
A20195

Library of Congress
Copyright Office

(continued on next card)

NICHOLS, NELL BEAUBIEN.
Good home cooking across the U. S. A.; a source book of American foods. Illustrator: Ray Irwin. Ames, Iowa [1952] 560 p. © Iowa State College Press; 11Dec52; A73607.

I. Iowa State College Press.

Library of Congress
Copyright Office



j/L

NICHOLS, NELL BEAUBIEN.
Mrs. Nichols suggested menus for January-December. AA203202. SHE South, Robert E.

FEB 26 1952

Nichols, Nellie V.

NO ONE BUT YOU; w Vaughn De Leath [pseud. of Leonore Vonderlieth], Nellie V. Nichols & Alfred G. Rice, m Vaughn De Leath. © 9Dec22, E552610. R57859, 30Jan50, Alma Cunningham (NK of L. Vonderlieth)

MAR 24 1950

Library of Congress
Copyright Office



NICHOLS, NICK ©.

Gossamer Street. The homes of: 1) Tobey Tinker; 2) Pearl Button; 3) Polly's Pet Shop; 4) Gossamer gazette; 5) Luke Warm; 6) Tulip's garden; 7) Grandma Glad's. Photo. © 18Aug52; JU7180.

NICHOLS, NICK.
Grandma Gladys' Combo dolls and book cover illustrations Photo.
© Nick Nichols; 16Feb54; JU7826.

NICHOLS, NICK.
Penny Guinn. cPenguin toy:
Photo. © Nick Nichols; 5oct53;
JU7673.

NICHOLS, NICK.
Poodle paddle. [Paddle in shape of dog with ball attached]
Photo. © Nick Nichols; 16Jul53; JU7575.

NICHOLS, Nick.
The story of Wynn Adair. DU21408. SEE James, Barry.

NICHOLS, NICK.

Tell-a-story man, a television program. One story in the series. © Nick Nichols; lc 10May50; DU24272.

MAY 19 1950

NICHOLS, NICK.
Tobey Tinker tool table. cCarrying case that opens into box with legs: Photo. © Nick Nichols; 29Dec53; JU7781.

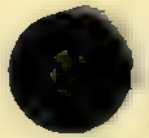
NICHOLS, NICK.

Tobey Tinker toy tales. [Sample script for television] © Nick Nichols; lc 6Jul50; DU24862.

JUL 31 1950

NICHOLS, NICK.
Tobey Tinker's tale of Jack No-Body. [Rockford, Ill., Bellevue Books, 1953, c1952] 1 v. illus. © Nick Nichols; 9Mar53 (in notice: 1952); A93679.

Library of Congress
Copyright Office



j/l'

NICHOLS, NICK.
Wash drawing; from a shirtboard to a framed picture. SEE Nichols (Nick) Arts.

NICHOLS, NICK, pseud. SEE ALSO
Nichols, Bryon Davis.

EU 251987

OCT 11 1951

NICHOLS (NICK) ARTS.
Wash drawing; from a shirtboard to a framed picture. [Four stages in depicting sailing boat:] Photo. © Nick Nichols; 30Aug54; JU8010.

Nichols, Ora Vernon.

ARKANSAW © w & m Ora Vernon Nichols
3Aug49 EU175089

Library of Congress
Copyright Office

NICHOLS, ORAN CARLTON ©.
Real league baseball. [Game rules]
Folder. © 23Apr50; AA148692.

MAY - 4 1950

KK 10478

Nichols, Orlo R and Nichols, Carol E , d.b.a. Quadrax.

see

Quadrax.

zcr 3-6-47

Nichols, Oscar M

Pre-dix-it, by Oscar M. Nichols. Boston, Meador publishing company [1946]

125 p. illus. 20½cm.

Bibliography: p. 122–125.

© 10Jul46; author, Waltham, Mass.; A3724.

1. Symbolism of numbers. I. Title.

46–7058

Library of Congress BF1623.P9N5

[2] 133.335

NICHOLS, OSCAR MOORE ©.
Balloon or bubble? Waltham, Mass.,
c1949. Folder. © 16May49;
AA116761.

AA 7289

Nichols, Oscar Moore

A Bible numerologist's betting revelations. [Waltham, Mass., Nichols] ©1946.

sheet. 28 x 21 ~~1/2~~ cm. mimeographed by

© 2-27-46; 2 c 3-18-46; Oscar Moore Nichols, Waltham, Mass.; AA 7289.

mrm 4-1-46

NICHOLS, OSCAR MOORE ©.
Cooper's waterloo [or] Piece of time. 16 l., illus. © 5Nov49; AA132263.

NICHOLS, OSCAR MOORE C.
I walked through a playing card.
Waltham, Mass., 1948. 15 l.
C 5Mar48; AA37344.

NICHOLS, OSCAR MOORE.

SEE

PRE-DIX-IT.

Library of Congress

Copyright Office

NICHOLS, OSCAR MOORE.
The time engineer's handbook.
© Oscar Moore Nichols; 4May54;
A136182.

S

NICHOLS, OSCAR MOORE ©.
Wain's dozen; the most untold story.
Waltham, Mass. [1951] 12 l.
© 9Apr51; AA180078.

MAY 2 - 1951

NICHOLS, OSGOOD.

Can labor and management work together? By Osgood Nichols and T. R. Carskadon. [Based on Partners in production: a basis for labor-management understanding, by the Twentieth Century Fund Labor Committee. New York, 1949] 32 p. illus. (Public affairs pamphlet no. 151)

© Public Affairs Committee, inc.; 18Jul49; A34517.

(Cont. on Card 2)

Library of Congress
Copyright Office

cg/r

NICHOLS, OSGOOD.
Can labor and management... (Card 2)

I. Carskadon, Thomas Reynolds, joint author.
II. Public Affairs Committee, inc.

A34517

Library of Congress
Copyright Office



cg/r

Nichols, Osgood.

TWENTIETH CENTURY FUND. LABOR COMMITTEE.

Partners in production: a basis for labor-management understanding, a report by the Labor Committee of the Twentieth Century Fund, assisted by Osgood Nichols. 149 p. © The Twentieth Century Fund, New York; 31Jan49; A29712.

I. Nichols, Osgood.
II. Twentieth Century Fund.

Library of Congress
Copyright Office

br/r

NICHOLS, MRS. P. K., JR. SEE
Nichols, Loyal Treat, 1906-

EU312902

Nichols, Patrice.

THE TEA CUP LEAVES © w Patrice
Nichols m Joseph A. Petrolino
20Apr48 EU126180

Library of Congress
Copyright Office

Nichols, Patrice.

WHY MUST YOU BREAK MY HEART © w Patrice Nichols m Joseph A. Petrolino 7Apr48 EU124422

Library of Congress
Copyright Office



NICHOLS, PEE WEE. See
Nichols, W. H.

Library of Congress
Copyright Office



xM

NICHOLS, PEE WEE. SEE
Nichols, William Harold, 1919-

EU252635

OCT 16 1951

Nichols, Perle Gene.

RIO GRANDE VALLEY SALLY © w & m
Perle Gone Nichols 19Sep47
EU94115

NICHOLS, PERRY.

The value of escharotics. AA206695.

SEE Savannah, Mo. Dr. Nichols Sanatorium.

MAR 26 1952

Nichols, Perry Lewis, 1863–1925.

The value of escharotics; medicines which will destroy any living or fungus growth in the treatment of cancer, lupus, sarcoma, or any other form of malignancy [by] Perry Nichols ... and co-workers. Savannah, Mo., Dr. Nichols sanatorium, 1947.

351 p. illus. (part col.) ports. 24½cm.
On spine: 1898 ... 1947.

1. Escharotics. 2. Cancer — [Treatment] 3. [Caustics — Therapeutic use] I. Savannah, Mo. The Dr. Nichols sanatorium. II. [Title]

RC261.N87 1947 616.994 Med 47–488

© additions, 2Jan47; Dr. Nichols cancer sanatorium; A9557.

U. S. Army medical library
for Library of Congress

[WC960.9N621v 1947]
[4]†

pw/gwh/lpk

A 995

Nichols, Perry Lewis, 1863–1925.

The value of escharotics: medicines which will destroy any living or fungus growth in the treatment of cancer, lupus, sarcoma and any other form of malignancy [by] Perry Nichols ... and co-workers. Fiftieth anniversary. Savannah, Mo., The Dr. Nichols sanatorium [1946]

351 p. front., illus., plates (part col., 1 double) ports., map. 24½cm.

On spine: 1896. Cancer, its proper treatment at Dr. Nichols cancer sanatorium by escharotic treatment. 1946.

1. Escharotics. 2. Cancer. I. Savannah, Mo. The Dr. Nichols sanatorium. II. Title.

Appl. author: Bertie Margaret Crabb. SG 46–86
U. S. Surg.-gen. off. Libr.
for Library of Congress
RC261.N87 1946
[4]†
(over)
616.994

© 1-10-46; 2 c 1-28-46; Dr. Nichols' cancer sanatorium, Savannah, Mo.; A 995. New matter: new reference lists, new testimonials, new photographs.

NICHOLS, PERRY LEWIS.

The value of escharotics; medicines which will destroy any living or fungus growth in the treatment of cancer, lupus, sarcoma or any other forms of malignancy. [1948] 351 p., illus. © Dr. Nichols Cancer Sanatorium, Savannah, Mo.; 15Mar48; on additions; AA38947.

NICHOLS, PERRY LEWIS.

The value of escharotics; medicines which will destroy any living or fungus growth in the treatment of cancer, lupus, sarcoma and other forms of malignancy. 352 p., illus. © Dr. Nichols Cancer Sanatorium, Savannah, Mo.; 4May49; on revisions; AA115988.

NICHOLS, PHILIP.

The law of eminent domain. Vol. 1-3. 3d ed. by Julius L. Sackman and Russell D. Van Brunt. [First ed., pub. 1909, has title: The power of eminent domain] 3 v. © on additions & revisions; Matthew Bender & Co., Albany; 7Nov50; A49536.

I. Sackman, Julius L., ed. II. Van Brunt, Russell D., ed. III. Bender (Matthew) and Co.

Library of Congress
Copyright Office

JAN 22 1951

mds/r
revised

NICHOLS, PHILIP.
The law of eminent domain. Vol. 1-6. 3d ed. by Julius L. Sackman and Russell D. Van Brunt. 1954 supplement by Julius L. Sackman. Appl. author: Matthew Bender & Co., inc., employer for hire of Julius L. Sackman. © Matthew Bender & Co., inc.; 8Oct54; A159144.

S

NICHOLS, PHILIP.
The law of eminent domain. Vol. 4: [Sections] 12.1-15.45. 3d ed., by Julius L. Sackman and Russell D. Van Brunt. [First ed., pub. 1909, has title: The power of eminent domain] 515 p. © on additions & revisions; Matthew Bender & Co., inc., Albany; 24Oct51; A60396.

I. Sackman, Julius L., ed. II. Van Brunt, Russell D., joint ed. III. Bender (Matthew) and Company, inc.

Library of Congress
Copyright Office

NOV 26 1951

dr/r

NICHOLS, PHILIP.

The law of eminent domain, v. 5. 3d ed., by Julius L. Sackman and Russell D. Van Brunt. [First ed., pub. in 1909 under title: The power of eminent domain] Albany, 1952. 488 p. Appl. author: Matthew Bender & Co., inc., employer for hire of Julius L. Sackman and Russell D. Van Brunt. © on additions & revisions; Matthew Bender & Co., inc.; 25Jul52; A68777.

Library of Congress
Copyright Office



(cont. on next card)

/r

NICHOLS, PHILIP.
The law of eminent... (Card 2)

I. Sackman, Julius L.
II. Bender (Matthew) and Company, inc.

Library of Congress
Copyright Office



A68777

/r

NICHOLS, PHILIP.
The law of eminent domain. Vol. 6. 3d ed. by Julius L. Sackman and Russell D. Van Brunt. 642 p.
Appl. author: Matthew Bender & Co., inc., employer for hire of J. L. Sackman & R. D. Van Brunt.
© on additions & changes; Matthew Bender & Co., inc.; 10Oct53; A113361.

I. Sackman, Jul[illegible] L. II. Bender (Matthew) and Company, inc.

Library of Congress
Copyright Office

AA 7933

Nichols, R P , claimant.
Directions for playing the game of "33". [Santa Monica, Calif., Printed by Economy print shop] © 1945.

folder, 15 1/2 x 9cm.

© 7-1-45; 2c. 3-24-46; Santa Monica, Calif.; AA 7933.

4-12-46 rs

Nichols, Red.

THE BIG RED HAT; w By Dunham m Red Nichols © Robert Music Corp. 21Apr50 EU201242

V

Library of Congress
Copyright Office



MAY 12 '50

Nichols, Red.

FUNNY NOTES; for trumpet by Red Nichols. © 24Jan27; E653438.
Red Nichols (A); 8Feb54; R125426.

Library of Congress
Copyright Office

Nichols, Red.

FUNNY NOTES; for cornet & piano by
Red Nichols. © 29Jun27; E667724.
Red Nichols (A); 30Jun54; R132690.

Library of Congress
Copyright Office



Nichols, Red.

GET WITH; for cornet & piano by Red Nichols. © 29Jun27; E667722. Red Nichols (A); 12Jul54; R133199.

Library of Congress
Copyright Office

Nichols, Red.

GET WITH; for trumpet by Red Nichols.
© 24Jan27; E653440. Red Nichols
(A); 8Feb54; R125427.

Library of Congress
Copyright Office

Nichols, Red.

PLENTY OF CENTER; for trumpet by
Red Nichols. © 21Jan27; E653326.
Red Nichols (A); 25Jan54; R124801.

Library of Congress
Copyright Office

Nichols, Red.

PLENTY OFF CENTER; for cornet & piano
by Red Nichols. © 29Jun27; E667725.
Red Nichols (A); 30Jun54; R132691.

Library of Congress
Copyright Office

Nichols, Red.

PLENTY OFF CENTER; for trumpet & piano
by Red Nichols. © 7Dec26, E652324.
R121963, 9Dec53, Red Nichols (A)

Library of Congress
Copyright Office

Nichols, Red.

TRUMPET SOBS; for trumpet by Red Nichols. © 27Jan27; E653595.
Red Nichols (A); 8Feb54; R125428.

Library of Congress
Copyright Office

Nichols, Red.

TRUMPET SOBS; for cornet & piano by
Red Nichols. © 29Jun27; E667723.
Red Nichols (A); 30Jun54; R132689.

Library of Congress
Copyright Office



Nichols, Red.

TRUMPET SOBS; for trumpet & piano by Red Nichols. © 7Dec26, E652325. R121964, 9Dec53, Red Nichols (A)

Library of Congress
Copyright Office

M1630
.2
.N

NICHOLS, RED.
Walk with a wiggle; words by By Dunham, music by Red Nichols. © Robert Music Corp., New York; 2May50; EP45943.

I. Title. [II. Dunham, By]

Library of Congress
Copyright Office



MAY 26 1950

Nichols, Red.

WALK WITH A WIGGLE; w By Dunham m Red Nichols © Robert Music Corp. 16Mar50 EU197302

APR 12 1950

Library of Congress
Copyright Office

NICHOLS, RED. SEE
Nichols, E. L.

R136649

Nichols, Reginald.

OH, WHAT I'D GIVE TO BE A LITTLE BOY AGAIN; w & m Reginald Nichols w, m & © Ben Smith 17May50 EU204375

Library of Congress
Copyright Office



JUN 12 1950

Nichols, Reginald Aubrey Ruddell.

BE HAPPY; w, m & © Reginald Aubrey Ruddell Nichols 20ct50 EU216987

OCT 23 1950

Library of Congress
Copyright Office

Nichols, Reginald Ruddell.

I stole you from heaven; words and music by Reginald Ruddell Nichols.

Melody unaccompanied.
First line: My wonderful one.
© 1 c 2-26-46; Reginald Ruddell Nichols, Cambridge, Md.; E unpub. 8455.

ge 6-7-46

Nichols, Richard E.

AND THE RAIN © w & m Richard E. Nichols 17Jan49 EU158573

Nichols, Richard E.
JUST YOU AND I © w & m Richard E.
Nichols 21Jul47 EU86274

Nichols, Richard E.
SOMEWHERE I'LL FIND YOU © m Richard E. Nichols 21Jul47 EU86731

Nichols, Richard E

When I say I love you; words by R. E. Nichols.

Melody.

© 5-24-46; R. E. Nichols, Lincoln Park, Mich.; EU 23057.

M1630
.2
.N

NICHOLS, RICHARD EUGENE.

And the rain; words and music by Dick Nichols. © Nordyke Pub. Co., Hollywood, Calif.; 25Jun49; EP40972.

I. Title.

Library of Congress
Copyright Office

Nichols, Richard Eugene.
I'm dreaming again; words by Mary Anne Carmody.
Melody.
© 5-8-46; R. E. Nichols and M. A. Carmody, Lincoln Park, Mich., EU 20035.

M1630 NICHOLS, RICHARD W
.2 After all; words & music by Richard
.N W. Nichols. © Nordyke Publishing
Co., Hollywood, Calif.; 11Oct46;
EP20807.

Library of Congress
Copyright Office



Nichols, Rita B.

WE LOVED AND PARTED © w Rita B.
Nichols m Ben Patton 3May48
EU134120

Library of Congress
Copyright Office

NICHOLS, Robert. SEE
Aurelia, and other poems. R33992.

NICHOLS, ROBERT EDWARD.
Marry go round, a play in three acts.
© Robert E. Nichols; 26Mar51;
DU27135.

APR 26 1951

Nichols, Robert George.

HERE COME THE INDIANS © w Robert George Nichols m John Richard Troyer 17Aug48 EU141997

Library of Congress
Copyright Office

Nichols, Robert George, 1926-

You won't make love to me; words by R. G. Nichols.

c 10-22-46; R. G. Nichols, Lakewood, Ohio; EU50757.

NICHOLS, ROBERT M.
The secrets of double action shooting.
New York, Putnam. 152 p. illus.
© Robert M. Nichols; 13Nov50; A51081.

sh/r

FEB - 8 1951

Library of Congress
Copyright Office

NICHOLS, ROBERT M.
The shotgunner. New York, G. P. Putnam's Sons. 373 p. illus. © Robert M. Nichols; 22Mar49; A32419.

Library of Congress
Copyright Office



md/rk

Nichols, Robert Pembroke.

JUST YOU AND I; w, m & © Robert Pembroke Nichols 2Dec53 EU340421

Library of Congress
Copyright Office



NICHOLS, ROSE JUANITA
SEE Nichols, Rose Kelley.

A

MAR 1 0 1950

NICHOLS, ROSE KELLEY.
Hequaz odd name book. [Marion? Ohio] 1949. 141 p. © Rose Kelley Nichols; 30Nov49; A40535.

cg/r

Library of Congress
Copyright Office

MAR - 9 1950

NICHOLS, ROSE STANDISH.
Spanish & Portuguese gardens.
© 23Dec24, A814478. R99152,
26Aug52, Rose Standish Nichols (A)

Cl. Nichols, Rose Standish lc see her

J 234

Nichols, Rose Standish, claimant.
Thomas Johnston.

Photograph of a painting. Half length portrait of man having long hair and wearing dress of about 18th century.
"Attributed to Robert Feke."
© 1c 12-9-45; Boston; J 234.

mrm 9-6-46

Nichols, Ross, ed.

PITOIS, CHRISTIAN.
The history and practice of magic, by Paul Christian [pseud.] Newly translated from the French [Histoire de la magie, du monde surnaturel, et de la fatalité à travers le temps et les peuples] with additional material by modern authorities: translated by James Kirkup and Julian Shaw, supplementary articles by Mir Bashir, Margery Lawrence, and Julian Shaw [and]

Library of Congress
Copyright Office



AI0-2411

(Cont'd. on next card)

PITOIS, CHRISTIAN.
The history and practice of magic ...
(Card 2)

emendations and notes by Charles R. Cammell [and others] Edited and rev. by Ross Nichols. London, 1952. © Forge Press ltd. (P. Ross Nichols, secretary); 29May52; 2c 29Aug52; AI0-2411.

I. Nichols, Ross, ed.
II. Forge Press ltd.

Library of Congress
Copyright Office

/p

NICHOLS, ROY E.
Directed study plan for use in the eighth grade social studies program, by Roy E. Nichols and Helen E. Williams. 2d rev. ed. 96 p., maps. © Denoyer-Geppert Co., Chicago; 3Dec47; AA75031.

NICHOLS, ROY E.
Directed study plan "The new world" for use in the fifth or sixth grade social studies program, by Roy E. Nichols and Violet Raynor Tripp. 80 p., maps. © Denoyer-Geppert Co., Chicago; 1Dec47; AA36481.

NICHOLS, ROY E.

The Old World. Directed study plan, for use in the 5th or 6th grade social studies program. By Roy E. Nichols and Violet Raynor Tripp. 80 p., illus. © Denoyer-Geppert Co., Chicago; 26Oct49; AA133503.

NICHOLS, ROY EUGENE C.
The eternal you; evolution, Karmic law, reincarnation. 20 l.
© 27May49; AA121672.

NICHOLS, ROY FRANKLIN.
The disruption of American democracy. 612 p. illus.
© The Macmillan Co., New York; 6Apr48; A21542.

I. Macmillan Co.

gmc/p

Nichols, Rudolph Henry, 1911- joint author.

Davis, Hallowell, 1896–

Hearing aids; an experimental study of design objectives, by Hallowell Davis ... [and others] ... Cambridge, Mass., Harvard Univ. Press, 1947.

viii, 197 p. illus. 23 cm.

Bibliography: p. [193]–194.

© President & Fellows of Harvard College, Cambridge, Mass.; 14Aug47; AA60681.

1. Hearing aids, Mechanical.

RF300.D35 617.8078 Med 47–61

U. S. Army Medical Library for Library of Congress [WV245.1D262h 1947] [7]

NICHOLS, RUTH.
Baby with milk bottle. JU7487. SKE
Osborne Company.

NICHOLS, RUTH.

Hi, folks. [Close-up of baby in sweater] Col. print. © Brown & Bigelow; 17Dec48; K19485.

NICHOLS, RUTH ALEXANDER.

All set. [Head and shoulders of baby in towel] Col. reproduction 11 x 9 in. © Brown & Bigelow; 13Jul48; K17060.

NICHOLS, RUTH ALEXANDER.
Baby traffic cop. SEE Osborne Company.

NICHOLS, RUTH ALEXANDER.
Just what I needed. K681. cYoung baby holding nursing bottle; Col. reproduction of photo. © Osborne Co.; 1Dec53; K36959.

NICHOLS, RUTH ALEXANDER.
On the job. P2232. cLittle boy wearing diapers & police cap, standing by traffic signa Col. reproduction of photo. © Osborne Co.; 1Dec53; K36955.

Nichols, Sam.

BLUE BONNETT WALTZ; w & m Sam Nichols & Johnny Cooper © Hill & Range Songs, inc. 23Dec49 EU192345

Library of Congress
Copyright Office

FEB 20 1950

Nichols, Sam.

DEVIL ON MY SHOULDER; w & m Jimmie O'Neal & Sam Nichols © Hill & Range Songs, inc. 23Dec49 EU192344

Library of Congress
Copyright Office

Nichols, Sam.

M2199
.B

BOULDIN, WOOD MERCER, 1927-
If you walk with Him in sunshine; words and music by Kenny Devine, Sam Nichols and Woody Mercer [pseud.] 50¢ © Hill & Range Songs, inc., Beverly Hills, Calif.; 23Feb53; EP69754.

I. Devine, Kevin James, 1918- II. Nichols, Sam. III. Title.

Library of Congress
Copyright Office



Nichols, Sam.

M1630 McPETERS, TAYLOR.
.2 Mississippi Gal; words and music
.M by Sam Nichols, Daniel Cypert
and Taylor McPeters. © Hill and
Range Songs, inc., Hollywood,
Calif.; 26Jun47; EP15317.

I. Nichols, Sam, joint composer.
II. Cypert, Daniel, joint composer.
III. Title.

Library of Congress
Copyright Office



Music Cat.

Nichols, Sam.

NOTHIN' TO LOSE; w & m Kenny Devine &
Sam Nichols © Fairway Music Corp.
9Feb53 EU303367

Library of Congress
Copyright Office

Nichols, Sam.
NOTHIN' TO LOSE; w & m Sam Nichols & Kevin James Devine © Kevin James Devine 8May52 EU275518

Library of Congress
Copyright Office

Nichols, Sam.

ONE-SIDED LOVE w & m Sam Nichols
© Hill & Range Songs, inc. 24May48
EU134628

Nichols, Sam.

SOWS, COWS AND PLOWS w & m Sam Nichols & Billie Starr © Hill & Range Songs, inc. 27Jan48 EU114246

Nichols, Sam.
M1630 STARR, BILLIE.
.2 Sows, cows and plows; words and
.S music by Sam Nichols and Billie
Starr. © Hill and Range Songs,
inc., Hollywood, Calif.; 30Apr48;
EP26190.

Library of Congress
Copyright Office

M1630
.2
.N

NICHOLS, SAM.

That Wild and Wicked Look in Your Eye; words and music by Sam Nichols. © Hill and Range Songs, inc., Hollywood, Calif.; 18Aug47; EP16543.

I. Title.

Music Cat.

mgc

Nichols, Sam.

THE WORLD HAS BEEN AGAINST ME FROM THE START; w Sam Nichols w & m Dave West © on added w Hill & Range Songs, inc. 30Jan50 EU201458

MAY 19 1950

Nichols, Sam.

YELLOW ROSES; w & m Kenny Devine &
Sam Nichols © Fairway Music Corp.
27Jan53 EU301656

Library of Congress
Copyright Office

Nichols, Samuel.

Blackman; w & m Samuel Nichols.
© Loyal Nichols, Pasadena, Calif.;
19May47; EU77289.

Library of Congress
Copyright Office



Nichols, Samuel.
THE ISLE OF TENNESSEE; w Kevin James Devine m Samuel Nichols © Kevin James Devine & Samuel Nichols 8May52 EU275521

Library of Congress
Copyright Office

AA
7106

Nichols, Samuel David

Freedom from taxation. [St. Louis, Printed by Edon pub. house, c1946]

pamphlet (16 p.) 15½ x 11½ cm.

Application claimant: Originally Samuel David Nichols, rights later sold to the Nichols shoe co.

c 3-4-46; 2 c 3-15-46; Samuel David Nichols, St. Louis; AA 7106.

AFP 3-28-46

NICHOLS, SAMUEL EARL.
Escape from human failure.
© Samuel Earl Nichols; 1Nov54;
A161782.

r

NICHOLS, SHAY
SEE Nichols, Chester W.

A

DEC 1 1 1951

Nichols, Slumber. See
Nichols, William A.

Library of Congress
Copyright Office



NICHOLS, SOPHIE, pseud. SEE
Marrone, Ethel, 1928-

EU330484

NICHOLS, TALMAGE.
Woodworking workbook. [By] Talmage Nichols [and] Harold L. Stiles. Peoria, Ill., The Manual Arts Press. 48 p., illus. © Talmage Nichols, Charleston, W. Va. and Harold L. Stiles, Nogales, Ariz.; 27Sep47; on revisions; AA 4516.

Nichols, Ted.

CONQUEST OF THE AIR MARCH; from The conquest of the air, w Raylyn Colette Lindsay & Ted Nichols m Serge Benoist de Gastyne © on m arr & w Raylyn Colette Lindsay & Serge Benoist de Gastyne 28Aug53 EU329287. Appl. states prev. reg. as Conquest of the air 29Jul53 EU325322

Gastyne

Library of Congress

Nichols, Ted.

QUEEN OF HEARTS; w Lola Viola Gilmore
m Ted Nichols © Lola Viola Gilmore
& Ted Nichols 8Dec52 EU296531

Library of Congress
Copyright Office

Nichols, Teresa E.

WOODBURY COLLEGE, LOS ANGELES.
How to obtain subcontracts for defense work. [Prepared by Woodbury College for Defense Contract Liaison Conference, May 12, 1951] [Ray Howard Whitten, president, Teresa E. Nichols, vice-president, & Dora E. Kirby, treasurer] [Los Angeles, 1951] 52 l. illus.
© Woodbury College; 12May51; A57853.

I. Whitten, Ray Howard. II. Nichols, Teresa E. III. Kirby, Dora E.

Library of Congress
Copyright Office
SEP 13 1951 br/kp

Nichols, Theodore.

TIME CAN WAIT; w Theodore Nichols m
Roger Middleton © Theodore Nichols
& Roger Middleton 26Nov52 EU295496

Library of Congress
Copyright Office

AA 4980

Nichols, Thomas L , claimant.

Slide rule calculation by the ascertaination of the characteristic. [Los Angeles, Printed by B. N. Robertson] c1946.

pamphlet. 15½ x 10 cm.

(c) 2-11-46; 2 c 2-17-46; Los Angeles; AA 4980.

AFP 3-11-46

NICHOLS, THOMAS L. ©.
Slide rule calculation by the ascertaination of the characteristic method. Los Angeles, c1950.
1 v. © on additions and revisions; 10Jan50; AA139780.

FEB 3 1950

Nichols, Thomas Wheller.

DROP ME A LINE BACK HOME © w & m
Thomas Wheeler Nichols 22Jul48
EU140077

Library of Congress
Copyright Office

NICHOLS, TOM W.
Study guide for Gregg shorthand, first course. SG 161-A. 15 l.
© The National Extension University; 10ct53; A118503.



NICHOLS, TOMMY, pseud. SEE
Nicolosi, Benny, 1924-

EU3147 24

NICHOLS, TRAFALGAR BERTRAM.
Geometry of construction, by T. B. Nichols and Norman Keep. 216 p. illus. © Cleaver-Hume Press, ltd., London; 27Jun47; lc 11Oct47; AI-1519.

I. Keep, Norman Pristo, joint author.
II. Cleaver-Hume Press, ltd.

Library of Congress
Copyright Office



lwg/p

Nichols, Vera.

MY MAN © w & m Vera Nichols 29Jul49
EU178349

NICHOLS, VERA. SEE
Nicol, Vera M, 1897-

EU262746

FEB - 7 1952

NICHOLS, VERNE See
Nichols, Ora Vernon.

NICHOLS, VIOLET ALVILDA ©, Chicago.
Aunt Violet's scrapbook. 22 l.
© 20Oct47; AA65579.

Nichols, Virginia.

FOREVER AND EVER m Leo & Hector
Richard © w Virginia Nichols
28Jun48 EU137030

Library of Congress
Copyright Office

M1630
.2
.N

NICHOLS, W H

Girls don't worry my mind ... words and music by Rupert McClendon and W. H. "Pee Wee" Nichols. © Peer International Corp., New York; 10Apr47; EP13698.

I. McClendon, Rupert, joint composer.
II. Title.

Music Cat.

M1630 NICHOLS, W H
.2 Honky tonk swing; words and music by
.N Rupert McClendon [and] W. H. (Pee Wee)
Nichols. © Peer International Corp.,
New York; 21Apr'49; EP36649.

I. McClendon, Rupert, joint composer.
II. Title.

M1630 NICHOLS, W H
.2 I found you last night in my
.N dreams; words and music by
Rupert McClendon [and] W. H.
(Pee Wee) Nichols. © Peer
International Corp., New York;
18Apr47; EP13985.

I. McClendon, Rupert, joint composer.
II. Title.

Library of Congress
Copyright Office



Music Cat.

Nichols, W. H.

I found you last night in my dreams; w & m Rupert McClendon & Pee Wee [i. e. W. H.] Nichols. © Peer international corp., New York; 27Feb47; EU65670.

Library of Congress
Copyright Office

M1630 NICHOLS, W H
.2 Love me or leave me alone; words and
.N music by Rupert McClendon [and] W. H.
(Pee Wee) Nichols. © Peer International
Corp., New York; 21Apr49; EP36646.

I. McClendon, Rupert, joint composer.
II. Title.

Nichols, Mrs. W. J.

JESUS LOVES YOU; w, m & © Mrs. W. J. Nichols 12Apr54 EU354149

Library of Congress
Copyright Office

NICHOLS, W. T.
The Safety First Club fights fire;
illustrated by W. V. Chambers.
© 1Jul23, A711157. R73539.
26Jan51, W. T. Nichols (A)

APR 3 0 1951

Nichols, Walter Alexander.
BOUNCING IN Bb © m Walter
Alexander Nichols & James
Howard White 23Sep47 EU94677

Nichols, Warren P.

ROSE OF SANTA RITA; w, m & © Agnes Marie Burke & Warren P. Nichols 3Jan50 EU189281

JAN 31 1950

Library of Congress
Copyright Office

NICHOLS, WAUNIECE RUBI.

The peacock [by] Wauniece R. Nicols [&] Phoebe C. Ormsby. (The Bowaunna designs) Drawing. © Wauniece R. Nichols & Phoebe C. Ormsby, Oakland, Calif.; 1c 29 Sep47; GU7369.

NICHOLS, Wayniece R. The Bowaunna designs for individualized craftwork. GU6441. SEE Ormsby, Phoebe C.

Nichols, Willard Stanton.
RIVER RHYTHM arr Willard Stanton
Nichols © w & m Earl Dewey Ensley
13Sep48 EU142815

Library of Congress
Copyright Office

Nichols, William A.

Out on strike; w & m R. Ellison & Slumber' [i. e. William A.] Nichols. © Ralph Ellison, El Segundo, Calif. & William A. Nichols, Los Angeles; 15May47; EU75515.

Library of Congress
Copyright Office

NICHOLS, WILLIAM ANSEL. SEE Your hit parade (Television program)

NICHOLS, WILLIAM BERNON.
How to talk Yankee lingo. Complete instructions. Bristol, Pa., c1952. Sheet. © William Bernon Nichols; 10ct52; AA224340.

Nichols, William Harold.

I'LL GET BY WITHOUT YOU; w Rupert McClendon & William Harold Nichols m Ernest C. McClendon © Rupert McClendon, William Harold Nichols & Ernest C. McClendon 10Oct51 EU252635

OCT 24 1951

Library of Congress
Copyright Office

NICHOLS, WILLIAM ICHABOD, ed.
Words to live by; selected and interpreted by ninety-six eminent men and women. Rev. and enl. [i. e. 2d] ed. [Pub. previously as a series of articles in This week magazine. New York] Simon and Schuster. 210 p. © William I. Nichols; 29Sep49; on full-length book version; A36658.

Library of Congress
Copyright Office

br/r

R642939

Nichols, William Ichabod, 1905– *ed.*

Words to live by; a little treasury of inspiration and wisdom selected and interpreted by eighty-four eminent men and women. [New York] Simon and Schuster, 1948.

xiii, 194 p. 22 cm.

© William I. Nichols; 24Feb48; A21258.

1. Conduct of life. I. Title.

BJ1548.N5 170 48–5602*

Library of Congress [5]

R620661

Nichols, William J

Tumblingweed; words by Evelyn Smith, music by Wm. J. Nichols.

Melody unaccompanied.
First line: Here I am.
© 1 c 2-28-46; Evelyn Smith, Binghamton, N. Y.; E unpub. 9042.

kec 6-17-46

NICHOLS, WILLIAM KENNETH.
Stakes; a manual for road builders.
Lincoln, N. H., c1953. 56 p.
© William Kenneth Nichols;
23Feb53; A82015.

r

NICHOLS, WILLIAM MORSE.

[Yellowstone National Park] placing a rainbow over beautiful Golden Gate Canyon ... [Bozeman, Mont., Haynes Studios] Col. post card. (Micro-Color 51K055) © William Morse Nichols, known as W. M. Nichols; 30Aug52; K33056.

Nichols, William Raymond, jr.

I'M ALWAYS BLUE © w & m William Raymond Nichols, jr. 30Sep47 EU95730

Nichols-Cahill annotated New York civil practice acts. SEE Nichols, Clark Asahel, ed.

p

Nichols-Cahill annotated New York civil practice acts with forms of practice and pleading.

see

Nichols, Clark Asahel.

Nichols cyclopedia of legal forms annotated, 1946. Cumulative supplement, v. 1-9. By Clark A. Nichols.

Callaghan & co., Chicago;

© 3-20-46; 2c 3-25-46; AA 8102.

NICHOLS (Dr.) Cancer Sanatorium.
The value of escharotics. AA115988.
SEE Nichols, Perry Lewis.

NICHOLS ENGINEERING AND RESEARCH CORPORATION ©.

Nerco incinerators for industrial, institutional and general use.

Folder. © 15Jul49; KK38995.

NICHOLS ILLINOIS CIVIL PRACTICE.
1946 cumulative supplement. By
Ray Smith and Morton S. Wolf.
v. 1-7. © Callaghan & Co., Chicago;
9Apr46; AA10572.

NICHOLS ILLINOIS CIVIL PRACTICE.
1948 cumulative supplement. By
Ray Smith and Morton S. Wolf.
7 v. © Callaghan & Co., Chicago;
12Jul48; AA87777.

NICHOLS ILLINOIS CIVIL PRACTICE.
1950 cumulative suppl. By Ray Smith and Morton S. Wolf. 7 v.
© Callaghan & Co., Chicago; 16Oct50; AA164902.

NOV 20 1950

Nichols Illinois civil practice. SEE
Nichols, Clark Asahel.

AA 24963

Nichols income tax made E-Z guide and record.

see

Nichols (H. W.) salesbook co.

afp 11-7-46

NICHOLS MAP AND STREET GUIDE, San Diego, Calif.

*San Diego and vicinity. 10 maps 49 x 30 cm. or smaller. Scale not given. Title from index map. Blue line print. Indexed. © Thomas E. Nicholas, d.b.a. Nichols Map & Street Guide, San Diego; 22Apr52; F12736.

1. SAN DIEGO, Calif.

Library of Congress
Copyright Office



Nichols Music Co.

ALL MY DREAMS; w & m Lucille Blanche Tholen & Bernice Klein © Nichols Music Co. 3Jul53 EU322437

Library of Congress
Copyright Office

Nichols Music Co.

DO YOU WANT ME NOW; w & m Allen Dion Hallock © Nichols Music Co. 2Mar53 EU305634

Library of Congress
Copyright Office

Nichols Music Co.

THE FLOWER IN MY GARDEN; w & m Allen
Dion Hallock © Nichols Music Co.
12Jan53 EU299811

Library of Congress
Copyright Office

Nichols Music Co.

FOOL'S BROKEN HEART; w & m L. Dusty Payne © Nichols Music Co. 17JU153 EU323871

Library of Congress
Copyright Office

Nichols Music Co.

HIS LOVE IS REAL TO ME; w & m Arthur Clarence Tilley © Nichols Music Co. 12Jun53 EU319880

Library of Congress
Copyright Office

Nichols Music Co.

IF YOU'VE NEVER HAD A BROKEN HEART; w & m Ruth Sorrells & Robert Nichols Wilkins © Nichols Music Co. 3Jul53 EU322439

Library of Congress
Copyright Office

Nichols Music Co.

JUST OVER THE RIVER; w & m Arthur Clarence Tilley © Nichols Music Co. 12Jun53 EU319881

Library of Congress
Copyright Office



Nichols Music Co.

KISSABLE KATE; w & m Allen Dion
Hallock & Gertrude H. Allen ©
Nichols Music Co. 12Mar53 EU307311

Library of Congress
Copyright Office

Nichols Music Co.

LASTIMA; w & m Mary Ramsay Elliott,
Fay Marvis Magers & Melville Grems
© Nichols Music Co. 12Jan53 EU299810

Library of Congress
Copyright Office

Nichols Music Co.

MY FIRST OF ALL; w & m Kristan Barrios
© Nichols Music Co. 31Aug53 EU329153

Library of Congress



Nichols Music Co.

MY LINGERING DOUBTS; w Elvira Villa Vasquez m William Gilbert Sanchez © Nichols Music Co. 3Jul53 EU322438

Vasquez

Library of Congress
Copyright Office

Nichols Music Co.

SECOND BEST; w Elvira Villa Vasquez m Robert Nichols Wilkins © Nichols Music Co. 20Mar53 EU308512

Vasquez

Library of Congress
Copyright Office

Nichols Music Co.

THEY CALL YOU HONEY; w & m Allen Dion Hallock & Gertrude H. Allen ©
Nichols Music Co. 12Mar53 EU307312

Library of Congress
Copyright Office

Nichols Music Co.

WHAT-CHA GONNA DO, WHEN; w & m
Lowell Gene Shoffeitt © Nichols
Music Co. 16Jul53 EU323704

Library of Congress
Copyright Office



NICHOLS PRINTING COMPANY, Knoxville, Tenn.

Knoxville, Tennessee. map 52 x 59 cm. fold. to 26 x 10 cm. Scale ca. 1:30,000. Also entitled: New 1948 map of Knoxville, Tennessee. © Nichols Printing Co., Knoxville, Tenn.; 7May48 (in notice: 1947); F4573.

pc

Nichols Pub. House.

Anderson, Evan Ernest, 1892– *ed.*

College orations of the war interim, ed. by Evan E. Anderson and Egbert Ray Nichols. Redlands, Calif., Nichols Pub. House [1947]

ii, 84 l. 28 cm.

1. College orations. I. Nichols, Egbert Ray, 1884– joint ed.

PS663.C7A6 815.5082 47–5581*

© Nichols Pub. House; 20Jun47; AA56773.

Library of Congress [2]

NICHOLS PUBLISHING HOUSE.

See

DEBATER'S MAGAZINE.

Library of Congress Copyright Office

NICHOLS PUBLISHING HOUSE.

SEE

SPEECH ACTIVITIES.

Library of Congress
Copyright Office

NICHOLS PUBLISHING HOUSE.
West Point tournament debates.
Vol. 1. AA180479. SEW Nichols,
Egbert Ray, ed.

MAY 2 - 1951

NICHOLS Publishing House. Writing the college oration, a treatise on the rhetorical principles of oratory as applied to the college contest oration. AA146397. SEE Nichols, Egbert Ray, ed.

APR 17 1950

NICHOLS SANATORIUM, SAVANNAH, MO. SEE
Savannah, Mo. Dr. Nichols Sanatorium.

MAR 2 7 1952

AA 7106

Nichols shoe co.
Freedom from taxation.

see

Nichols, Samuel David

AFP 3-28-46

AA 24964

Nichols simplified payroll record.

see

Nichols (H. W.) salesbook co.

dac 11-8-46

NICHOLS, WOOD, MARX AND GINTER.
Warranty deed. Cincinnati c1952;
Folder. cAppl. author: Frank
Edward Wood, Jr.; © Nichols, Wood,
Marx & Ginter; 29Apr52; AA211398.

E unp 5781

Nicholson, Agnes.
My dream my dream gone.

See

Axsom, Vera.

jss 5-2-46

NICHOLSON, ALSON FRANKLIN ©.
North Carolina Tar Heels. [Sole of a foot with heel tarred and a football across the arch] Drawing. © Alson Franklin Nicholson, jr.; 1o 12Jul49; GU13169.

NICHOLSON, ANNE.

Captain Kidd's treasure, a play in three acts. © Assn. of the Junior Leagues of America, inc.; 7Jun48; DP16022.

D unp. 5072

[Nicholson, Anne]
Courage over the Andes, dramatic adaptation for radio of the book of the same name by Frederic Arnold Kummer.
(Books bring adventrue)

Reproduced from typewritten copy.

©lc 9-25-46; Anne Nicholson, Chicago; D unp. 5072. .

eog 10-9-46.

NICHOLSON, ANNE.

Joan of Arc. A play in three acts. (c) Anne Nicholson, Chicago; lc 9Jun47; D unp. 10162.

D unp. 5068

Nicholson, Anne.
Riders of the Gabilans, dramatic adaptation for radio of the book of the same name by Graham M. Dean.
(Books bring adventure)

Reproduced from typewritten copy.

© lc 9-25-46; Anne Nicholson, Chicago; D unp. 5068.

eog 10-8-46.

NICHOLSON, ANNE PRESTON.
Amelia Earhart, a radio script in the series, "Scoop Ryan -- cub reporter."
© Anne Preston Nicholson; 1e 26May48; DU15009.

NICHOLSON, ANNE PRESTON.
Emperor Norton, a radio script in the series, "Scoop Ryan -- cub reporter." © Anne Preston Nicholson; lc 26May48; DU15010.

NICHOLSON, ANNE PRESTON.

The enchanted treasure, a play in three acts. Suggested by The legend of the moor's legacy, one of Washington Irving's tales of the Alhambra. © Anne P. Nicholson; lc 5Dec49; DU22363.

NICHOLSON, ANNE PRESTON.

Johnny Tremain, a three-act play based on Esther Forbes' Newbery Award book.

© Anne Nicholson, Chicago; lc 15Dec47; D unp. 11946.

Nicholson, Anthony Joel.

DON'T CRY; w Helen Gloria Nicholson m Anthony Joel Nicholson © Helen Gloria Nicholson & Anthony Joel Nicholson 1Mar54 EU349265

Library of Congress
Copyright Office



Nicholson, Anthony Joel.

STOP; w & m Helen Gloria Nicholson m Anthony Joel Nicholson © Helen Gloria Nicholson & Anthony Joel Nicholson 2Nov54 EU376311

Library of Congress
Copyright Office

Nicholson, Anthony Joel.

STRANGE; w, m & arr Helen Gloria Nicholson m Anthony Joel Nicholson © Helen Gloria Nicholson & Anthony Joel Nicholson 6Jul54 EU363500

Library of Congress
Copyright Office

NICHOLSON, BEN.

Still life. Oil on board. Painting dated 1947. © The Miller Co.; lc 23Jul48; G09986.

NICHOLSON, BERNARD. SEE
Nicholson, Burnett Bernard, 1924-

DEC 4 1950

EU222061.

NICHOLSON, BERNETT B. SEE
Nicholson, Burnett Bernie, 1924-

EU342507

NICHOLSON, BERNIE. SEE
Nicholson, Burnett Bernard, 1924-

NOV 2 9 1950

EU222061.

E unpub. 468.

Nicholson, Bessie L., claimant.
Will you be ready to go?

see

Van Buren, Burrell.

MSH 3-7-46

Nicholson, Betty.

WAITING; w Betty Nicholson m Louis Tobin © Betty Nicholson 13Sep54 EU370979

Library of Congress
Copyright Office



Nicholson, Blake Edwin, 1897–

Cases and materials on business associations. Philadelphia, 1947 [°1939]

xvii, 583 p. 24 cm.

1. Corporation law—U. S.—Cases. 2. Partnership—U. S.—Cases. I. Title. II. Title: Business associations.

47–7671*

© Blake E. Nicholson, Upper Darby, Pa.; on revisions; A17004.



Library of Congress [2]

Nicholson, Bob.

JOINT ACCOUNT; w & m Bob Nicholson & Bob Buchanan © D. Dreyer & Co., inc. 27Sep51 EU251408

OCT 1 1 1951

Library of Congress
Copyright Office

Nicholson, Bob.

M1630 BUCHANAN, BOB.
.2 Lonesome darlin'; words and music by
.B Bob Nicholson, Bob Buchanan [and Bill Simon] © D. Dreyer & Co., inc., New York; 6Jul50; EP48122.

I. Nicholson, Bob. II. Simon, Bill.
III. Title.

AUG 2 8 1950

Library of Congress
Copyright Office



Nicholson, Burnett B.

IF I LOVED YOU I'D TELL YOU SO © w & m
Burnett B. Nicholson 28Feb49
EU158715

Library of Congress
Copyright Office

M1630 NICHOLSON, BURNETT B
.2 Jamaica, words and music by
.N Burnett B. Nicholson. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27245.

Library of Congress
Copyright Office

Nicholson, Burnett B.
WHEN THE RAIN CAME FALLING DOWN
© w & m Burnett B. Nicholson
17Sep47 EU97608

Nicholson, Burnett Bernard.

REMEMBER THAT NIGHT; w, m & © Burnett Bernard Nicholson 18Dec51 EU259193

JAN 11 1952

Library of Congress
Copyright Office

Nicholson, Burnett Bernard.

YOU ARE THE ONE FOR ME; w, m & © Burnett Bernard Nicholson 24Nov50
EU222061

DEC 14 1950

Library of Congress
Copyright Office



Nicholson, Burnett Bernie.

IT'S NO SHAME; w, m & © Burnett Bernie Nicholson 30Dec53 EU342507

Library of Congress
Copyright Office

Nicholson, Burnett Bernie.

JAMAICIA © w & m Burnett Bernie Nicholson 130ct47 EU97704

Library of Congress
Copyright Office

E unpub. 165

Nicholson, Burnett Bernie

Waltzing around in the moonlight. Lyrics & melody composed by Burnett B. Nicholson, arranged by Rev. Calhown E. Greene.

[4] p. 31 cm.

For solo voice with piano accompaniment.

First line: As we sit beneath a spreading chestnut tree.

©1 c 1-2-46; Burnett B. Nicholson, Dupont Heights, Md.; E unpub. 165.

AMP 2-27-46

Nicholson, Burnett Bernie.

WHAT MY WIFE SAY © w & m Burnett Bernie Nicholson 13Oct47 EU97703

Library of Congress
Copyright Office

Nicholson, Cecil Angus.

THE MISSISSAUGA RIVER KEEPS CALLING;
w Cecil Angus Nicholson m James
Alexander Brennan © Cecil Angus
Nicholson 20Jul53 EU324135

Library of Congress

NICHOLSON, CHARLES L.
The hope of happiness. SEE
Nicholson, Meredith
The hope of happiness. R835547.

FEB 12 1952

NICHOLSON, DAN. SEE
Nicholson, Daniel Vernon, 1918-

EU357727

Nicholson, Daniel Vernon.

EMBERS IN A FIREPLACE © w Norma Margaret Steinberg m Daniel Vernon Nicholson 9Dec48 EU150911

NICHOLSON, DANIEL VERNON.

Jerry Butterball; or, The baby cloud. Script for a cartoon with music by Daniel V. Nicholson and Norma Steinberg. [Text and music on separate leaves]

© Daniel V. Nicholson, Norma Steinberg; lc 13Dec48; DU17565.

NICHOLSON, DANIEL VERNON.

Jerry Butterball (The baby cloud). Script for a record album for children by Daniel V. Nicholson and Norma Steinberg. [Text and music on separate leaves] © Daniel V. Nicholson, Norma Steinberg; lc 19Apr49; on revisions; DU19626. Prev. reg. 13Dec48; DU17565.

Nicholson, Daniel Vernon.

A POLKA DOT HAT AND A BLUE PARASOL; w, m & © Norma Margaret Steinberg & Daniel Vernon Nicholson 11May54 EU357727

Library of Congress
Copyright Office

NICHOLSON, DANIEL VERNON.

We have a lifetime, [Motion picture scenario] © Daniel Vernon Nicholson; lc 30Aug48; DU16419.

Nicholson, Daniel Vernon.

A WHISPER IN THE AIR; w, m & © Norma Margaret Steinberg & Daniel Vernon Nicholson 1Jun54 EU359799

Library of Congress
Copyright Office

Nicholson, Daniel Vernon.

YOU'RE JUST A NAUGHTY BOY © w & m Daniel Vernon Nicholson 23Aug48 EU141239

Nicholson, Della.

YOU'RE ALWAYS IN MY HEART; w Della Nicholson m Louis Tobin © Della Nicholson 21May53 EU317008

Library of Congress
Copyright Office

NICHOLSON, DEMOSTHENES ANDREW Q.
What the oracles predict. Los
Angeles, Wetzel Pub. Co. 31 p.
© 29Jul48; AA103501.

NICHOLSON, EARLE J.
Aunts in pants. [Radio script] © Earle J. Nicholson; 4Feb53; DU33189.

NICHOLSON, EARLE J.

Bum was a gentleman. [Script] © Earle Nicholson; 2Feb53; DU33191.

NICHOLSON, EARLE J.
Highball to heaven, a play. 29 leaves.
© Earle J. Nicholson; 9Jan53; DU32902.

NICHOLSON, EDNA ELIZABETH.
The nurse and chronic illness. SEE
Chicago. Institute of Medicine.
Central Service for the Chronically
Ill.

8

Nicholson, Edna Elizabeth.

INSTITUTE OF MEDICINE OF CHICAGO. CENTRAL SERVICE FOR THE CHRONICALLY ILL.

Surveying community needs and resources for care of the chronically ill; some brief notes on purposes and methods of community surveys in the field of care for the chronically ill. [Edna Nicholson, director] 25 p. © The Institute of Medicine of Chicago, The Central Service for the Chronically Ill, Chicago; 20Oct50; A48582.

Library of Congress
Copyright Office



I. Nicholson, Edna Elizabeth.

NOV 16 1950
jb-r

Nicholson, Edna Elizabeth.

INSTITUTE OF MEDICINE OF CHICAGO. CENTRAL SERVICE FOR THE CHRONICALLY ILL.

Terminal care for cancer patients; a survey of the facilities and services available and needed for the terminal care of cancer patients in the Chicago area. [Edna Nicholson, director, Survey staff] 211 p.

© on revisions; The Institute of Medicine of Chicago, The Central Service for the Chronically Ill, Chicago; 20Dec50; A50875.

FEB - 8 1951

Library of Congress
Copyright Office

I. Nicholson, Edna Elizabeth.

jb/r

Nicholson, Edward Stephen.

THAT I MAY KNOW CHRIST; w, m & © Edward Stephen Nicholson 2Nov50
EU220113

NOV 21

Library of Congress
Copyright Office

M2146
.N

NICHOLSON, EDWARD STEPHEN, 1930-
Trust the Lord; by Edward S. Nicholson. [Close score: SATB] © Edward Stephen Nicholson; 19Feb51; EP53154. Appl. states prev. reg. 13Oct50, EU218143.

I. Title.

MAY - 1 1951

Library of Congress
Copyright Office

Nicholson, Edward Stephen.

TRUST THE LORD; w, m & © Edward Stephen Nicholson 13Oct50 EU218143

NOV - 6 1950

Library of Congress
Copyright Office



M2199
.N

NICHOLSON, EDWARD STEPHEN, 1930-
Try Jesus, Man of Galilee; by Edward S. Nicholson. [Close score] 15¢ © Edward Stephen Nicholson; 19Feb51; EP52849.

I. Title.

APR 11 1951

Library of Congress
Copyright Office

Nicholson, Elizabeth.

ONE HOUR WITH YOU; w, m & © Elizabeth Nicholson 18Sep50 EU215637

OCT 10 1950

Library of Congress
Copyright Office

Nicholson, Elizabeth.

SWEET SUSIE A-DO; m Don George w &
© Elizabeth Nicholson 23Dec46 EU57610

Library of Congress
Copyright Office

Nicholson, Elizabeth.
WHY; w, m & © Elizabeth Nicholson
18Sep50 EU215639

OCT 12 1950

Library of Congress
Copyright Office

Nicholson, Emrich, 1913–

Contemporary shops in the United States, by Emrich Nicholson, with a foreword by George Nelson. New York, N. Y., Architectural book publishing co., inc. [1946]

216 p. illus. (incl. plans) 28 x 22cm.

"First printing, 1945. Second printing, revised and enlarged, 1946."

© 6-28-46; 2c 7-2-46; Architectural book publishing company, inc., New York; A 3490.

1. Mercantile buildings. 2. Shop fronts. 3. Architecture—U. S. I. Title.

46–5625

Library of Congress NA6220.N5 1946

[3] 725.213

II. Architectural book publishing company, inc., New York, claimant.

Nicholson, Ernest.

BECAUSE THEY COST TOO MUCH I CAN'T AFFORD THEM; w, m & © Donald Fisher & Ernest Nicholson 16Feb53 EU304251

Library of Congress
Copyright Office

Nicholson, Ernest.

HOT STRING BOOGIE no.1; w, m & ©
Donald Fisher & Ernest Nicholson
16Feb53 EU304252

Library of Congress
Copyright Office

NICHOLSON, ERWIN W.

Party line time; sample script for a panel discussion television series.

© Erwin W. Nicholson; 1Nov54; C8214.

Nicholson, Evelyn Wert, lyricist.
See Tobin, Louis. My darling.

M1679 NICHOLSON, FRANK, 1915-
.2 Love at last, words and music by
.N Frank Nicholson. © BMI Canada,
ltd., Toronto; 1Apr48; EF8877.

Nicholson, Frank, lyricist.
See Sundin, Clifford Emanuel. They
sent me my daddy's medal.

E unp 11095

Nicholson, Frank
Who is Kilroy.

see

- Sundin, Cliff

mp 7-3-46

NICHOLSON, FRANK B.
Organization and operation of an internal auditing department.
SEE Institute of Internal Auditors.

E unpub. 5996

Nicholson, Frank Roy.
Kilroy was here.

see

Sundin, Clifford Emanuel.

ge 5-2-46

M1630.2
.N

Nicholson, Frank Roy.
Who is Kilroy? Words and music by F. R. Nicholson and Cliff Sundin. Hollywood, Calif., Hill and range songs, inc.
© 6May46; publisher; EP3513.
For voice and piano; chords in guitar tablature and symbols.

I. Sundin, Cliff, joint composer.
II. Title.

Library of Congress
Copyright Office

Music Cat.

NICHOLSON, FRED.
Mechanical drawing. Teachers manual.
3 p. © D. Van Nostrand Co., inc.,
New York; 1Apr48; on revisions;
AA80881.

Nicholson, Fred S.

MICHIGAN INDUSTRIAL EDUCATION SOCIETY. COMMITTEE ON DRAFTING AND DESIGN. An analysis of drafting for teachers [by] Frank Roy Kepler, Fred S. Nicholson, William G. Sloat [and] N. Ralph Tucker, members of the Committee. 154 p. illus.
© D. C. Heath and Co., Boston; 3Aug48; A25338.

Library of Congress
Copyright Office

(Cont. on next card) cg/rk

MICHIGAN INDUSTRIAL EDUCATION SOCIETY.
COMMITTEE ON DRAFTING AND DESIGN.
An analysis of drafting for teachers
[by] Frank Roy Kepler... (Card 2)

I. Kepler, Frank Roy.
II. Nicholson, Fred S.
III. Sloat, William G.
IV. Heath (D. C.) and Co.

cg/rk
A25338

Nicholson, Frederick Samuel, 1902–

Mechanical drawing [by] Fred Nicholson ... New York, D. Van Nostrand company, inc., 1946.

vii, [1], 211 p. incl. front., illus., diagrs. 25½cm.

1. Mechanical drawing. I. Title.

T353.N5 744.4 46–7828

© 17Oct46; publisher; A6955.

Library of Congress [5]

NICHOLSON, GEORGE ALBERT.
The village church, and Toward God; revival scenes and a series of meditations in verse. New York, Exposition Press. 80 p. © George Albert Nicholson; 29Sep51; A59765.

OCT 24 1951

lwg/r

Library of Congress
Copyright Office



Nicholson, Georgia, lyricist.
See Schwandt, Wilbur. Cold mama blues.

Nicholson, Georgia, lyricist.

See Richard, Leo. The love that's come and gone.

Nicholson, Georgia, lyricist.
See Richard, Leo. Sad little girl.

NICHOLSON, HAMMOND BURKE.
Host to thirsty main street.
An address before the Newcomen Society in North America, New York, N. Y., December 18, 1953.
16 p. © Hammond Burke Nicholson; 15Mar54; A132605.

r

NICHOLSON, HAMMOND BURKE.
Host to thirsty Main Street.
Newcomen Society in North America.
24 p. © Hammond Burke Nicholson;
18Dec53; A123438.

Library of Congress
Copyright Office

1/h

NICHOLSON, HARRY R. ©, Baltimore.
Nichol Kola kalkulator. Device.
© 20Jun47; AA62937.

Nicholson, Helen Gloria.

DON'T CRY; w Helen Gloria Nicholson m Anthony Joel Nicholson © Helen Gloria Nicholson & Anthony Joel Nicholson 1Mar54 EU349265

Library of Congress
Copyright Office

Nicholson, Helen Gloria.

I LIVE IN LOVE; w, m & © Helen Gloria Nicholson 1Mar54 EU349266

Library of Congress
Copyright Office

Nicholson, Helen Gloria.

N'EST CE PAS; English w, m & © Helen Gloria Nicholson 25Aug54 EU368649

Library of Congress
Copyright Office



Nicholson, Helen Gloria.

STOP; w & m Helen Gloria Nicholson m Anthony Joel Nicholson © Helen Gloria Nicholson & Anthony Joel Nicholson 2Nov54 EU376311

Library of Congress
Copyright Office

Nicholson, Helen Gloria.

STRANGE; w, m & arr Helen Gloria Nicholson m Anthony Joel Nicholson © Helen Gloria Nicholson & Anthony Joel Nicholson 6Jul54 EU363500

Library of Congress
Copyright Office

Nicholson, Helen Gloria.

THIS IS IT; w, m & © Helen Gloria
Nicholson 1Mar54 EU349267

Library of Congress
Copyright Office



Nicholson, Herman.

THE IRON CURTAIN OF LOVE; w, m & ©
Herman Nicholson 11May54 EU358477

Library of Congress
Copyright Office

Nicholson, Herman.

SHE'S GOT THAT NEW LOOK m Leo & Hector Richard © w Herman Nicholson 11Apr49 EU163628

Library of Congress
Copyright Office



Nicholson, Howard Wren.

Nicholson, Martha Snell, 1886–

Ivory palaces, by Martha Snell Nicholson ... Wilmington, Calif., Martha S. Nicholson [1946]

110, [1] p. front. (port.) 20cm.

Verse and prose.

1. Title.

PS3527.I 348 I 8 811.5 47–15811

© 7Aug46; Howard Wren Nicholson, Wilmington, Calif.; A9177.

Library of Congress [2]

Nicholson, Hubert.

BRENDA; w Hubert Nicholson, m Pat Richards, banjulele arr. Kel Keech. © 10ct25, E624727. R108341, 2Mar53, Hubert Nicholson & Pat Richards (A's)

Library of Congress
Copyright Office

NICHOLSON, HUBERT.
Little heyday. 211 p. © William Heinemann ltd.; 8Feb54; AIO-4059.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

1/2

NICHOLSON, ISAAC WILHELM.
Pari-M Statistician comparative analysis chart. Belmont spring meeting, 1953. Sheet. © Isaac Wilhelm Nicholson; 7Jan54; A120855.

r

Nicholson (Ivor) and Watson, ltd.

HANLEY, JAMES.
Emily. 178 p. © Ivor Nicholson & Watson, ltd., London; 28Jun48; lc 23Aug48; AI-1763.

I. Nicholson (Ivor) and Watson, ltd.

Library of Congress
Copyright Office

mbd/p

Nicholson, J. Clark.

YOU'RE TIRED OF ME; w, m & © J. Clark Nicholson 26Mar54 EU352371

Library of Congress
Copyright Office

NICHOLSON, J. K. SEE Nicholson, Kenyon.

M2199
.N

NICHOLSON, JAMES, 1918-

Speed, oh speed the light; words and music by James Nicholson, arr. by R. B. Dunham. © Gospel Pub. House, Springfield, Mo.; 4Dec53; EP84205.

I. Title. [II. Dunham, Ralph B., 1910-]

Library of Congress

Nicholson, James.

M2199
.L

LEHMAN, EDWIN LEANDER, 1883-
Whiter than snow; [words by] J. Nicholson [words arr. by] E. L. L. [music by] Edwin L. Lehman. [Close score: SATB] 40¢
NM: music & arr. words. © Edwin Leander Lehman, Camden, N.J.; 8Nov54; EP84634.

I. Title. [II. Nicholson, James]

Library of Congress



NICHOLSON, JAMES E. ©.

First Marine Aviation Force Veterans Association. _____ served honorably in Marine Corps Aviation during World War I ... [Emblem. Baltimore, 1951] Membership certificate. 11 x 17 in. © 1Sep51; K32845.

NICHOLSON, JAMES HENRY ©.
The mystery of sin. Los Angeles, c1949. 45 p., illus. © 10Jun49; AA140450.

FEB 7 1950

NICHOLSON, James R.
Fraternity button. GU18210. SEE
Kelley, Charles A.

JUL - 5 1951

Nicholson, James Robert.

THERE'LL BE DREAMS FOR ME; w James Robert Nicholson m & arr Beverly Jan Dunn © James Robert Nicholson & Beverly Jan Dunn 31Aug53 EU329107

Library of Congress

NICHOLSON, JAMES ROY.
History of the Order of Elks, 1868-1952. National Memorial and Publication Commission of the Benevolent and Protective Order of Elks. 432 p. © Benevolent and Protective Order of Elks of the United States of America; 1Jul53; A154302.

I. Elks, Benevolent and Protective Order of.

Library of Congress
Copyright Office

r/t

Nicholson, James Wallace.

I'M GLAD THAT YOU ARE GONE; w, m & © James Wallace Nicholson 13Jun52 EU278153

Library of Congress
Copyright Office

Nicholson, James Wallace.

WEDDING WALTZ; w, m & © James Wallace Nicholson 12Dec51 EU258761

Library of Congress
Copyright Office



DEC 2 8 1951

Nicholson, Jessie.

WHERE THE HEART LONGS TO BE; m Robert Louis Carleton w & © Jessie Nicholson 14Feb50 EU193683

MAR 1 0 1950

Library of Congress
Copyright Office

NICHOLSON, JOHN ANGUS.
Philosophy of religion. 419 p. © The Ronald Press Co., New York; 17Apr50; A42971.

I. Ronald Press Co.

egm/r

Library of Congress
Copyright Office

MAY 15 1950

NICHOLSON, JOHN HAINES, 1914-
Scaling at high temperatures in sulfur dioxide, oxygen and nitrogen-containing atmospheres, by J. H. Nicholson and E. J. Kwasney. p. 419-429, diagrs. (Preprint 91-28)
© Electrochemical Society, inc., New York; 23May47; AA69720.

NICHOLSON, JOHN KENYON SEE Nicholson, Kenyon.

G 1619

Nicholson, John P — claimant
Girl in the orchard.

see

Homer, Winslow

G 1620

Nicholson, John P — claimant
The mooning.

see

Homer, Winslow

Nicholson, Joseph Ernest.

CHRISTIAN AND MISSIONARY ALLIANCE.

Nkunga mia moyo wa bankwa Klisto.

[Most of the hymns have been taken from the Hymns of the Christian life, Alliance hymnal, and translated into Kikongo] 347 p. Appl. author: Joseph Ernest Nicholson. © Christian and Missionary Alliance; 23Jun54; A146166.

I. Nicholson, Joseph Ernest.

Library of Congress
Copyright Office

cr/rr

NICHOLSON, JOSEPH L.
Air transportation management; its practices and policies. 446 p. illus.
© John Wiley & Sons, inc., New York; 25Oct51; A60414.

I. Wiley (John) and Sons, inc.

NOV 30 1951

Library of Congress
Copyright Office



g/kw

Nicholson, Joseph William, 1892-
City of Milwaukee Central board of purchases, Department of purchases office manual containing standard procedure for purchasing rules and regulations. Milwaukee, c1944.
1 v. illus. 29cm.

Loose-leaf.
© author, Milwaukee; 1May44; 2c 11Apr47; AA52979.

vf 22Jul47

NICHOLSON, JOSEPH WILLIAM ©, Milwaukee.
How to increase tax dollar mileage.
17 l. © 20Aug47; AA67896.

Nicholson, Joseph William, 1892-
Survey and recommendation to Honorable de Lesseps S. Morrison, mayor, and Honorable Lionel G. Ott, commissioner of finance, city of New Orleans, Louisiana, regarding purchasing procedures. [Milwaukee] c1947.
45 numb. l. 34cm.

© author, Milwaukee; 15Feb47; AA45232.

apr 26Mar47

NICHOLSON, JOSEPHINE ©.
Jo-Ni (a chick) Col. design for toy. © 1c 29Jan48; GU7709.

Nicholson, June.

WHITE, MARY CULLER.
The days of June; the life story of June Nicholson. Kingstree, S. C. [1952]
128 p. © on pref.; Kingstree Lithographic Co.; 15Jul52; A70315.

I. Nicholson, June.
II. Kingstree Lithographic Company.

Library of Congress
Copyright Office



/p

Nicholson, Kenyon.

Apple of his eye, a comedy in two acts by Kenyon Nicholson and Charles Robinson. Chicago; Dramatic publishing company, [1946]

109 p. front., diagr. 18 1/2 cm.

c 10-11-46; 2c 11-15-46; Kenyon Nicholson, New York, and Charles Robinson, Stockton, N. J.; D pub. 6069.

eog 12-17-46.

NICHOLSON, KENYON, ed.
The Appleton book of short plays.
Introd. by Barrett H. Clark.
© 26Mar26; A890190. Kenyon Nicholson (A); 8Feb54; R125332.

NICHOLSON, KENYON.
Ballyhoo, a play of carnival life in three acts. © 27Sep26; D76899.
J. Kenyon Nicholson (A); 7Apr54; R128307.

NICHOLSON, KENYON.

Bedside manners, a comedy of convalescence in one act by Kenyon Nicholson and Samuel Behrman. (French's international edition, no. 483) © 18Nov24, D69735. R102325, 7Nov52, Kenyon Nicholson (A), Samuel Behrman (A)

NICHOLSON, KENYON.

The bug man, a comedy in one act.

© 29Sep23, D65873. R75784, 22Mar51,
Kenyon Nicholson (A)

JUN - 6 1951

NICHOLSON, KENYON.
A cowboy called Curly, a play in two acts.
© Kenyon Nicholson; 3Dec50; DU26192.

DEC 20 1950

NICHOLSON, KENYON.

Deliverance, a drama in one act.

© 27May26; D75637. Kenyon Nicholson (A); 6Jan54; R124027.

NICHOLSON, KENYON.

Fly by night, a comedy of a Tom show in three acts by John Kenyon Nicholson. © 140ct27; D81689. John Kenyon Nicholson (A); 2Nov54; R140203.

NICHOLSON, KENYON.
Garden varieties; six one-act plays and a burlesque for little theaters. Contents.--White elephants.--The bug man.--Confession.--The anonymous letter --The casino garden.--The marriage of little Eva.--So this is Paris green.
© 31Oct24, D69352. R101332, 29Oct52, Kenyon Nicholson (A)

NICHOLSON, KENYON.

Here's to your health, an adventure of a medicine man in three acts by Kenyon Nicholson and Charles Knox. © 21Dec27; D82184. John Kenyon Nicholson (A); 30Dec54; R141486.

NICHOLSON, KENYON.

A hint to brides, a comedy in one act. © 30Oct23, D66145. R75701. 14Mar51, Kenyon Nicholson (A)

JUN - 6 1951

NICHOLSON, KENYON.

Honor bright, a comedy in three acts by Kenyon and Meredith Nicholson. © 18Apr23, D64623. R75696, 14Mar51, Kenyon Nicholson (A), Meredith Nicholson (A)

JUN - 6 1951

NICHOLSON, Kenyon. SEE
Honor bright. R42726.



NICHOLSON, KENYON.

Love is like that, a play in three acts by Kenyon Nicholson and S. N. Behrman. © 28Aug26, D76613. J. Kenyon Nicholson (A), Samuel Nathaniel Behrman (A); 7Apr54; R128301.

NICHOLSON, KENYON.

Mlle. Sally & co.; or, Honey and hot biscuits.
A comedy in three acts. © 24Jul25. D72319.
R112210, 15May53, Kenyon Nicholson (A)

NICHOLSON, KENYON.

The man pays, a comedy in one act. (Baker's royalty plays) © 2Feb27; D78738. Kenyon Nicholson (A); 2Nov54; R138699.

NICHOLSON, KENYON.
The meal ticket, a comedy in three acts.
© 3Aug26; D76320. J. Kenyon Nicholson
(A); 7Apr54; R128297.

NICHOLSON, KENYON.

The meal ticket, a farce comedy in three acts. (French's standard library edition) © 25Nov26; D777146. John Kenyon Nicholson (A); 8Apr54; R128819.

NICHOLSON, KENYON.

A night's work, a comedy in one act by Kenyon Nicholson and Samuel Behrman. (French's international edition, no. 546) © 1Jun26; D75914. Kenyon Nicholson (A), Samuel Nathaniel Behrman (A); 11Jan54; R123669.

NICHOLSON, KENYON.
The organ, a play in one act by Kenyon Nicholson and Edward Pendray. (French's international edition, no. 550) © 1Jun26; D75913.
J. Kenyon Nicholson (A); 7Apr54; R128289.

NICHOLSON, KENYON.

Out west of Eighth, an eastern Western in three acts. © on revisions; Kenyon Nicholson; 19Jul51; DU28753. Appl. states prev. reg. as "A cowboy called Curley," 4Dec50, DU26192.

SEP 27 1951

NICHOLSON, KENYON, ed.
Revues, a book of short sketches.
Pref. by Florenz Ziegfield.
© 20Aug26; A901560. J. Kenyon
Nicholson (A); 7Apr54; R128313.

x NICHOLSON, JOHN KENYON SEE hdg.

NICHOLSON, KENYON. SEE
Sailor Beware. LP1495.

- 6 1952

NICHOLSON, KENYON.

Sally and company, a comedy in three acts. (French's standard library edition)

© 6Nov25, D73467. R113253, 11Jun53, Kenyon Nicholson (A)

NICHOLSON, KENYON.

A stag at bay, a sketch. © Kenyon Nicholson; lc 30Dec49; D^{U}22806.

JAN 2 3 1950

NICHOLSON, KENYON.

Theodore, a comedy in three acts by Kenyon Nicholson and Charles Robinson.

© Kenyon Nicholson, Stockton, N. J. and Charles Robinson, New York; lc 16Jul47; D unp. 10539.

NICHOLSON, KENYON.

The three graces, a comedy in three acts by Kenyon Nicholson and Dena Reed. © 14Dec25. D73824. R113255, 11Jun53, Kenyon Nicholson (A), Dena Reed (A)

NICHOLSON, KENYON.

Two weeks off, a summertime comedy by Kenyon Nicholson and Thomas Barrows.
© 18May25, D71566. R108990, 18Mar53.
Kenyon Nicholson, Thomas Barrows (A)
(A)

NICHOLSON, KENYON.

Two weeks off, a summertime comedy in a prologue and three acts by Kenyon Nicholson and Thomas Barrows.

©8Jul27; D80598. John Kenyon Nicholson (A); 30Dec54; R141493.

NICHOLSON, KENYON.
Wanderlust, a play in one act. (Baker's royalty plays) © 3Nov26; D77392.
Kenyon Nicholson (A); 6Jan54; R124052.

NICHOLSON, KENYON.

The woman forgives, a comedy in one act.
© 7Mar27; D78900. Kenyon Nicholson
(A); 29Nov54; R139606.

Nicholson, Lois Ethel, lyricist.
See Buck, Ronald. Old Colorado.

NICHOLSON, LOWELL S.
The organized bar in Massachusetts, prepared for the Survey of the Legal Profession. Boston c1952;
© Reginald Heber Smith; 21Jul52; AA220783.

NICHOLSON, MACK DEWITT ©.
Head and shoulders above the rest. [Automobile above head and shoulders of man; non-descript cars below] Painting. © lc 22Jun49; GU13047.

Nicholson, Mae Witherspoon.

That little red house on the hill; w M. W. Nicholson, m Leo & Hector Richard. © Mae Witherspoon Nicholson, Hamlet, N. C.; 23Mar47; EU68557.

Library of Congress
Copyright Office

Nicholson, Mae Whiterspoon.

M1630 RICHARD, LEO, 1883-
.2 That little red house on the hill; words by
.R Mae Witherspoon Nicholson, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 11Jan49 (in notice: 1948); EP35810.

I. Nicholson, Mae Witherspoon, lyricist.
II. Title.

Library of Congress
Copyright Office



Nicholson, Marshall Robert, 1898-
Instructions for the caddie. [Milan, O., 1947]
[6] p. illus. 13cm.

© author, Milan, O.; 10May47; AA51956.

11Jul47 rs

Corporation tax service, state and local. Maryland tax service. Reports. New ed.

see

Commerce clearing house, inc.

afp 23Apr47

NICHOLSON, MARSHALL ROBERT ©,
Milan, Ohio.
Instructions for the caddie.
Pamphlet, illus. © 20oct47;
on revisions; AA66585.

NICHOLSON, MARTHA SNELL.
Family of God. c Poems 86 p.
illus. © Martha Snell Nicholson;
28Nov51; AA201150.

JAN 21 1952

NICHOLSON, MARTHA SNELL.
The glory forever. Chicago, Moody Press. 128 p., illus. © The Moody Bible Institute of Chicago; 1Apr49; AA113953.

Nicholson, Martha Snell.

HE HEARS OUR CRY; w Martha Snell Nicholson m Sarah Annetta Coburn

© Sarah Annetta Coburn 28Feb52
EU266096

MAR 20 1952

Library of Congress
Copyright Office



NICHOLSON, MARTHA SNELL.
Heart held high. [Poems] Chicago, Moody Press. 104 p., illus. © The Moody Bible Institute of Chicago; 11Oct50; AA172492.

FEB 8 - 1951

NICHOLSON, MARTHA SNELL.
His banner over me. Moody Press.
192 p. © Moody Bible Institute
of Chicago; 24Nov53; A122721.

I. Moody Bible Institute of Chicago.

Library of Congress
Copyright Office

1/mm

Nicholson, Martha Snell, 1886–

Ivory palaces, by Martha Snell Nicholson ... Wilmington, Calif., Martha S. Nicholson [1946]

110, [1] p. front. (port.) 20cm.

Verse and prose.

1. Title.

PS3527.I 348 I 8 811.5 47–15811

© 7Aug46; Howard Wren Nicholson, Wilmington, Calif.; A9177.

Library of Congress [2]

Nicholson, Martha Snell.

SUFFICIENT GRACE; w Martha Snell Nicholson m & © Marietta Maria Lyon
22Jan51 EU227234

MAR 1 1951

Library of Congress
Copyright Office



NICHOLSON, MARTHA SNELL.
Treasures. [Poems] Chicago,
Moody Press. 64 p. © The Moody
Bible Institute of Chicago;
3Apr52; AA215946.

NICHOLSON, MARY (CRAWFORD)
SEE Crawford, Mary.

OCT 31 1951

A

Nicholson, Mary Loretto.

JUST REACHING FOR A STAR © w Mary Loretto Nicholson m Rita Therese Nicholson 30Apr48 EU127657

Nicholson, Mary Loretto, 1891-
M1630 NICHOLSON, RITA THERESE, 1923-
.2 Just reaching for a star. J'atteins à une étoile. Words by M. L. Nicholson; music [and French text] by Rita Nicholson. © Mary Loretto Nicholson & Rita Therese Nicholson; 14Oct48; EP30411.

I. Nicholson, Mary Loretto, 1891- lyricist. II. Title. III. Title: J'atteins à une étoile.

Library of Congress
Copyright Office

Revised

Nicholson, Maybelle S

You're as cute as a button; words by M. S. Nicholson.

Melody.

© 6-10-46; M. S. Nicholson, San Francisco; EU 25400.

NICHOLSON, MEREDITH.

And they lived happily ever after!

©18Sep25, A869703. R116138,
13Aug53, Meredith Nicholson, Jr. (C)

Cl. Nicholson, Meredith, Jr.

NICHOLSON, Meredith. SEE
Best laid schemes. R60525.

APR 20 1950

NICHOLSON, Meredith. SEE
Blacksheep! Blacksheep! R29924.

NICHOLSON, Meredith. SEE
Broken barriers. R63980.



JUL 24 1950

NICHOLSON, Meredith. SEE
Honor bright. R42726.

NICHOLSON, Meredith.
Honor bright. R75696. SEE Nicholson,
Kenyon.

JUN - 6 1951.

NICHOLSON, MEREDITH.
The hope of happiness. © 50ct23, A760252. R83547, 20Sep51, Meredith Nicholson, Jr., Charles L. Nicholson & Elizabeth Nicholson Brown (C)

OCT 18 1951

NICHOLSON, MEREDITH. Lady Larkspur. © 14Mar19, A511953. R15693, 13Mar47; author, U. S. Legation, Caracas, Venezuela.

Library of Congress
Copyright Office

S209

NICHOLSON, Meredith. SEE
The man in the street. R51674.

Nicholson, Meredith

The valley of democracy. Illustration by Walter Tittle.

(c) 13Sep18, A503485. R10836, 13Sep46; author, Caracas, Venezuela.

egn 6Feb47

NICHOLSON, MEREDITH, Jr.
And they lived happily ever after!
R116138. SEE Nicholson, Meredith.

NICHOLSON, MEREDITH, JR.
The hope of happiness. SEE
Nicholson, Meredith
The hope of happiness. R835547.

FEB 12 1952

Nicholson, Norman, 1914–

The fire of the Lord, by Norman Nicholson. New York, E. P. Dutton & company, inc., 1946.

256 p. 20½cm.

"First [American] edition."

Pub. 19Jul46; 2c 29May46; publisher; A5315.

1. Title.

46–4957

Library of Congress PZ3.N527F1

[5]

Nicholson, Norman, 1914–

The green shore. London, Nicholson & Watson [1947]

189 p. 19 cm.

1. Title.

PZ3.N527Gr 47–6904*

© Nicholson & Watson, ltd.; 27Aug47; 1c 12Oct47; AI-1195.

Library of Congress [2]

mdc

NICHOLSON, NORMAN.
H. G. Wells. London, Barker. 105 p.
(The English novelists) © Norman
Nicholson; 14Aug50; 2c 28Jul50; AI0-680.

I. Wells, Herbert George.

Library of Congress
Copyright Office

vp/ms

OCT 24 1950

NICHOLSON, NORMAN.
H. G. Wells. London, A. Barker [1950]
105 p. (The English novelists)
© Norman Nicholson; 28Aug50; 2c
13Nov50; AI0-765.

I. Wells, Herbert George.

DEC 13 1950

mds/sbn

Library of Congress
Copyright Office



NICHOLSON, NORMAN.
The old man of the mountains; a play in three acts. [Rev.] 84 p. © on last act; Faber and Faber, ltd., London; 20Mar50; 2c 29May50; AI0-497.

I. Faber and Faber, ltd.

Misc A

JUN 22 1950

vls/r

Library of Congress
Copyright Office

NICHOLSON, NORMAN.
Prophesy to the wind, a play in four scenes and a prologue. [In verse] London, Faber and Faber. 80 p. © Norman Nicholson; 21Apr50; 2c 30Jun50; AI0-553.

Misc A

AUG - 3 19[illegible]

vls/r

Library of Congress
Copyright Office

NICHOLSON, NORMAN.
Rock face. 64 p. © Faber &
Faber, ltd., London; 19Mar48;
lc 15May48; AI-1612.

I. Faber and Faber, ltd.

Library of Congress
Copyright Office

lwg/p

NICHOLSON, NORMAN.
William Cowper. London, J. Lehmann.
167 p. illus. © Norman Nicholson;
24May51; 2c 16Jul51; AI0-1315.

I. Cowper, William.

AUG 14 1951

hes/r

Library of Congress
Copyright Office



Nicholson, Norman C.

I GET A FUN-FUN-FUNNY FEELING; w, m &
© Norman C. Nicholson 21Jan54
EU346220

Library of Congress
Copyright Office

Nicholson, Norman C.

MIRANDA; w, m & © Norman C. Nicholson
21Jan54 EU346221

Library of Congress
Copyright Office

NICHOLSON, PATRICK JAMES.
Survey of pension funds in the Houston area. 22 p. (Houston studies in business & economics. Industrial relations series, no. 2)
© Bureau of Business and Economic Research, College of Business Administration, University of Houston; 7Jul53; A98242.

I. Houston, Tex. University. Bureau

Library of Congress



(Cont'd. on next cd.)
bj/c

NICHOLSON, PATRICK JAMES.
Survey of pension funds in the
Houston area....card 2.

of Business and Economic Research.
II. Title.
III. Title: Houston studies in business and economics.

A98242.

Library of Congress

bj/t

Nicholson, Paul Coe, comp.

ABSTRACTS FROM A JOURNAL KEPT ABOARD THE SHIP SHARON OF FAIRHAVEN on a whaling voyage in the South Pacific, 1841-1845. Compiled by Paul C. Nicholson. 14 p. © Paul Coe Nicholson; 14Dec53; A119265.

I. Nicholson, Paul Coe, comp.

1/

Library of Congress
Copyright Office

NICHOLSON, PAUL COE.
Atlantic Tuna Club, then and now, 1914-1954. 47 p.
© Paul Coe Nicholson; 26Apr54; A135385.

M1630 NICHOLSON, PAUL L D
.2 You, that's who; words by Chris Smith,
.N music by Paul L. D. Nicholson. © Mills
Music, inc., New York; 7Aug50; EP48626.

I. Title. [II. Smith, Chris, d. 1949)

OCT 9 - 1950

Library of Congress
Copyright Office



Nicholson, Ralph.

M1160
.B15
S.947
.N5

BACH, JOHANN SEBASTIAN, 1685-1750.
(Fugue, piano, S.947) Fugue in A minor; [by] J. S. Bach, arr. by Ralph Nicholson. (Oxford orchestral series, 2d ser., no. 0152) [Score: string orchestra] 4s.
© on arrangement; Oxford University Press, London; 28Aug52; EF0-15577.

[I. Nicholson, Ralph]

SL

Library of Congress
Copyright Office

Nicholson, Ralph.

M1160 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H14 (Trio sonata, 2 violins & bass,
op.2, op. 2, no. 7, G. minor) Concerto in
no.7 G minor for strings, by G. F. Handel,
N5 arr. by Ralph Nicholson. © The
Oxford Univ. Press, London; 15Jan48
(in notice: 1947); on arrangement;
EF8751.

Library of Congress
Copyright Office

M1630 NICHOLSON, RITA THERESE, 1923-
.2 Just reaching for a star. J'atteins à une étoile. Words by M. L. Nicholson; music [and French text] by Rita Nicholson. © Mary Loretto Nicholson & Rita Therese Nicholson; 14Oct48; EP30411.

I. Nicholson, Mary Loretto, 1891- lyricist. II. Title. III. Title: J'atteins à une étoile.

Library of Congress
Copyright Office

Revised

Nicholson, Rita Therese.

JUST REACHING FOR A STAR © w Mary Loretto Nicholson m Rita Therese Nicholson 30Apr48 EU127657

Nicholson, Robert A.

M2131
.C57
H9

CHURCH OF GOD (ANDERSON, IND.)
Hymnal of the church of God; [edited by Robert A. Nicholson and Harold L. Phillips] © Gospel Trumpet Co., Anderson, Ind.; 17Jun53; A100471.

I. Title. [II. Nicholson, Robert A. III. Phillips, Harold L.]

Library of Congress



SL

NICHOLSON, ROBERT A.
Howdy Doody and the musical forest; recording [script; Text only]
© Children's Songs, inc.; 3May54; DU36901.

Nicholson, Robert A.

THE WORD; w & m Robert A. Nicholson ©
Children's Songs, inc. 3May54 EU357159

Library of Congress
Copyright Office

NICHOLSON, ROBERT ARTHUR.
The harmonic preparation of the high school choral conductor. University Microfilms. Microfilm copy of typescript. Positive. © Robert Arthur Nicholson; 31Dec53; A138466.

Prelim. card

Mic

Music

Library of Congress
Copyright Office

r/m

NICHOLSON, ROY LENNARD.
Return of the prodigal, a drama in three scenes. © Roy Lennard Nicholson; 1c 2Jun49; DU20243.

Nicholson, Roy Lennard.

A TRIBUTE TO TRIPOLI; w, m & © Roy Lennard Nicholson 2Aug54 EU366844

V

Library of Congress
Copyright Office

Nicholson, Roy Oliver.

AFTERGLOW w Roy Oliver Nicholson &
Orion Eugene Tollefsbol © m Seth
Judson Wheatley 30Aug48 EU143329

Library of Congress
Copyright Office

Nicholson, Roy S., 1901-

M2131
.F8

FREE METHODIST CHURCH.
*Hymns of the living faith; [hymnal of the Free Methodist Church and Wesleyan Methodist Church, compiled by Leslie R. Marston, Roy S. Nicholson, LeRoy M. Lowell, and others] © Light & Life Press, Winona Lake, Ind.; 13Jun51; EP58431.

I. Wesleyan Methodist Church. II. Title.
[III. Marston, Leslie R., 1894-
IV. Nicholson, Roy S., 1901- V. Lowell, LeRoy M., 1894-]

Library of Congress
Copyright Office

DEC 11 1951

NICHOLSON, RUTHEDA.
Waters in the wilderness. Denver, Big Mountain Press [1953] 104 p. © Rutheda Nicholson; 25Mar53; A85419.

Library of Congress
Copyright Office



j/e

M1554 NICHOLSON, S H
.N Lift high the Cross; [words by] G. W. Kitchin and M. R. Newbolt, the tune, Crucifer, by S. H. Nicholson, arr. by Leland B. Sateren. (Kjos selected octavo series, no.5153) [Score: chorus (SATB) and piano or organ] 20¢ © Neil A. Kjos Music Co., Chicago; 6Dec51; EP59557.

I. Title. [II. Kitchin, G. W. III. Newbolt, M. R. IV. Sateren, Leland Bernhard, 1913-]

Library of Congress
Copyright Office

FEB - 7 1952

Nicholson, Sheriff.

BIRLINN OF CLANRANALD; w Alexander Macdonald, English tr. Sheriff Nicholson, m two airs from Barra, arr. M. Kennedy-Fraser. © 19Nov21, E526222. R40874, 24Nov48, David Kennedy-Fraser & Helen Patuffa Hood (C of M. Kennedy-Fraser)

Library of Congress
Copyright Office



Nicholson, Tommy, Jr.

I TRIED SO HARD w Roy Ilene m Tommy Nicholson, Jr. © Duchess Music Corp; 1Nov49 on new w EU183680

Library of Congress
Copyright Office

Nicholson, Tommy Benny.

I TRIED SO HARD © w Leon Edward Roberts m Tommy Benny Nicholson arr John F. Woods 6Jan48 EU111112

Library of Congress
Copyright Office

Nicholson, Tommy Benny.

I'LL NEVER SAY THAT WE ARE THRU ©
w Leon Edward Roberts m Tommy
Benny Nicholson arr John F. Woods
6Jan48 EU111111

Library of Congress
Copyright Office

NICHOLSON, TONY. SEE
Nicholson, Anthony Joel, 1938-

EU349265

Nicholson, Mrs. V.
see Sackville-West, Hon. Victoria Mary, 1892-

Nicholson, W W jr.
lyricist.
See Tobin, Louis. Why must I go on dreaming?

NICHOLSON, WALLACE B.
The Hebrew sanctuary; a study in typology.
67 p. © Baker Book House, Grand Rapids;
15Jul51; A58093.

I. Baker Book House.

g/r

SEP 17 1951

SEP 17 1951

Library of Congress
Copyright Office



NICHOLSON, WALTER FREEMAN.

WILSON, J. V.
The Highland Lakes of Texas [showing Austin, Travis, Granite Shoals, and Buchanan Lakes] © Walter Freeman Nicholson; 3Jul53; F14831.

1. Highland Lakes, Tex.
I. Nicholson, Walter Freeman.

bj/

Library of Congress



NICHOLSON, WALTER FREEMAN.

Map of the highland lakes of Texas: Austin, Travis, Inks [and other lakes in Burnet, Travis and adjacent counties] mileage to and from fishing and hunting facilities ... Austin, Austin Pub. Co. map on sheet 41 x 82 cm. fold. to 21 x 11 cm. Scale ca. 1:130,000. Title from verso, outside when folded. "Part of the Street guide and handbook of Austin ... compiled by Austin

(cont. on next card)

Library of Congress
Copyright Office

OCT - 5 1954

F 10348

NICHOLSON, WALTER FREEMAN.
Map of the... (Card 2)

Publishing Company." Indexed.
© Walter F. Nicholson; 23Aug51; F10348.

1. BURNET COUNTY, Tex. 2. TRAVIS COUNTY, Tex. I. AUSTIN Publishing Company, Austin, Tex. II. Title: HIGHLAND lakes.

Library of Congress
Copyright Office

I 865

Nicholson, William Harold.
Assembly of proposed "Crosstown trolley".
blueprint. 18 1/2" x 36". (Realistic toys "Modeleisure" - dwg. rtc - 5)

Reproduced from drawing.
Scale 1 1/2 = one.
© 4-28-46; 2c 5-2-46; Woodbury, N. J.; I 865.

mrm 9-30-46

I 864

Nicholson, William Harold.
Assembly of proposed "Summer trolley". blueprint. 18" x 36". (Realistic toys - "Modeleisure" - dwg. rts-1)
Reproduced from drawing.
Scale 1 1/2 = one.
© 4-28-46; 2c 5-2-46; Woodbury, N. J.; I 864.

mrm 9-30-46

E unp. 3019

Nicholson, Willie Rose, words
Mother.

see

Richard, Leo

hjm 3-25-46

NICHOLSON, WINIFRED (ROBERTS).

Flowers in a jug. Col. reproduction of oil painting. 22 x 16 in. Appl. author: Kunstanstalt Max Jaffé. © The Pallas Gallery, ltd., London; 1Feb52; AF0-30.

Nicholson & Watson, ltd.

Nicholson, Norman, 1914–

The green shore. London, Nicholson & Watson [1947]

189 p. 19 cm.

1. Title.

PZ3.N527Gr 47–6904*

© Nicholson & Watson, ltd.; 27Aug47; 1c 12Oct47; AI-1195.

Library of Congress [2]

AA 27036

Nicholson and X. F. Swiss pattern files.

see

Nicholson file co., claimant.

vf 12-3-46

AA 27035

Nicholson file co., claimant.

Black diamond files and X. F. Swiss pattern files ... Providence, Nicholson file co. [c1946]

cover-title, 68 p. illus. 13 x 18cm.

Catalog.

Appl. author: George Reginald Ashbey, 1898-

© 10-17-46; 2 c 11-2-46; Providence; AA 27035; new matter: the new catalog includes types and sizes of files which have been restored or added to the line, as well as the elimination of some items listed in previous catalog.

dac 12-6-46

NICHOLSON FILE COMPANY ©.
Black diamond files and rasps and
X. F. Swiss pattern files.
Providence, c1948. 68 p., illus.
© 22Jun48; on additions; AA86462.

NICHOLSON FILE COMPANY.
Black Diamond files and rasps and X. F. Swiss pattern files. Providence, c1953. 72 p. illus. (Its Catalog no. BD-11) Appl. author: George Reginald Ashbey. © on revisions; Nicholson File Co.; 1Apr53; A86830.

r

NICHOLSON FILE COMPANY.
File filosophy. 17th ed. [and]
How to get the most out of files.
47 p. Appl. author: George
Reginald Ashbey. © Nicholson
File Co.; 9Nov54; A160877.

3

NICHOLSON FILE COMPANY ©.

File philosophy, being a brief account of the history, manufacture, variety and uses of files in general; and How to get the most out of files. 17th ed. Providence, c1949. 47 p., illus. © 21Feb49; AA108561.

NICHOLSON FILE COMPANY ©.
Files and rasps. [Industrial consumer catalog IC-3 and Distributor catalog D-3] Providence, c1951.
2 v., illus. © on revisions; 4Sep51; AA193440-193441.

OCT - 8 1951

NICHOLSON FILE COMPANY.

Files for the farm; a guide to time, labor and money saving. 1st ed. cNicholson ed. & Black diamond ed.; Appl. author: George Reginald Ashbey. © Nicholson File Co.; 20Jul53; A100138-100139.

NICHOLSON FILE COMPANY ©.
McCaffrey files and rasps and
X. F. Swiss pattern files.
Providence, c1948. 68 p., illus.
© 22Jun48; on additions; AA86461.

AA 27037

Nicholson file co., claimant.
McCaffrey files and X. F. Swiss pattern files.
Providence, Nicholson file co. [c1946]
cover-title, 68 p. illus. 13 x 18cm.

Catalog.
Appl. author: George Reginald Ashbey, 1898-
© 10-17-46; 2 c 11-2-46; Providence; AA 27037;
new matter: new catalog includes types and sizes of files which have been restored or added to the line.

dac 12-6-46

AA 27036

Nicholson file co., claimant.
Nicholson and X. F. Swiss pattern files ...
Providence, Nicholson file co. [c1946]
cover-title, 68 p. illus. 12 1/2 x 18cm.
Catalog.
Appl. author: George Reginald Ashbey, 1898-
(c) 10-17-46; 2 c 11-2-46; Providence; AA 27036;
new matter: the new catalog includes types and sizes of files which have been restored or added to the line, as well as the elimination of some items listed in the previous catalog.

dac 12-6-46

NICHOLSON FILE COMPANY ©.

Nicholson and X. F. swiss pattern files. [Catalog] Providence [1948] 68 p., illus. ©4Jun48; on revisions; AA84687.

NICHOLSON FILE COMPANY ©.
Nicholson and X. F. swiss pattern files. Providence [1949] 72 p., illus. (Its Catalog no. 8)
© 14Dec49; on revisions; AA136820.

NICHOLSON FILE COMPANY ©.
Nicholson and X. F. Swiss pattern files. Catalog no. 9. Providence [1951] 72 p., illus. © on revisions; 31Jan51; AA174803.

MAR - 5 1951

NICHOLSON FILE COMPANY.

Nicholson and X. F. Swiss pattern files. Providence c1953: 72 p. illus. (Its Catalog no. N-11)
Appl. author: George Reginald Ashbey. © on revisions; Nicholson File Co.; 1Apr53; A86831.

r

NICHOLSON FILE CO. (1), Providence.
Nicholson files and rasps.
96 p., illus. © 28Sep47; on
revisions; AA611472.

NICHOLSON FILE COMPANY ©, Providence.
Nicholson rotary power files.
22 p., illus. © 18Dec47;
AA36405.

NICHOLSON FILE COMPANY ©.
Nicholson rotary power files. Providence [1949] 23 p., illus. (Its Catalog no. 3) © 12Dec49; on revisions; AA136821.

NICHOLSON FILE COMPANY ©.
Nicholson rotary power files.
Providence [1950] 23 p.,
illus. (Its Catalog no. 4)
© on revisions; 6Nov50; AA166510.

NOV 29 1950

NICHOLSON FILE COMPANY.
Nicholson rotary power files.
23 p. (Its Catalog no. 5)
Appl. author: George Reginald Ashbey. © on additions and revisions; Nicholson File Co.; 20Jul53; A100140.

NICHOLSON FILE COMPANY ©.
Smiles that sell files. Providence
[1951] 39 p., illus. © 10Jan51;
AA171302.

JAN 29 1951

Nicholson files and rasps.

NICHOLSON, INCLUDING HOP BOTTOM, WYOMING CO., PA. SEE Sanborn Map Company.

NICHOLSON ROTARY POWER FILES. SEE
Nicholson File Company.

NICHOLVILLE TELEPHONE COMPANY.
Nicholville and Winthrop telephone directory, listing adjacent communities. 1953-1954. 151 p.
© New York Telephone Co.; 20Aug53; A104084.

NICHOLVILLE TELEPHONE COMPANY.

Nicholville and Winthrop telephone directory, listing adjacent communities. 1954-55. © New York Telephone Co.; 23Aug54; A150380.

NICHT GEDAIGET. Don't worry; English
w, m & © Catherine Grace 17Jan50
EU190520

Library of Congress
Copyright Office

FEB 8 1950

NICHT GEDEIGET; English w, m & © on
changed w & m Catherine Grace 5Jun50
EU205946

JUN 2 1 1950

Library of Congress
Copyright Office



NICHT GESEH'N; m & © Paul Henry Weingardt 20Oct49 EU195331

Library of Congress
Copyright Office



MAR 21 1950

... der nicht mit den andern ging.

CHAMSON, ANDRÉ.
... der nicht mit den andern ging, Roman. [Roux, le bandit. Übersetzung von Alastair, pseud.] 148 p. © Hoffmann und Campe Verlag, Hamburg; 25Apr49; on translation; AF11169.

I. Voigt, Hans Henning von, tr.
II. Hoffmann und Campe Verlag.

Library of Congress
Copyright Office



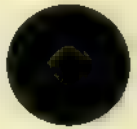
cg/r

Nicht mit mir, Alexander.

WUNDERLICH, HEINZ.
Nicht mit mir, Alexander; ein nicht alltäglicher Eheroman. 221 p.
© Ullstein A.G.; 5May54;
AFO-15206.

I. Ullstein A.G.

Library of Congress
Copyright Office



rh

Nicht so eilig.

M1356
.M

MUNSONIUS, HEINZ, 1910-
Nicht so eilig; Foxtrot [by] Heinz Munsonius. [Piano-conductor score (orchestra) and parts] © Robert-Rühle-Verlag, Regensburg, Ger.; 1Aug53; EF0-23908.

I. Title.

Library of Congress
Copyright Office



Nicht so schnell, meine Herr'n!

M175
.A4G

GAZE, HERMANN, 1908-
(Heimweh nach Dir) Nicht so schnell, meine Herr'n! Lied und Foxtrot aus dem Film Heimweh nach Dir, Worte: Schwenn [pseud., und] v. Pinelli, Musik: Heino Gaze [für Akkordeon bearb. von Reiny Roland] © Peter Schaeffers Musikverlag GmbH, Berlin-Halensee; 1Oct52; EF0-18813.

I. Title. II. Title: Heimweh nach Dir. [III. Franzke, Günther, 1903- IV. Pinelli, Aldo von, 1914-]

Library of Congress
Copyright Office

Nicht so stürmisch.

SEUBERLICH, HANS ERICH.
Nicht so stürmisch, Ulrike! Ein Ferienerlebnis an der Nordsee. Stuttgart [1952] 71 p. illus. [His Ulrike-Band, 3] [Die Kleinen Boje Bücher] © Verlag Die Boje; 15Mar52; AF0-7919.

I. Verlag Die Boje, Stuttgart.

Library of Congress
Copyright Office



/r

Nicht so stürmisch, junger Mann!

M1735 TÖPPICH, GEORG, 1920-
.2 Nicht so stürmisch, junger Mann! Foxtrot,
.T Text u. Musik: Georg Töppich. © Drei Ringe Musikverlag G.m.b.H., Freiburg im Breisgau, Ger.; 26Nov52; EF0-17648.

I. Title.

Library of Congress
Copyright Office



Nicht so stürmisch, junger Mann!

M1356 TÖPPICH, GEORG, 1920-
.T Nicht so stürmisch, junger Mann! Foxtrot, Arrgt.: Werner Schrauth, Text u Musik: Georg Töppich. [Piano-conductor score (orchestra, with words) and parts]
© Drei Ringe Musikverlag G.m.b.H., Freiburg i. Br., Ger.; 16Oct53; EF0-23496.

I. Title. [II. Schrauth, Werner, 1899-]

Library of Congress
Copyright Office

Nicht so traurig, nicht so sehr.

M2146
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Nicht so traurig, nicht so sehr, S.384)
Nicht so traurig, nicht so sehr; deutsche Text: Paul Gerhardt [music by] J. S. Bach. Tot U roep ik, Heer, mijn rots; Nederl. tekstbew. (vrij naar Ps 28: 1-2, 6-7); D. N. J. v. d. Paauw. [Close score: chorus (SATB)] © Editio Musico, Dept. of Speciaal Reprografische Onderneming v/h M.P.S., The Hague; 6Apr54; EF0-27109.

I. Title. II. Title: Tot U roep ik, Heer, mijn rots.

Library of Congress

(Continued on next card)

Revised
3Sep54

M2146
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Nicht so traurig, nicht so sehr, S.384)
Nicht so traurig, nicht so sehr. EF0-27109
(Card 2)

[Ill. Paauw, Dirk Nikolaas Johannes van der, 1900-]

Library of Congress

Revised
3Sep54

Nicht so traurig, nicht so sehr.

M2146 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Nicht so traurig, nicht so sehr, S.489)
Nicht so traurig, nicht so sehr; deutsche Text: Paul Gerhardt [music by] J. S. Bach. Tot U roep ik, Heer, mijn rots; Nederl. tekstbew. (vrij naar Ps 28: 1-2, 6-7): D. N. J. v. d. Paauw. (With his: Nicht so traurig, nicht so sehr, S.384) [Close score: chorus (SATB)] © Editio Musico, Dept. of Speciaal Reprografische Onderneming v/h M.P.S.; 6Apr54; EF0-27109.

Library of Congress

(Continued on next card)

Revised
27Jul54

M2146
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Nicht so traurig, nicht so sehr, S.489)
Nicht so traurig, nicht so sehr. EF0-27109.
(Card 2)

I. Title. II. Title: Tot U roep ik, Heer, mihn rots. [III. Paauw, Dirk Nikolaas Johannes van der, 1900-]

Library of Congress

Revised
22Jul54 2/2

Nichtenhauser, Adolf.

ASSOCIATION OF AMERICAN MEDICAL COLLEGES. MEDICAL AUDIO-VISUAL INSTITUTE.
Films in psychiatry, psychology & mental health. [Contributors]: Adolf Nichtenhauser [and others] 269 p. © Health Education Council; 15Oct53; A123034.

I. Nichtenhauser, Adolf.
II. Health Education Council.

Library of Congress
Copyright Office



Revised

r/mm

Nichtenhauser, Adolf, ed.

ASSOCIATION OF AMERICAN MEDICAL COLLEGES. MEDICAL FILM INSTITUTE. Reviews of films in medicine and related sciences, edited by Adolf Nichtenhauser and John L. Meyer, II. [New York] c1951. 1 v. © Medical Film Institute of the Association of American Medical Colleges; 25Jun51; A57151.

I. Nichtenhauser, Adolf, ed. II. Meyer, John Louis, II, ed.

AUG 20 1951

Library of Congress
Copyright Office



egm/r

MICHTENHAUSER, ADOLF, ed.
Reviews of films in medicine and related sciences. AA2051142. SEE Association of American Medical Colleges. Medical Film Institute.

17 1952

Nichter, Robert, lyricist.
See Richard, Leo. It's army life.

Nichts als Zufälle.

M1508 GROTHE, FRANZ, 1908-
(Nichts als Zufälle) Warum fuhr Columbus nach Amerika? Aus dem Film Nichts als Zufälle, Foxtrot, Text von Ralph Maria Siegel, Musik von Franz Grothe. © Ralph Maria Siegel, Musikedition, München; 14May49; EF20236.

I. Title. II. Title: Nichts als Zufälle.
[III. Siegel, Ralph Maria, 1911-]

SL Library of Congress xM1508.9 Revised 26Jul54

Nichts geht verloren.

SCHUREK, PAUL.
Nichts geht verloren; das Forscher-schicksal Robert Mayers. 202 p.
© Axel Springer Verlag, G.m.b.H., Hamburg; 31Mar49; AF10816.

I. Springer (Axel) Verlag, G.m.b.H.

Library of Congress
Copyright Office



jb/r

KK 4893

Nicin faydalidir!

see

Denver chemical mfg. co., inc., claimant

mgc 8-1-46

Niciones de historia y geografía americanas.

ASTOLFI, JOSÉ CARLOS.
Nociones de historia y geografía americanas [por] José C. Astolfi [y] Josefina Passadori. Buenos Aires [1952] 229 p. illus. © Editorial Kapelusz, S.R.L.; 29Feb52; AF0-7866.

I. Passadori, Josefina, joint author.
II. Editorial Kapelusz, S.R.L., Buenos Aires.

Library of Congress
Copyright Office

/r

* NICK, pseud. SEE
Carter, Hampton Pleasant, 1914-

EP63479

Library of Congress
Copyright Office



NICK. SEE
Wilkes, Nick Emus, 1907-

JUL 31 1950

Library of Congress
Copyright Office

xM

Nick, Dagmar.

M1610
.J3
P5

JACOBI, WOLFGANG, 1894-
Il pianto della Vergine; [by] Wolfgang Jacobi [words by Jacopone da Todi] Die Klage der Jungfrau, deutsche Fassung: Dagmar Nick. [Score: 3 solo voices and chorus (SATB)] © F. E. C. Leuckart, München; 15Dec52; EF0-20620.

I. Todi, Jacopone da, ca.1230-1306.
II. Title. III. Title: Die Klage der Jungfrau.
[IV. Nick, Dagmar]

art,
Library of Congress
Copyright Office

SL

NICK, EDMUND.
Paul Lincke. 92 p. © Musikverlag
Hans Sikorski; 31Aug53; AFO-12199.

I. Lincke, Paul.
II. Sikorski (Hans) Musikverlag.

Library of Congress

bj/l

NICK, EDMUND.
Vom Wiener Walzer zur Wiener Operette.
124 p. © Musikverlag Hans Sikorski; 15Apr54; AFO-14356.

I. Sikorski (Hans) Musikverlag.

Music

Library of Congress
Copyright Office

rA

NICK, HOWARD.
Cosmos. 14 p. © Howard Nick;
22Dec53; A118498.

NICK, HOWARD, d.b.a. HOWARD'S ORIGINALS. SEE Howard's Originals.

NICK AND ANN BY RIVER from The hour of 13; m John Addison © Loew's, inc. 11Aug52 EU283915

Library of Congress
Copyright Office

NICK AND CLIFFORD, THE HAPPY PALS, joint pseud. SEE Wilkes, Henry Clifford, 1931-

EU240506

JUN 21 1951

NICK AND CLIFFORD, THE HAPPY PALS, joint pseud. SEE Wilkes, Nick Emus, 1907-

EU240506

JUN 21 1951

NICK and the Terrible Eee. DU24899. SEE Miller, Marion Lipscomb.

AUG - 8 1947

NICK AND THE TERROR from The hour of
13; m John Addison © Loew's, inc.
11Aug52 EU283919

Library of Congress
Copyright Office

NICK AT T'S; m & © Herbert Horatio
Nichols 29Sep54 EU372435

Library of Congress
Copyright Office

NICK CARTER, MASTER DETECTIVE (Radio program)

Scripts in this series are by various authors. © Street & Smith Publications, inc.

NICK CARTER MASTER DETECTIVE. (Radio program)

Dec. 15, 1946. The case of the avenging dead, by Jock MacGregor and Peggy L. Mayer, © lc 10Jan47; D unp. 6974.

Dec. 22, 1946. The case of the imitation robbery, by Jock MacGregor. © lc 29Jan47; D unp. 7281.

Dec. 29, 1946. The case of the heavenly body, by Max Ehrlich. © lc 10Jan47; D unp. 6975.

Jan. 5, 1947. The case of the unfamiliar fiancee, by Jock MacGregor. © lc 10Jan47; D unp. 6976.

Nick Carter master detective.

Broadcast Jan. 12, 1947. The case of the farewell kiss, by Max Ehrlich. © lc 29Jan47; D unp. 7282.

Broadcast Jan. 19, 1947. The case of the gold-headed cane, by Jock MacGregor and Peggy L. Mayer. © lc 29Jan47; D unp. 7283.

Broadcast Jan. 26, 1947. The case of the persistent beggars, by Max Ehrlich. © lc 29Jan47; D unp. 7284.

Nick Carter, master detective.

Broadcast Feb. 2, 1947. The case of the careless employees, by Max Ehrlich. ©lc 11Feb47; D unp. 7535.

NICK CARTER, MASTER DETECITVE.

Feb. 9, 1947. The case of the significant sneeze, by Max Ehrlich. c lc 8Mar47; D unp. 8200.

Feb. 16, 1947. The case of the colossal cave murders, by Max Ehrlich. c lc 8Mar47; D unp. 8201.

Feb. 23, 1947. The case of the single edition, by Charles Stubblefield. c lc 8Mar47; D unp. 8202.

Mar. 2, 1947. The case of the hit and run hideout, by Milt Olin. c lc 8Mar47; D unp. 8203.

Nick Carter, master detective.

Mar. 9, 1947. The case of the sea-going wig, by Alfred Bester. (a) lc 20Mar47; D unp. 8256.

Mar. 16, 1947. The case of the self convicted crook, by Jack MacGregor. (a) lc 20Mar47; D unp. 8257.

eb 10Apr47

NICK CARTER, MASTER DETECTIVE. (Radio program)

Mars 23, 1947. The case of the crystal prophecy.
(S) lc 11Apr47; D unp. 6690.

NICK CARTER, MASTER DETECTIVE. (Radio program)

Mar. 30, 1947. The case of the smuggled perfume, by Milt Kramer. ©lc 11Apr47; D unp. 8751.

Apr. 6, 1947. The case of the wax fingers, by Peggy L. Mayer. ©lc 11Apr47; D unp. 8752.

NICK CARTER, MASTER DETECTIVE. (Radio program)

Apr. 13, 1947. The Case of the chemical chickens, by Alfred Bester. © lc 29Apr47; D unp. 8991.

Apr. 20, 1947. The case of the lucrative wrecks, by Robert David. © lc 29Apr47; D unp. 8992.

NICK CARTER, MASTER DETECTIVE. (Radio program)
Apr. 27, 1947. The case of the luminous spots, by Alfred Bester. ©lc 13May47; D unp. 9258.
May 4, 1947. The case of the missing thumb, by Alfred Bester. ©lc 13May47; D unp. 9259.
May 11, 1947. The case of the stolen earth, by Alfred Bester. ©lc 13May47; D unp. 9260.

NICK CARTER, MASTER DETECTIVE. (Radio program)
May 18, 1947. The case of the kindly killer,
by Alfred Bester. © lc 31May47; D unp. 10113.
May 25, 1947. The case of the future murders,
by Lee Randon. © lc 31May47; D unp. 10112.

NICK CARTER MASTER DETECTIVE. (Radio program)

June 1, 1947. The case of the coughing killer, by Alfred Bester. © 1h 14Jun47; D unp. 10331.

June 8, 1947. The case of the conquered city, by Alfred Bester. © 1c 14Jun47; D unp. 10332.

NICK CARTER, MASTER DETECTIVE. (Radio program)
Scripts in this series are by various authors. © Street and Smith Publications, inc., New York.

June 15, 1947. The case of the manicure murders, by Evelyn Goodman. © lc 1Jul47; D unp. 10447.

June 22, 1947. The case of the frozen fraud, by Alfred Bester. © lc 1Jul47; D unp. 10448.

June 29, 1947. The case of the sunken dollar, by Alfred Bester. © lc 1Jul47; D unp. 10449.

NICK CARTER, MASTER DETECTIVE (Radio program
Scripts in this series are by various a
authors. © Street and Smith Publications
inc., New York.
June 15, 1947. The case of the
manicure murders, by Evely Good

NICK CARTER MASTER DETECTIVE (Radio program)

July 6, 1947. The case of the golden bullet, by Alfred Bester. © lc 16Jul47; D unp. 10537.

July 13, 1947. The case of the missing piano player, by Brice Disque, jr. © lc 16Jul47; D unp. 10538.

NICK CARTER, MASTER DETECTIVE (Radio program)

July 20, 1947. The case of the wandering macaroni, by Ernest Kinoy. © lc 4Aug47; D unp. 10732.

July 27, 1947. The case of the dead camera, by Alfred Bester. © lc 4Aug47; D unp. 10731.

NICK CARTER, MASTER DETECTIVE (Radio program)

Aug. 3, 1947. The case of the lost symphony, by Alfred Bester. © lc 23Aug47; D unp. 10803.

Aug. 10, 1947. The case of the silver spots, by Alfred Bester. © lc 23Aug47; D unp. 10802.

Aug. 17, 1947. The case of the frightened camper, by Alfred Bester. © lc 23Aug47; D unp. 10801.

NICK CARTER, MASTER DETECTIVE (Radio program)

Aug. 24, 1947. The case of the murdered mummies, by Robert David. © 1c 13Sep47; D unp. 10971.

NICK CARTER, MASTER DETECTIVE (Radio program)
Aug. 31, 1947. The case of the precious pebbles, by Alfred Bester. © lc 13Sep47; D ump. 1916.

NICK CARTER, MASTER DETECTIVE (Radio program)

Sept. 7, 1947. The case of the bearded queen, by Jim Parsons. © lc 13Sep47; D unp. 10,700.

NICK CARTER MASTER DETECTIVE. (Radio serial)

Sept. 14, 1947. The case of the million dollar secret, by Gibson S. Fox. (c) lc 180ct47; D unp. 11250.

Sept. 21, 1947. The case of the two-faced fire-master, by Alfred Bester. (c) lc 180ct47; D unp. 11251.

Sept. 28, 1947. The case of the Bobby Sox Racketeer, by Ernest Kinoy. (c) lc 180ct47; D unp. 11252.

Oct. 5, 1947. The case of the curious countess, by Jim Parsons. (c) lc 180ct47; D unp. 11263.

NICK CARTER, MASTER DETECTIVE (Radio program)

Oct. 12, 1947. The case of the hermit thrush, by Ken Pettus and Lou Scofield, © 1c 18Oct47; D unp. 11360.

NICK CARTER, MASTER DETECTIVE (Radio program)

Oct. 19, 1947. The case of the perfect alibi, by Norman A. Daniels. © lc 17Nov47; D unp. 11832.

Oct. 26, 1947. The case of the Halloween broom, by Alfred Bester. © lc 14Nov47; D unp. 11833.

Nov. 2, 1947. The case of the gangster's ghost, by Jim Parsons. © lc 14Nov47; D unp. 11834.

Nov. 9, 1947. The case of the phantom car, by Jim Parsons. © lc 14Nov47; D unp. 11835.

NICK CARTER, MASTER DETECTIVE.

Nov. 16, 1947. The case of the man who wouldn't die, by Alfred Bester.
© lc 5Dec47; D unp. 11969.

Nov. 23, 1947. The case of the barefoot banker, by Jim Parsons.
© lc 5Dec47; D unp. 11970.

Nov. 30, 1947. The case of the jewelled queen, by Alfred Bester.
© lc 5Dec47; D unp. 11971.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Dec. 7, 1947. The case of the exploded alibi, by Jock MacGregor. © lc 16Dec47; DU12904.

Dec. 14, 1947. The case of the priceless prose, by Ken Pettus and Lou Scofield. © lc 16Dec47; DU12905.

NICK CARTER, MASTER DETECTIVE (Radio program)

Dec. 21, 1947. The case of the policy makers, by Stedman Coles. © lc 9Jan48; DU12436.

Dec. 28, 1947. The case of the missing street, by Alfred Bester. © lc 9Jan48; DU12437.

Jan. 4, 1948. The case of the devil's left eye, by Jim Parsons. © lc 9Jan48; DU12438.

NICK CARTER, MASTER DETECTIVE (Radio program)

Jan. 11, 1948. The case of the graveyard gunman, by Ken Pettus and Lou Scofield. © lc 22Jan48; DU12668.
Jan. 18, 1948. The case of the man who died twice, by Jim Parsons. © lc 22Jan48; DU12669.

© Street & Smith Publications, inc.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Jan. 25, 1948. The case of the invisible treasure, by Jim Parsons. © lc 26Feb48; DU13216.

Feb. 1, 1948. The case of the classical clue, by Jim Parsons. © lc 26Feb48; DU13217.

Feb. 8, 1948. The case of the twenty-twp papers, by Alfred Bester. © lc 26Feb48; DU13218.

Feb. 15, 1948. The case of the wandering corpse by Jim Parsons. © lc 26Feb48; DU13219.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Feb. 22, 1948. The case of the Kwong-Li dagger, by Lou Scofield and Ken Pettus.
© lc 26Feb48; DU13220.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Feb. 29, 1948. The case of the boy who got lost, by Stedman Coles. © lc 2Apr48; DU13907.
Mar. 7, 1948. The case of the absent clue, by Jim Parsons. © lc 2Apr48; DU13905.
Mar. 14, 1948. The case of the last old-timer, by Jim Parsons. © lc 2Apr48; DU13904.
Mar. 21, 1948. The case of the magic rope, by Evelyn Goodman and Jim Parsons. © lc 2Apr48; DU13906.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Mar. 28, 1948. The case of the martyred rat, by Jim Parsons. © 1c 2Apr48; DU13903.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Apr. 4, 1948. The case of the star of evil, by Jim Parsons. © lc 28Apr48; DU14256.

Apr. 11, 1948. The case of the henpecked husband, by Jim Parsons. © lc 28Apr48; DU14257.

Apr. 18, 1948. The case of the black-magic murder, by Robert Jay Arthur. © lc 28Apr48; DU14258.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Apr. 25, 1948. The case of the fatal redhead,
by Jim Parsons. © 1c 28Apr48; DU14259.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

May 2, 1948. The case of the super-charged corpse, by Alfred Bester. © lc 13May48; DU14676.

May 9, 1948. The case of the nameless blonde, by Ken Pettus and Lou Scofield. © lc 13May48; DU14677.

NICK CARTER--MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

May 16, 1948. The case of the salesman of death, by Robert Jay Arthur. © lc 22May48; DU15039.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

May 23, 1948. The case of the tattooed cobra, by Jim Parsons. © lc 7Jun48; DU15127.
May 30, 1948. The case of the littlest gangster, by Jim Parsons. © lc 7Jun48; DU15128.

NICK CARTER, MASTER DETECTIVE (Radio program
Scripts in this series are by various
authors. © Street & Smith Publications,
inc.

June 6, 1948. The case of the salt-water
fence, by Alfred Baster. © lc 12Jul48;
DU15583.
June 13, 1948. The case of the unexpected
corpse, by Jim Parsons. © lc 12Jul48;
DU15584.
June 20, 1948. The case of the flowery
farewell, by Lou Scofield and Ken Pettus.
© lc 12Jul48; DU15582.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

June 27, 1948. The case of the king's apology, by Alfred Bester. © lc 12Jul48; DU15581.

July 4, 1948. The case of the frightened fingers, by George B. Anderson. © lc 12Jul48; DU15580.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

July 11, 1948. The case of the doctor's last call, by Jim Parsons. © 1c 24Aug48; DU160714.

July 18, 1948. The case of Blackbeard's map, by Alfred Bester. © 1c 24Aug48; DU160715.

July 25, 1948. The case of the deadly passer, by George B. Anderson. © 1c 24Aug48; DU160716.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, Inc.

Aug. 1, 1948. The case of the midway murders, by Jim Parsons. © lc 24Aug48; DU16284.

Aug. 8, 1948. The case of the curtained corpse, by George B. Anderson. © lc 24Aug48; DU16285.

Aug. 15, 1948. The case of the professional beggar, by Alfred Bester. © lc 24Aug48; DU16286.

Aug. 22, 1948. The case of the red arrow, by Jim Parsons. © lc 24Aug48; DU16287.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Aug. 29, 1948. The case of the failing eyes, by Alfred Bester. © lc 16Sep48; DU16370.

Sept. 5, 1948. The case of the quiet roommate, by George B. Anderson. © lc 16Sep48; DU16371.

Sept. 12, 1948. The case of the great impersonation, by Jim Parsons. © lc 16Sep48; DU16372.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Sept. 19, 1948. The case of the homely bride, by Jim Parsons. © lc 70ct48; DU16710.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Sept. 26, 1948. The case of the candidate's corpse. © lc 7oct48; DU16711.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Oct. 3, 1948. The case of the substitute slayer. ©Clc 7Oct48; DU16712.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, Inc.

Oct. 10, 1948. The case of the unwanted wife, by Jim Parsons. © lc 25Oct48; DU16906.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, Inc.

Oct. 17, 1948. The case of the salt-water fence, by Jim Parsons. © 1c 25Oct48; DU169O4.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Oct. 24, 1948. The case of the bull and the bear, by Alfred Bester. © 1c 2Nov48; DU17006.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, Inc.

Oct. 31, 1948. The case of the wrong Mr. Wright, by Jim Parsons. © 1c 2Nov48; DU17005.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Nov. 7, 1948. The case of the forgetful killer, by Jim Parsons. © lc 19Nov48; DU17214.

Nov. 14, 1948. The case of the clue called X, by Jim Parsons. © lc 19Nov48; DU17215.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Nov. 21, 1948. The case of the red thumb,
by Alfred Bester. © lc 10Dec48; DU17719.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, Inc.

Nov. 28, 1948. The case of the frightened grandfather, by Jim Parsons and Ernest Kinoy. © lc 10Dec48; DU17714.
Dec. 5, 1948. The case of the bloodstained alibi, by Jim Parsons. © lc 10Dec48; DU17715.

NICK CARTER, MASTER DETECTIVE (Radio program)
Scripts in this series are by various authors. © Street & Smith Publications, inc.

Dec. 12, 1948. The case of the counterfeit corpse, by Jim Parsons. © lc 4Jan49; DU17792.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, Inc.

Dec. 19, 1948. The case of the 500 witnesses by Jim Parsons. © 1c 19Jan49; DU18058.

Jan. 9, 1949. The case of the disappearing doctor by Walter J. McGraw. © 1c 19Jan49; DU18059.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Dec. 26, 1948. The case of the disappearing bandit, by Jim Parsons. © lc 4Jan49; DU17793.
Jan. 2, 1949. The case of the dying stamps by Alfred Bester. © lc 4Jan49; DU17794.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Jan. 16, 1949. The case of the corpse named Smith, by Jim Parsons. © 1c 10Feb49; DU188859.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Jan. 23, 1949. The case of the bad Samaritan, by Jim Parsons. © lc 10Feb49; DU18854.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Jan. 30, 1949. The case of the blind witness, by Jim Parsons. © lc 10Feb49; DU18858.

Feb. 6, 1949. The case of the man who married murder, by Jim Parsons. © lc 10Feb49; DU18857.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Feb. 13, 1949. The case of the perfect crime, by Jim Parsons. © lc 3Mar49; DU18851.

Feb. 20, 1949. The case of the killer in the dark, by Alfred Bester. © lc 3Mar49; DU18852.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, Inc.

Feb. 27, 1949. The case of the deadly torch bearer, by Jim Parsons and Norman A. Daniels. © lc 3Mar49; DU18848.

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

Mar. 6, 1949. The case of the would-be crook, by Alfred Bester. © 1c 11Mar49; DU19100.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Mar. 13, 1949. The case of the living corpse, by Jim Parsons. © 1c 25Mar49; DU19238.
Mar. 20, 1949. The case of the bronze dragon, by Jim Parsons. © 1c 25Mar49; DU19237.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Mar. 27, 1949. The case of the genial gambler, by Alfred Bester. © lc 5Apr49; DU19896.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Apr. 3, 1949. The case of the Lady Arsenal, by Alfred Bester. © 1c 5Apr49; DU19898.

Apr. 10, 1949. The case of death in the dark, by Jim Parsons. © 1c 27Apr49; DU19899.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Apr. 17, 1949. The case of the Cupid killer, by Alfred Bester. © lc 27Apr49 DU19900.

Apr. 24, 1949. The case of Marvelous Mabel, by Alfred Bester. © lc 27Apr49; DU19901.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

May 1, 1949. The case of the seven sinister steps, by George B. Anderson. © lc 11May49; DU19967.
May 8, 1949. The case of the troubled bridegroom, by Jim Parsons. © lc 11May49; DU19968.

NICK CARTER, MASTER DETECTIVE (Radio program)
Scripts in this series are by various authors. © Street & Smith Publications, inc.

Sept. 25, 1949. The case of the purloined penicillin, by Ferrin Fraser. © lc 5Oct49; DU21677.

Oct. 2, 1949. The case of the obsolete broker, by Alfred Bester. © lc 5Oct49; DU21676.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

148. Oct. 9, 1949. The case of the orange lady, by Norman A. Daniels.
© lc 250ct49; DU21986.

[149] Oct. 16, 1949. The case of the Columbus log, by Alfred Bester.
© lc 250ct49; DU21987.

150. Oct. 23, 1949. The case of the deadly carnation, by Norman A. Daniels.
© lc 250ct49; DU21988.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Oct. 30, 1949. The case of the careful killer, by Jim Parsons. © lc 2Nov49; DU22124.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Nov. 6, 1949. The case of the deadly toy soldiers, by Norman A. Daniels.
© lc 14Nov49; DU22211.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Nov. 13, 1949. The case of the man who died laughing, by Norman A. Daniels. © lc 5Dec49; DU22385.

Nov. 20, 1949. The case of the killers on parade, by Norman A. Daniels. © lc 5Dec49; DU22383.

Nov. 27, 1949. The case of the mistaken murder, by Norman A. Daniels. © lc 5Dec49; DU22384.

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, Inc.

May 15, 1949. The case of the unlucky corpses, by Norman A. Daniels. © 1c 23Dec49; DU22654.

May 22, 1949. The case of the green flame, by Jim Parsons. © 1c 23Dec49; DU22655.

May 29, 1949. The case of the kidnapped corpse, by Jim Parsons. © 1c 23Dec49; DU22656.

June 5, 1949. The case of the coffee killers, by Alfred Bester. © 1c 23Dec49; DU22657.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

June 12, 1949. The case of the guilty bystanders, by Norman A. Daniels. © lc 23Dec49; DU22658.

June 19, 1949. The case of the perfect alibi, by Jim Parsons. © lc 23Dec49; DU22659.

June 26, 1949. The case of the custom-made corpse, by Jim Parsons. © lc 23Dec49; DU22660.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

July 3, 1949. The case of the brick oven corpse, by Norman A. Daniels. © lc 23Dec49; DU22661.

July 10, 1949. The case of the dead survivors, by Norman A. Daniels. © lc 23Dec49; DU22662.

July 17, 1949. The cash of the poisonous grapevine, by Alfred Bester. © lc 23Dec49; DU22663.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

July 24, 1949. The case of the laughing skull, by Jim Parsons. © lc 23Dec49; DU22664.

July 31, 1949. The case of the green diamond murders, by Henry W. Crutchfield. © lc 23Dec49; DU22665.

Aug. 7, 1949. The case of the phantom policeman, by Don M. Mankiewicz. © lc 23Dec49; DU22666.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Aug. 14, 1949. The case of the vital three hours, by Norman A. Daniels. © lc 23Dec49; DU22667.

Aug. 21, 1949. The case of the unlucky seven, by Jim Parsons. © lc 23Dec49; DU22668.

Aug. 28, 1949. The case of the screaming corpse, by Norman A. Daniels. © lc 23Dec49; DU22669.

NICK CARTER, MASTER DETECTIVE ("adio program)
© Street & Smith Publications, inc.

Sept. 4, 1949. The case of the rainbow dream, by Alfred Bester. © lc 23Dec49; DU22670.

Sept. 11, 1949. The c ase of the man who died later on, by Norman A. Daniels. © lc 23Dec49; DU22671.

Sept. 18, 1949. The case of the vanishing weapon, by Jim Parsons. © lc 23Dec49; DU22672.

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

Dec. 4, 1949. The case of the music box murder, by Norman A. Daniels. © lc 21Dec49; DU22639.

Dec. 11, 1949. The case of the festival of death, by John McGreevey. © lc 21Dec49; DU22640.

Dec. 18, 1949. The case of the sighing house, by Alfred Bester. © lc 21Dec49; DU22641.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Dec. 25, 1949. Case of the phantom shoplifter, by Norman A. Daniels. © lc 5Jan50; DU22851.

Jan. 1, 1950. The case of the perfect penman, by Alfred Bester. © lc 5Jan50; DU22852.

JAN 31 1950

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Jan. 8, 1950. The case of the flaming crime, by Norman A. Daniels. © lc 17Jan50; DU22981.

Jan. 15, 1950. The case of the forgotten murder, by Norman A. Daniels. © lc 17Jan50; DU22982.

FEB 7 - 1950

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, Inc.

Jan. 22½ 1950. The case of the murder without a corpse by Norman A. Daniels.
© lc 6Feb50; DU23175.

Jan. 29, 1950. The case of the Chinese motto murder by Bill Finger and Charles Sinclair. © lc 6Feb50; DU23176.

FEB 15 1950

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Feb. 5, 1950. The case of the corpse who came back, by Jim Parsons. © lc 20Feb50; DU23356.

Feb. 12, 1950. The case of the son's confession, by Norman A. Daniels. © lc 20Feb50; DU23358.

FEB 28 1950

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Feb. 19, 1950. The case of the unimportant murder, by Norman Daniels. © 1c 3Mar50; DU23532.

Feb. 26, 1950. The case of the painted heel, by Ferrin Fraser. © 1c 3Mar50; DU23533.

MAR 1 6 1950

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

Mar. 5, 1950. The case of the thirteenth clue, by Jim Parsons. © lc 21Mar50; DU23733.

Mar. 12, 1950. The case of the short blond hair, by Ferrin Fraser. © lc 21Mar50; DU23734.

Mar. 19, 1950. The case of the hot rod murder, by Norman A. Daniels. © lc 21Mar50; DU23735.

APR - 3 1950

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

Mar. 26, 1950. The case of the Beggars' League, by Norman A. Daniels. © 1c 3Apr50; DU23856.

APR 19 1950

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Apr. 2, 1950. Case of the reluctant witness, by Norman A. Daniels. © lc 21Apr50; DU24101.

Apr. 9, 1950. Case of the big key, by Norman A. Daniels. © lc 21Apr50; DU24102.

Apr. 16, 1950. Case of the guilty corpse, by Jim Parsons. © lc 21Apr50; DU24103.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Apr. 23, 1950. The case of the murderers' haven, by Norman A. Daniels. © 1c 22May50; DU24461.

Apr. 30, 1950. The case of the purple tiger, by Norman A. Daniels. © 1c 22May50; DU24462.

May 7, 1950. The case of the murder for charity, by John McGreevey. © 1c 22May50; DU24463.

JUN - 1 1950

May 14, 1950. The case of the greedy ghost, by Jim Parsons. © 1c 22May50; DU24465.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

May 21, 1950. The case of the hypnotic hostess, by Ferrin Fraser. © lc 7Jun50; DU24596.

May 28, 1950. The case of the hole in the wall, by Jim Parsons. © lc 7Jun50; DU24597.

June 4, 1950. The case of the purloined arrow, by Ferrin Fraser. © lc 7Jun50; DU24598.

JUN 22 1950

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

June 11, 1950. The case of the dead client, by Norman Daniels. © lc 3Jul50; DU24845.
June 18, 1950. The case of the kindergarten murders, by Ferrin Fraser. © lc 3Jul50; DU24846.
June 25, 1950. The case of the purple clue, by Jim Parsons. © lc 3Jul50; DU24847.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

July 2, 1950. The case of the penny arcade murder, by Norman A. Daniels. © 21Jul50; DU25049.

July 9, 1950. The case of the corpse who changed his mind, by Jim Parsons. © 21Jul50; DU25050.

July 16, 1950. The case of the murder dreamer, by Norman A. Daniels. © 21Jul50; DU25051.

AUG 8 1950

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

189. Jul. 23, 1950. The case of the sleeper murders. © 10Aug50; DU25435.
190. Jul. 30, 1950. The case of the restless corpse. © 10Aug50; DU25436.
191. Aug. 6, 1950. The case of the twice-murdered man. © 10Aug50; DU25437.

SEP 1 4 1950

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Aug. 13, 1950. Case of the jealous pitcher, by Leo Fontaine. © 11Sep50; DU25468.

Aug. 20, 1950. Case of the greedy thieves, by Henry W. Crutchfield. © 11Sep50; DU25469.

SEP 27 1950

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Aug. 27, 1950. Case of the murder frame, by Norman A. Daniels. © 11Sep50; DU25470.

Sept. 3, 1950. Case of the misled skeletons, by Ferrin Fraser. © 11Sep50; DU25471.

SEP 27 1950

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Sept. 10, 1950. Case of the broken glasses, by Jim Parsons. © 11Sep50; DU25472.

SEP 27 1950

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street and Smith Publications, inc.

Sept. 17, 1950. The case of the little grey man, by Norman A. Daniels. © 19oct50; DU25755.

Sept. 24, 1950. Case of the high note murder, by Norman A. Daniels. © 19oct50; DU25756.

Oct. 1, 1950. Case of the waiting murder, by Norman A. Daniels. © 19oct50; DU25757.

NOV - 7 1950

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street and Smith Publications, inc.

Oct. 8, 1950. Case of the Olgari curse,
by E. W. Borgers. © 19Oct50; DU25758.
Oct. 15, 1950. Case of the deadly diamonds,
byNorman A. Daniels. © 19Oct50; DU25759.

NOV - 7 1950

NICK CARTER, MASTER DETECTIVE (Radio program) © Street and Smith Publications, Inc.

Oct. 22, 1950. Case of the phantom fortune, by Norman A. Daniels. © 3Nov50; DU25895.

Oct. 29, 1950. Case of the careful killer, by Jim Parsons. © 3Nov50; DU25896.

NOV 21 1950

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Nov. 5, 1950. The case of the foolproof murder, by Jim Parsons. © 20Nov50; DU26098.

Nov. 12, 1950. The case of the murder marathon, by Jim Parsons. © 20Nov50; DU26097.

DEC - 5 1950

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

Nov. 19, 1950. The case of the peculiar penthouse, by George Lowther.
© 7Dec50; DU26502.

JAN 31 1951

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Nov. 26, 1950. The case of the baffling bullets. © 7Dec50; DU26203.
Dec. 3, 1950. The case of the dead dummy. © 7Dec50; DU26204.

DEC 20 1950

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Dec. 10, 1950. The case of the lovelorn letter, by George Lowther. © 5Jan51; DU26512.

Dec. 17, 1950. The case of the last survivor, by Norman A. Daniels. © 5Jan51; DU26513.

Dec. 24, 1950. The case of the sinister Santa Claus, by George Lowther. © 5Jan51; DU26514.

JAN 31 1951

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

Dec. 31, 1950. The case of the wrong murder, by Norman A. Daniels.
© 5Jan51; DU26515.

JAN 31 1951

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, Inc.

Jan. 7, 1951. The case of the vanished loot, by Norman A. Daniels. © 14Feb51; DU26871.

Jan. 14, 1951. The case of the million dollar motive, by Jim Parsons. © 14Feb51; DU26872.

Jan. 21, 1951. The case of the necessary corpse, by Norman A. Daniels. © 14Feb51; DU26873.

951
MAR 9 - 1951

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

Jan. 28, 1951. The case of the pock-marked thumbnail, by Sam Dann.
© 14Feb51; DU26874.

Feb. 4, 1951. The case of the bewildered beauty, by George Lowther.
© 14Feb51; DU26875.

MAR 9 - 1951

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, Inc.

Feb. 11, 1951. The case of the hitch-hike killer, by Norman A. Daniels. © 9Mar51; DU26995.

MAR 22 1951

Feb. 18, 1951. The case of the old man's darling, by Jim Parsons. © 9Mar51; DU26996.

Feb. 25, 1951. The case of the vanished villain, by George Lowther. © 9Mar51; DU26997.

Mar. 4, 1951. The case of the horror hotel, by Ferrin Fraser. © 9Mar51; DU26998.

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

Mar. 11, 1951. The case of the innocent killer, by Norman A. Daniels. © 23Apr51; DU27454.

Mar. 18, 1951. The case of the confused bystander, by Jim Parsons. © 23Apr51; DU27455.

Mar. 25, 1951. The case of the gangster's bride, by Jim Parsons. © 23Apr51; DU27456.

MAY 23 1951

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

Apr. 8, 1951. The case of the golden hand, by Norman A. Daniels. © 23Apr51; DU27457.

Apr. 1, 1951. The case of the misunderstood merchant, by George Lowther. © 23Apr51; DU27458.

Apr. 15, 1951. The case of the wealthy widow, by George Lowther. © 23Apr51; DU27459.

MAY 23 1951

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, Inc.

Apr. 22, 1951. The case of the triple identity, by Ferrin Fraser. © 28May51; DU27882.

Apr. 29, 1951. The case of the fabulous fraud, by Jim Parsons. © 28May51; DU27881.

May 6, 1951. The case of the terrified swami, by Norman A. Daniels. © 28May51; DU27884.

JUN 29 1951

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

May 13, 1951. The case of the murder mansion, by Jim Parsons. © 28May51; DU27885.

May 20, 1951. The case of the punchboard murder, by George Lowther. © 28May51; DU27886.

JUN 29 1951

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

May 27, 1951. The case of the gentle killers, by Norman A. Daniels. © 14Jun51; DU28076.

June 3, 1951. The case of the innocent lifer, by Norman A. Daniels. © 14Jun51; DU28073.

June 10, 1951. The case of the peculiar puzzle, by George Lowther. © 14Jun51; DU28075.

JUL 10 1951

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

June 17, 1951. The case of the unmarked snow, by Ferrin Fraser. © 29Jun51; DU28170.

June 24, 1951. The case of the fraudulent fires, by George Lowther. © 29Jun51; DU28171.

AUG 2 0 1951

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street and Smith Publications, inc.

July 1, 1951. The case of the frightened ghost, by Jim Parsons. © 24Jul51; DU28327.

July 8, 1951. The case of the generous crook, by Norman A. Daniels. © 24Jul51; DU28328.

July 15, 1951. The case of the portrait of death, by Henry W. Crutchfield. © 24Jul51; DU28329.

AUG 2 0 1951

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

July 22, 1951. The case of the hot briefcase, by Norman Daniels. © 23Aug51; DU28566.

July 29, 1951. The case of the baffled bride, by George Lowther. © 23Aug51; DU28567.

Aug. 5, 1951. The case of the Mother Goose murders, by George Lowther. © 23Aug51; DU28568.

SEP - 6 1951

Aug. 12, 1951. The case of the hot ice, by Ferrin Fraser. © 23Aug51; DU28569.

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

Aug. 19, 1951. The case of the desperate diver, by George Lowther. © 23Aug51; DU28560.

SEP - 6 1951

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

Aug. 26, 1951. The case of the murder memory, by Norman A. Daniels. © 17Sep51; DU28850.

Sept. 2, 1951. The case of the merry-go-round murder, by Ferrin Fraser. © 17Sep51; DU28851.

OCT - 9 1951

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

Sept. 9, 1951. The case of the warehouse murders, by Ferrin Fraser. © 17Sep51; DU28853.

OCT - 9 1951

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Sept. 16, 1951. The case of the impossible crime, by Jim Parsons. © 120ct51; DU28983.

Sept. 23, 1951. The case of the browbeaten brain, by Ferrin Fraser. © 120ct51; DU28984.

Sept. 30, 1951. The case of murder on the mound, by Henry W. Crutchfield. © 120ct51; DU28985.

Oct. 7, 1951. The case of the vengeful gangster, by Robert Lucas. © 120ct51; DU28986.

OCT 29 1951

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

Oct. 14, 1951. The case of the blind-man's bluff, by Ferrin Fraser. © 6Nov51; DU29170.

Oct. 21, 1951. The case of the five hundred suspects, by Norman A. Daniels. © 6Nov51; DU29171.

Oct. 28, 1951. The case of the kidnaped train, by Norman A. Daniels. © 6Nov51; DU29172.

Nov. 4, 1951. The case of the baffling bell, by George Lowther. © 6Nov51; DU29173.

NOV 26 1951

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

Nov. 11, 1951. The case of the Skid Row murders, by Jim Parsons. © 22Jan52; DU29792.

Nov. 18, 1951. The case of the kidnapped bus, by Ferrin Fraser. © 22Jan52; DU29793.

Nov. 25, 1951. The case of the wounded clock, by Ferrin Fraser. © 22Jan52; DU29794.

FEB - 6 1952

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

Dec. 2, 1951. The case of the vanishing roadhouse, by Ferrin Fraser. © 22Jan52; DU29795.

Dec. 9, 1951. The case of the murdering major, by Alfred Bester. © 22Jan52; DU29796.

Dec. 16, 1951. The case of the borrowed timers, by Alfred Bester. © 22Jan52; DU29797.

FEB - 6 1952

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, Inc.

Dec. 23, 1951. The case of the invisible star, by Alfred Bester. © 22Jan52; DU29798.

Dec. 30, 1951. The case of the twin murders, by Jerry McGill. © 22Jan52; DU29799.

Jan. 6, 1952. The case of the bootleg dog, by Alfred Bester. © 22Jan52; DU29800.

Jan. 13, 1952. The case of the red moon, by Alfred Bester. © 22Jan52; DU29801.

FEB - 6 1952

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, Inc.

Jan. 20, 1952. The case of the ambitious silversmith, by Alfred Bester. © 21Mar52; DU30394.

Jan. 27, 1952. The case of the folsom point, by Alfred Bester. © 21Mar52; DU30395.

Feb. 3, 1952. The case of the mathematical crook, by Alfred Bester. © 21Mar52; DU30396.

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, Inc.

Feb. 10, 1952. The case of the three times murder, by Ferrin Fraser. © 21Mar52; DU30397.

Feb. 17, 1952. The case of murder by the dozen, by Jim Parsons. © 21Mar52; DU30398.

Feb. 24, 1952. The case of the Champlain-12, by Alfred Bester. © 21Mar52; DU30399.

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

Mar. 2, 1952. The case of the 15 story murder, by Norman A. Daniels. © 21Mar52; DU30400.

Mar. 9, 1952. The case of the blood-stained alibi, by Jim Parsons. © 21Mar52; DU30401.

Mar. 16, 1952. The case of the cautious colonel, by Jim Parsons. © 21Mar52; DU30402.

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

Mar. 23, 1952. The case of the frosted window, by Alfred Bester. © 1May52; DU30768.

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

Mar. 30, 1952. The case of the Malacca cane, by Alfred Bester. © 1May52; DU30767.

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

April 6, 1952. The case of the mysterious Mrs X, by Jim Parsons. © 17Jun52; DU31173.

April 13, 1952. The case of the impulsive killer, by Tex Edmondson. © 17Jun52; DU31172.

April 20, 1952. The case of the lost star by Alfred Bester. © 17Jun52; DU31171.

April 27, 1952. The case of the freeze-out, by Alfred Bester. © 17Jun52; DU31170.

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, Inc.

May 4, 1952. The case of the deadly diamonds, by Norman Daniels. © 17Jun52; DU31166.

May 11, 1952. The case of the blue madonna, by Jim Parsons. © 17Jun52; DU31167.

May 18, 1952. The case of Mama Joe, junk dealer, by Tex Edmondson. © 17Jun52; DU31168.

May 25, 1952. The case of the red dragon, by Ferrin Fraser. © 17Jun52; DU31169.

NICK CARTER, MASTER DETECTIVE (Radio program)
Scripts in this series are by various authors. © Street & Smith Publications, inc.

June 1, 1952. The case of Mr. Bluebeard, by Jim Parsons. © 10Jul52; DU31394.
June 8, 1952. The case of the beautiful corpse, by Jim Parsons. © 10Jul52; DU31396.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

June 15, 1952. The case of the Oxford needles, by Alfred Bester. © 19Sep52; DU31970.

June 22, 1952. The case of the forty fishermen, by George Lowther. © 19Sep52; DU31971.

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, Inc.

June 29, 1952. The case of the phantom fortune, by Jim Parsons. © 10Jul52; DU31398.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, Inc.

July 6, 1952. The case of the recipe for murder, by John McGreevey. © 5Dec52; DU32620.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

July 13, 1952. The case of the curious cat, by George Lowther. © 19Sep52; DU31972.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

July 20, 1952. The case of the lying corpse, by Jim Parsons. © 8Aug52; DU31621.

July 27, 1952. The case of the lying widow, by Jim Parsons. © 8Aug52; DU31622.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Aug. 3, 1952. The case of the ironclad alibi, by Jim Parsons. © 8Aug52; DU31620.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Aug. 10, 1952. The case of the death assignment, by Dave Dixon. © 5Dec52; DU32621.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Aug. 17, 1952. The case of the vanishing gun, by Tex Edmondson. © 17Sep52; DU31928.

Aug. 24, 1952. The case of the tired bullet, by Jim Parsons. © 17Sep52; DU31929.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Aug. 31, 1952. The case of the Caribbean cruise, by George Lowther. © 19Sep52; DU31973.

Sept. 7, 1952. The case of the man who paid twice, by Alfred Bester. © 19Sep52; DU31974.

Sept. 14, 1952. The case of the devil's dishpan, by George Lowther. © 19Sep52; DU31975.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Sept. 21, 1952. The case of the mailbox murder, by Jim Parsons. © 5Dec52; DU32622.

Sept. 28, 1952. The case of the murder museum, by John McGreevey. © 5Dec52; DU32623.

Oct. 5, 1952. The case of the rehearsal for death, by Jim Parsons. © 5Dec52; DU32624.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Oct. 12, 1952. The case of the unwelcome guest, by Jim Parsons. © 5Dec52; DU32625.

Oct. 19, 1952. The case of the reformed delinquent, by Jim Parsons. © 5Dec52; DU32626.

Oct. 26, 1952. The case of the decoy story, by Alfred Bester. © 5Dec52; DU32627.

Nov. 2, 1952. The case of the merry little men, by George Lowther. © 5Dec52; DU32628.

Nov. 9, 1952. The case of the box of rouge, by Alfred Bester. © 5Dec52; DU32629.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, Inc.

Nov. 16, 1952. The case of the counterfeit face, by John McGreevey. © 5Dec52; DU32633.
Nov. 23, 1952. The case of the king-sized frame, by George Lowther. © 5Dec52; DU32630.
Nov. 30, 1952. The case of the little black book, by Jim Parsons. © 5Dec52; DU32631.
Dec. 7, 1952. The case of the murder memoirs, by John McGreevey. © 5Dec52; DU32632.

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

Dec. 14, 1952. The case of the whistling corpse, by Alfred Bester. © 19Feb53; DU33324.

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

Dec. 21, 1952. The case of the blazing diamonds, by Lois Landauer and Burt Brazier. © 24Apr53; DU33871.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Dec. 28, 1952. The case of the wrong spot, by Alfred Bester. © 19Feb53; DU33326.
Jan. 4, 1953. The case of the prescription for death, by Jim Parsons. © 19Feb53; DU33329.
Jan. 11, 1953. The case of the invisible man, by Jim Parsons. © 19Feb53; DU33331.
Jan. 18, 1953. The case of the nightmare that came true, by Jim Parsons. © 19Feb53; DU33333.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Jan. 25, 1953. The case of the anonymous corpse, by Jim Parsons. © 19Feb53; DU33335.

Feb. 1, 1953. The case of the green corduroy bandit, by Jim Parsons. © 19Feb53; DU33337.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, Inc.

Feb. 8, 1953. The case of the firebug murder, by John McGreevey. © 24Apr53; DU33872.

Feb. 15, 1953. The case of the golden gods, by George Lowther. © 24Apr53; DU33873.

Feb. 22, 1953. The case of the style-show sapphires, by John McGreevey. © 24Apr53; DU33874.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Mar. 1, 1953. The case of the purloined pussycat, by Jock MacGregor. © 24Jun53; DU34422.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, Inc.

Mar. 8, 1953. The case of the jalopy jinx.
by John McGreevey. © 24Apr53; DU33875.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Mar. 15, 1953. The case of the echoing clue,
by Jock MacGregor. © 24Jun53; DU34423.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, Inc.

Mar. 22, 1953. The case of the golden sow, by George Lowther. © 24Apr53; DU33876.
Mar. 29, 1953. The case of the unlikely grave, by Ferrin Fraser. © 24Apr53; DU33877.
Apr. 5, 1953. The case of the impossible murder, by Jim Parsons. © 24Apr53; DU33878.
Apr. 12, 1953. The case of the body in the well, by Jim Parsons. © 24Apr53; DU33879.

NICK CARTER, MASTER DECTECTIVE (Radio program)
© Street & Smith Publications, inc.

Apr. 19, 1953. The case of the useless engagement ring, by Jim Parsons. © 24Apr53; DU33880.

Apr. 26, 1953. The case of the dangerous alibi, by Norman Daniels. © 24Apr53; DU33881.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

May 3, 1953. The case of the red-headed herring, by Jim Parsons. © 15Jun53; DU34345.

May 10, 1953. The case of the fly leaf murder, by John McGreevey. © 15Jun53; DU34346.

May 17, 1953. The case of the visiting vampire, by John McGreevey. © 15Jun53; DU34347.

May 24, 1953. The case of the murderous booby traps, by Norman Daniels. © 15Jun53; DU343[redacted]48.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

May 31, 1953. The case of the short snorter, by Jim Parsons. © 15Jun53; DU34349.
June 7, 1953. The case of the unlucky horseshoe, by Ferrin Fraser. © 15Jun53; DU34350.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

June 14, 1953. The case of the desert drowning, by John McGreevey. © 2Jul53; DU34624.

June 21, 1953. The case of the man who got away with murder, by Jim Parsons. © 2Jul53; DU34625.

June 28, 1953. The case of the diamond trail, by Norman Daniels. © 2Jul53; DU34626.

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, Inc.

July 5, 1953. The case of the phantom accident, by Norman Daniels. © 24Aug53; DU34805.

July 12, 1953. The case of the walking corpse, by Lois Landauer and Burt Brazier. © 24Aug53; DU34806.

July 19, 1953. The case of the elusive juggler, by Norman Daniels. © 24Aug53; DU34807.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

July 26, 1953. The case of the wheel chair murder, by Henry W. Crutchfield.
© 19Jan54; DU35965.

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

Aug. 2, 1953. The case of the well-dressed scarecrow, by John McGreevey. © 24Aug53; DU34808.

Aug. 9, 1953. The case of the fabulous fiddle, by Jim Parsons. © 24Aug53; DU34809.

Aug. 16, 1953. The case of the green feather clue, by Norman Daniels. © 24Aug53; DU34810.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Aug. 23, 1953. The case of the would-be ghost, by Norman A. Daniels. © 7Dec53; DU35625.

Aug. 30, 1953. The case of the rodeo murders, by John McGreevey. © 7Dec53; DU35627.

Sept. 6, 1953. The case of the stolen elephant, by Ferrin Fraser. © 7Dec53; DU35630.

Sept. 13, 1953. The case of the right mistake, by Jim Parsons. © 7Dec53; DU35631.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Sept. 20, 1953. The case of the curious bullet holes, by Tex Edmondson.
© 7Dec53; DU35632.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Oct. 4, 1953. The case of murder by proxy.
by Jim Parsons. © 7Dec53; DU35634.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Oct. 11, 1953. The case of the rodeo murders, by John McGreevey. © 19Jan54; DU35966.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Oct. 18, 1953. The case of the lead pipe cinch, by Jim Parsons. © 7Dec53; DU35636.

Oct. 25, 1953. The case of the deadly dollhouse, by John McGreevey. © 7Dec53; DU35637.

Nov. 1, 1953. The case of the voluntary victim, by John McGreevey. © 7Dec53; DU35639.

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

Nov. 1, 1953. The case of the voluntary victim, by John McGreevey. © 6May54; DU36882.

Nov. 8, 1953. The case of the comedian's contract, by David Dixon. © 6May54; DU36883.

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

Nov. 15, 1953. The case of the dead client, by Norman Daniels.
© 6May54; DU37058.
Nov. 22, 1953. The case of the quiet murder, by Norman Daniels.
© 6May54; DU37060.
Nov. 29, 1953. The case of the hit-and run ghost, by Jim Parsons.
© 6May54; DU37059.

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

Dec. 6, 1953. The case of the clever old lady, by Norman Daniels.
© 6May54; DU37061.

NICK CARTER, MASTER DETECTIVE (Radio program) Scripts in this series are by various authors. © Street & Smith Publications, inc.

Dec. 13, 1953. The case of the old servant's ghost, by John McGreevey. © 3Aug54; DU37617.

Dec. 20, 1953. The case of the tinted target, by John McGreevey. © 3Aug54; DU37618.

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

Dec. 27, 1953. The case of the cuff link murder, by Jim Parsons. © 6May54; DU37062.

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

Jan. 3, 1954. The case of the comeback kid, by David Dixon.
© 6May54; DU37063.

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

Jan. 10, 1954. The case of the well planned murder, by Jim Parsons.
© 3Aug54; DU37619.

Jan. 17, 1954. The case of death on display, by John McGreevey.
© 3Aug54; DU37620.

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

Jan. 24, 1954. The case of the stage-struck heiress, by John McGreevey. © 3Aug54; DU37621.

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

Jan. 31, 1954. The case of the professional widow, by Jim Parsons. © 6May54; DU37064.

Feb. 7, 1954. The case of the smiling corpse, by Jim Parsons. © 6May54; DU37065.

Feb. 14, 1954. The case of the ski lodge murders, by John McGreevey. © 6May54; DU37066.

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

Feb. 21, 1954. The case of death in Lovers Lane, by Jim Parsons. © 6May54; DU37067.

Feb. 28, 1954. The case of the deadly double, by Henry W. Crutchfield. © 6May54; DU37068.

Mar. 7, 1954. The case of the dangerous flirt, by Jim Parsons. © 6May54; DU3706[illegible]

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

Mar. 14, 1954. The case of the frogman murder, by Norman Daniels. © 6May54; DU37070.

Mar. 21, 1954. The case of the practical joker, by John McGreevey. © 6May54; DU37071.

Mar. 28, 1954. The case of the auction murder, by John McGreevey. © 6May54; DU37072.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street and Smith Publications, inc.

Apr. 4, 1954. The case of the baby-faced killer, by Jim Parsons. © 6May54; DU37073.

Apr. 11, 1954. The case of the dangerous memory, by Norman Daniels. © 17May54; DU37052.

Apr. 11, 1954. The case of the dangerous memory, by Norman Daniels. © 6May54; DU37074.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street and Smith Publications, inc.

Apr. 18, 1954. The case of Waldo's widow, by John McGreevey. © 17May54; DU37053.

Apr. 25, 1954. The case of the talking clock, by C. M. Parsons. © 17May54; DU37056.

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

May 2, 1954. The case of the death in deep water, by John McGreevey. © 6May54; DU37075.

May 9, 1954. The case of the guilty heart, by C. M. Parsons. © 17May54; DU37057.

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

May 16, 1954. The case of the haunted burial cave, by John McGreevey. © 3Aug54; DU37615.

May 23, 1954. The case of the accusing blood, by Clara Parsons. © 3Aug54; DU37616.

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

May 30, 1954. The case of the jealous witch, by John McGreevey. © 3Aug54; DU37622.

June 6, 1954. The case of the million dollar motive, by Clara M. Parsons. © 3Aug54; DU37623.

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

June 13, 1954. The case of the deadly lifeguard, by John McGreevey. © 3Aug54; DU37626.

June 20, 1954. The case of the eager witness, by Norman Daniels. © 3Aug54; DU37627.

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

June 27, 1954. The case of the rod and reel murder, by John McGreevey. © 3Aug54; DU37624.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

July 4, 1954. The case of the friendly bullet, by Norman Daniels. © 25Oct54; DU38245.

July 11, 1954. The case of Waldo the witness, by John McGreevey. © 25Oct54; DU38246.

July 18, 1954. The case of the blue orchid, by Clara M. Parsons. © 25Oct54; DU38247.

July 25, 1954. The case of the corpse at the carnival, by John McGreevey. © 25Oct54; DU38 [redacted] 248.

NICK CARTER, MASTER DETECTIVE (Radio program) © Street & Smith Publications, inc.

July 11, 1954. The case of Waldo the witness, by John McGreevey. © 3Aug54; DU37625.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Aug. 1, 1954. The case of the bad-tempered twin, by John McGreevey. © 25Oct54; DU38249.

Aug. 8, 1954. The case of death in a straw-hat, by John McGreevey. © 25Oct54; DU38250.

Aug. 15, 1954. The case of the murder diary, by Henry W. Crutchfield. © 25Oct54; DU38251.

Aug. 22, 1954. The case of the lovelorn corpse, by Jim Parsons. © 25Oct54; DU38252.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Aug. 29, 1954. The case of the crimson clue, by Jim Parsons. © 25Oct54; DU38253.

Sept. 5, 1954. The case of the crossword puzzle clue, by Tex Edmondson. © 25Oct54; DU38254.

Sept. 12, 1954. The case of the stray bullet murder, by John McGreevey. © 25Oct54; DU38255.

Sept. 19, 1954. The case of the forgotten murder, by Jim Parsons. © 25Oct54; DU38257.

NICK CARTER, MASTER DETECTIVE (Radio program)
© Street & Smith Publications, inc.

Sept. 26, 1954. The case of the preview for murder, by Jim Parsons. © 25Oct54; DU38256.

NICK CARTER, MASTER DETECTIVE (Radio program) © Street and Smith Publications, inc.

Oct. 3, 1954. The case of the Panama lady, by John Fleming. © 19Nov54; DU38515.

Oct. 10, 1954. Freight train, by John Fleming. © 19Nov54; DU38516.

Oct. 17, 1954. Murder in a convertible, by John Fleming. © 19Nov54; DU38517.

NICK CARTER, MASTER DETECTIVE (Radio program) © Street and Smith Publications, Inc.

Oct. 31, 1954. Case of the girl on the loose, by John Fleming. © 19Nov54; DU38518.

Nov. 7, 1954. Murder by reflection, by John Fleming. © 19Nov54; DU38512.

Nov. 14, 1954. Ghost train, by John Fleming. © 19Nov54; DU38514.

NICK ELUDES POLICE from The hour of
13; m John Addison © Loew's, inc.
11Aug52 EU283918

Library of Congress
Copyright Office



Nick et Loïs.

Buck, Pearl (Sydenstricker) 1892-
Nick et Loïs; nouvelle inédite.

Translated by Jeanne Fournier-Pargoire.

(In Les Œuvres libres. Paris [1945]
19cm. n.s. no. 4 (230) p. [21]-46)

© 31Jul45; lc 30Oct45; Jeanne Fournier-Pargoire, Rueil, France; AF130.

I. Fournier-Pargoire, Jeanne, tr.
II. Title.

Library of Congress
Copyright Office

NICK IN FLAT from The hour of 13;
m John Addison © Loew's, inc.
11Aug52 EU283909

Library of Congress
Copyright Office

AA 651-653

A nick in time.

See

Nickerson, Frank Raymond

el 2-5-46

A nick in time, a cockeyed world in a cock-eyed way.

<u>Zog</u>

Nickerson, Frank Raymond.

NICK IS DEAD from Side street m Leonard Hayton © Loew's, inc. 17Nov49
EU185407

Library of Congress
Copyright Office

Nick Knatterton. SEE Schmidt, Manfred.

p

NICK LUCAS' COMIC SONGS FOR UKULELE AND STEEL GUITAR, by Nick Lucas, Sammy Stept, and Hugo Frey. © 10Jun26; A896943. Nick Lucas & Sammy Stept (A); Samuel Gradstein & Melita Kometer Feldman (E of H. Frey); 5May54; R130153.

I. LUCAS, NICK.
II. STEPT, SAMMY.
III. FREY, HUGO.
Cl. 1. GRADSTEIN, SAMUEL.
Cl. 2. FELDMAN, MELITA KOMETER.

NICK OF TIME. DU32991. SEE Sergeant Preston of the Yukon (Radio program) No. 1064.

THE NICK PAONE SHOW; w, m & © Nicola Paone 21Mar51 EU232986

APR 16 1951

Library of Congress
Copyright Office



NICK Paone's song party and his guitar.
KK67238. SEE Columbia Records, inc.

NOV 19 1951

Nick Wilson, pioneer boy among the Indians.

DRIGGS, HOWARD ROSCOE.
Nick Wilson, pioneer boy among the Indians; illustrated by L. F. Bjorklund. [1st ed.] New York, Aladdin Books. 88 p. © Howard R. Driggs; 10Sep51; A58593.

I. Wilson, Elijah Nicholas.

SEP 25 1951

dr/r

Library of Congress
Copyright Office



NICKEL, ALFRED ROBERT.
Adds profits for you in '52. KK73442.
SEE Underwood Corporation.

NICKEL, ALFRED ROBERT.
At the top of the list. KK71013.
SEE Underwood Corporation.

MAR 2 8 1952

NICKEL, ALFRED ROBERT.
Be sure you are one of the crowd.
KK71016. SEE Underwood Corporation.

MAR 2 8 1952

NICKEL, ALFRED ROBERT.

For 89 years Emery, Bird, Thayer has been building a reputation for doing things the better way. KK77715.

SEE Underwood Corporation.

MICKEL, ALFRED ROBERT.
For that big step from school to office ... KK73443. SEE Underwood Corporation.

NICKEL, ALFRED ROBERT.
Good reports, just what you'd expect from the newest Underwood Finger-Flite Champion portable. KK77718.
SEE Underwood Corporation.

NICKEL, ALFRED ROBERT.

Help your students get ahead in the world with typing that's worlds ahead. KK77717. SEE Underwood Corporation.

NICKEL, ALFRED ROBERT.
Here's the way to get cooperation in the office. KK73441. SEE Underwood Corporation.

NICKEL, ALFRED ROBERT.

Just look, Mr. Parsons now we can do all our bookkeeping ... KK74510.

See Underwood Corporation.

NICKEL, ALFRED ROBERT.

Know what? I have the 7,000,000th Underwood: AA74511. See Underwood Corporation.

NICKEL, ALFRED ROBERT.
Know what, I have the 7,000,000th Underwood. KK75456. SEE Underwood Corporation.

NICKEL, ALFRED ROBERT.
Let's look at the records, then you'll want this 2-in-1 machine. KK75457.
SEE Underwood Corporation.

NICKEL, ALFRED ROBERT.
Look at all three Underwood Sundstrand models. KK71017. SEE Underwood Corporation.

MAR 2 8 1952

NICKEL, ALFRED ROBERT.
Make this back to school promotion.
KK77716. SEE Underwood Corporation.

NICKEL, ALFRED ROBERT.
Minneapolis-St. Paul vote is in.
KK75452. SEE Underwood Corporation.

NICKEL, ALFRED ROBERT.

More profits for you, promote Underwood. KK74509. See Underwood Corporation.

NICKEL, ALFRED ROBERT.
The new Underwood Sundstrand model E.
KK71014. SEE Underwood Corporation.

MAR 2 8 1952

NICKEL, ALFRED ROBERT.

No matter how you figure it, you'll always have the right answer with this Underwood Sundstrand 10-key adding-figuring machine. KK75458.

SEE Underwood Corporation.

NICKEL, ALFRED ROBERT.
Note the Underwoods wherever you go.
KK75455. SEE Underwood Corporation.

NICKEL, ALFRED ROBERT.
On this single machine you post all applications. KK71155. SEE Underwood Corporation.

APR 2 - 1952

NICKEL, ALFRED ROBERT.
On this single machine you post all applications. KK75453. SEE Underwood Corporation.

NICKEL, ALFRED ROBERT.
Statistical typing made easy.
KK71018. SEE Underwood Corporation.

MAR 2 8 1952

NICKEL, ALFRED ROBERT.
Teach students on an Underwood.
KK71156. SEE Underwood Corporation.

APR 2 - 1952

NICKEL, ALFRED ROBERT.

To remind you, features that will make you proud of your Underwood Finger-Flite portable typewriter. KK75454. SEE Underwood Corporation.

NICKEL, ALFRED ROBERT.
We highly recommend this machine.
KK71019. SEE Underwood Corporation.

MAR 2 8 1952

NICKEL, ALFRED ROBERT.

Yes, girls! You secretaries have chosen 7,000,000 Underwoods. KK74512. SEE Underwood Corporation.

NICKEL, ALFRED ROBERT.
You're not seeing double. KK73440.
SEE Underwood Corporation.

Nickel, Ama.

WHAT DOES IT MATTER w & m Ama Nickel
©Amy Leona Halliwell 1Mar48
EU119137

Nickel, Ann Emma.

RINGLESS FINGER; w, m & © Ann Emma
Nickel 10Dec53 EU341549

Library of Congress
Copyright Office



Nickel, Mrs. Art.

SALLY HAS THAT NEW LOOK THIS SPRING-
A-LINGA-LING m Robert Louis Carleton
© w Mrs. Art Nickel 12Apr48
EU126335

Library of Congress
Copyright Office

Nickel, Mrs. Art.

SWEET LANA LOU m Robert Louis Carleton
© w Mrs. Art Nickel 1Sep48 EU142494

Library of Congress
Copyright Office

NICKEL, MRS. ART. See also
Nickel, Edith.

Library of Congress
Copyright Office



xM

Nor

Nickel, Arthur Albert.

HEAVEN FOR TWO © w Arthur Albert
Nickel m Daniel Pershing Wohlers
2Apr48 EU128075

Nickel, Chary.
I SUDDENLY DISCOVERED © w & m Chary
Nickel 2Feb48 EU115149

Nickel, Chary.
A LAND THAT'S FAR AWAY © w & m
Chary Nickel 2Feb48 EU115233



NICKEL (DON F.) EQUIPMENT COMPANY.
Construction, industrial & municipal equipment & supplies. Grand Rapids, c1952. 163 p. illus.
tAppl. author: George John Boesch
© on revisions & additions; Associated Equipment Distributors;
13Oct52; AA225859.

Nickel, E.

LONESOME MAMA BLUES; w & m. © 5Jan22, E528246. R42912, 7Jan49, Anna Welker & E. Nickel (A's of w) & Billie Brown (A of m)

Library of Congress
Copyright Office



M1735 NICKEL, EBERHARD, 1913-
.2 Jasmin aus Casablanca; Lied und Beguine,
.N Text: Helga Wille, Musik: Eberhard Nickel. © Capriccio-Musikverlag G.m.b.H., Berlin; 10Nov50; EF0-6646.

I. Title. [II. Wille, Helga, 1913-]

APR 27 1951

Library of Congress
Copyright Office



Nickel, Edith.

DAKOTA IS CALLING ME HOME © w & m
Edith Nickel 18Oct48 EU146026



Library of Congress
Copyright Office

Nickel, Edith.

MEMORIES OF MOTHER © w & m Edith
Nickel 18Oct48 EU146027



Library of Congress
Copyright Office

Nickel, Edith.

M1630
.2
.C

CARLETON, ROBERT LOUIS, 1888-
Sweet Lana Lou; words by Edith Nickel, music by Bob Carleton. © Nordyke Publishing Co., Hollywood, Calif.; 30Dec48; EP33534.

I. Nickel, Edith, lyricist. II. Title.

Library of Congress
Copyright Office



Nickel, Edith

see also

Nickel, Mrs. Art.

Nickel, Edna May.

Ramshackle cabin; w Dora Moore Anderson, m E. M. Nickel, arr Vern Elliott. © Edna May Nickel, Hollywood, Calif.; 23May47; EU77005.

Library of Congress
Copyright Office

NICKEL, EDWIN A.
Unistrut, world's most flexible all purpose metal framing. The original and only Attwood system of metal frame construction. Catalog no. 700. Second edition, January 1952. KK69412. SEE Unistrut Products Company.

FEB 1 2 1952

NICKEL, EDWIN A.
Unistrut, world's most flexible all purpose metal framing. KK81425.
SEE Unistrut Products Company.

NICKEL, ERWIN.
Die petrogenetische Stellung der Tromm zwischen Bergsträsser und Böllsteiner Odenwald. Beiträge zur Petrographie des Odenwaldes 6. (Sitzungsberichte der Heidelberger Akademie der Wissenschaften. Mathematisch-naturwissenschaftliche Klasse. Jahrgang 1952, 3. Abhandlung) 121 p. © Springer-Verlag OHG; 25Jul53; AEC-12081.

m

NICKEL, H. A.
Zion's Trojan horse. SEE Tenney, Jack Breckinridge.

NICKEL, H. A., d.b.a. STANDARD PUBLICATIONS. SEE Standard Publications.

Nickel, Harry.

YOU'RE THE LIFE IN THIS WHOLE WORLD TO ME © w Harry Nickel m Ben Patton 31Mar48 EU125159

Library of Congress
Copyright Office

Nickel, Helmut.

SABOTT, EDMUND.
Es spukt in Peeskow [von] Martin Mohl [pseud.] Illus. von Walter Schmock. [Umschlagzeichnung von Helmut Nickel] 31 p. (Unsere Welt. Gruppe 1: Märchen und Geschichten) © Der Kinderbuchverlag GmbH., Berlin; 3Jul50; AF0-3238.

I. Schmock, Walter, illus.
II. Nickel, Helmut.
III. Kinderbuchverlag GmbH.

JAN 29 1951

Library of Congress
Copyright Office



lwg/r

Nickel, Henry A.

TENNEY, JACK BRECKINRIDGE.
The Tenney Committee; the American record. 1st ed. Tujunga, Calif., Standard Publications, 1952. 96 p.
© Jack Breckinridge Tenney & Henry A. Nickel; 28Feb52; A65297.

I. Nickel, Henry A.

Library of Congress
Copyright Office



/w

Nickel, Henry A.

TENNEY, JACK BRECKINRIDGE.
Zionist network; a Tenney report.
Standard Publications. 96 p.
© Jack Breckinridge Tenney &
Henry A. Nickel; 24Jul53; A100985.

I. Nickel, Henry A.

Library of Congress



bj/mm

Nickel, Henry A.

TENNEY, JACK BRECKINRIDGE.
Zion's fifth column; a Tenney report.
Tujunga, Calif., Standard Publications,
1953. 92 p. © Jack Breckinridge Tenney
& Henry A. Nickel; 4Feb53; A84339.

I. Nickel, Henry A.

Library of Congress
Copyright Office



jlh

K 51

Nickel, J F

How's your morale.

calendar. 9" x 7 1/4".

Girl in bathing suit sitting on end of diving board.

(c) 12-26-45; 2 c 12-30-45; Osborne co., Clifton, N. J.; K 51.

mrm 5-23-46

NICKEL, JAMES F.

Sweet and lovely. [Redhead in soft blue, long sleeved gown with rose in hair and carrying ruffled parasol over shoulder] Col. reproduction of painting. (GP 10645)
© Goes Lithographing Co.; 10ct49; K22077.

NICKEL, KATHARINE.
Seed from the Ukraine. [1st ed.] New York, Pageant Press [1953, c1952] 113 p.
© Katharine Nickel; 16Mar53 (in notice: 1952); A88392.

j/mm

Library of Congress
Copyright Office



NICKEL, KATHRYN FRANCES ©.
Revolutionary hemming method.
Sheet, illus. © 26Aug50; AA160521.

SEP 2 5 1950

Nickel, Kurt.

SCHERTL, ALFONS.
Achtung Start! Zwei Jungen und ein Flugmodell erobern die Luft [von] Peter Henn [pseud.] Mit vielen Zeichnungen im Text, 24 Fotos auf Tafeln und 1 grossen Bauplan [von Kurt Nickel] 139 p. © Franckh'-sche Verlagshandlung, W. Keller & Co.; 31Aug54; AFO-15359.

I. Nickel, Kurt. II. Franckh'sche Verlagshandlung, W. Keller und Companie.

Library of Congress
Copyright Office

b/4

NICKEL, RICHARD.
Lehrbuch der Anatomie der Haustiere.
Bd. 1. Von R. Nickel [et al.]
502 p. © Verlag Paul Parey;
10ct54; AF14086.

I. Parey (Paul) Verlag KG.

Library of Congress
Copyright Office

b/b

NICKEL, ROBERT ALFRED.
Automobile dealers in the Akron area join the swing to Underwood Sundstrand accounting machines.
KK79022. SEE Underwood Corporation.

NICKEL, ROBERT ALFRED.

Figure on a long and carefree life, for this so-easy-to-operate Underwood Sundstrand 10-key adding-figuring machine ... KK79026. SEE Underwood Corporation.

NICKEL, ROBERT ALFRED.
Get ahead in the world with typing that's worlds ahead; use an Underwood all electric. KK79021. SEE Underwood Corporation.

NICKEL, ROBERT ALFRED.
Only good reports, just what you'd expect from the newest Underwood Finger-Flite champion portable.
KK79020. SEE Underwood Corporation.

NICKEL, ROBERT ALFRED.
Read this letter it speaks for itself; it may concern you. KK79023.
SEE Underwood Corporation.

NICKEL, ROBERT ALFRED.
This Underwood Sundstrand model E is
so easy, so automatic. KK79027.
SEE Underwood Corporation.

NICKEL, ROBERT ALFRED.
We heartily recommend Underwood Sundstrand equipment to other Credit Unions. KK79025. SEE Underwood Corporation.

NICKEL, ROBERT ALFRED.
When customers ask your advice on ribbons here's a distinctive ribbon ... KK79024. SEE Underwood Corporation.

M2199 NICKEL, THELMA ELLEN, 1901-
.N I am the Lord that healeth thee; composed by Thelma Nickel. [Piano arrangement by Irene Gibson] © Thelma Ellen Nickel; 1Dec49; EP42362. Close score: SATB.

I. Gibson, Irene, arr. II. Title.

Library of Congress
Copyright Office



NICKEL, THELMA ELLEN ©.
Our rainbow of promise. 1st ed.
81 p., illus. © 18Feb50;
AA143310.

MAR 1 0 1950

NICKEL, WALTER R.
Systematized histopathology cby
Walter R. Nickel & James H.
Lockwoodɔ 23 l. © Walter R.
Nickel & James H. Lockwood;
22Jun54; A150349.

r

E unpub. 8501.

A nickel a shtickel.

see

Miller, Herbert Lewis.

MSH 6-21-46

A NICKEL AIN'T WORTH A CENT TODAY BUT LOVE IS WORTH MORE THAN EVER; w Fred B. Norman & Johnny Green m Jack Segal
© Harry Link 22Jan51 EU226704

Library of Congress
Copyright Office

MAR 7 - 1951

Nickel ain't worth a cent today, but love is worth more than ever.

M1630 SEGAL, JACK ORVILLE, 1918-
.2 A nickel ain't worth a cent today, but love
.S is worth more than ever; by Jack Segal [words by] Fredbee Norman [and] Johnny Green. © Harry Link, Music Publishers, New York; 23Feb51; EP52944.

I. Title. [II. Norman, Fred B. III. Green, Johnny, 1908-]

MAY - 1 1951

Library of Congress
Copyright Office

Nickel alloys in railroad equipment.

INTERNATIONAL NICKEL CO., INC. (C), New York.
Nickel alloys in railroad equipment.
Preview ed. 12 p., illus. (C) 20Jun47
AA3,890.

NICKEL ALLOYS IN RAILROAD EQUIPMENT.
SEE International Nickel Company.

A NICKEL AND A DIME; w Thomastine Carolyn Sarchet m Douglas Pierre Sarchet © Thomastine Carolyn Sarchet & Douglas Pierre Sarchet 27Mar53 EU309524

Library of Congress
Copyright Office



Nickel and dime store in Brazil.

(IN A) NICKEL AND DIME STORE IN BRAZIL
© w Albert Schneider m Ralph Joseph
Montello 15Mar49 EU160868

Library of Congress
Copyright Office

Nickel and nickel alloys.

International nickel company.

Nickel and nickel alloys ... New York, N. Y., Development and research division, the International nickel company, inc. [1946]

1 v. illus., tables, diagrs. 24 x 20½ cm.

Loose-leaf.

© 6-6-46; 2c 7-11-46; New York; A 3595.

1. Nickel. 2. Nickel alloys.

46–19283

Library of Congress  TA480.N6 I 5 1946

[3] 620.18

A5 4728

A nickel back on every dollar.

see

Hirsch, Harry D

afp 12-18-46

Nickel: basic industrial data.

NATIONAL INDUSTRIAL CONFERENCE BOARD.
Nickel; basic industrial data. [New York] c1948. [18] p. of tables. © National Industrial Conference Board, inc.; 5Jan49 (in notice: 1948); AA109596.

Library of Congress
Copyright Office



mds/rk

Nickel: basic industrial data.
NATIONAL INDUSTRIAL CONFERENCE BOARD.
Nickel: basic industrial data. 28 p.
© National Industrial Conference Board, inc.; 6Jul54; A149735.

Library of Congress
Copyright Office



cr/ks

NICKEL CADMIUM BATTERY CORPORATION ©.
Installation and care of NICAD storage batteries. Booklet 227-3. Easthampton, Mass., c1950. 26 p., illus. © 20Apr50; AA1 49279.

MAY 15 1950

NICKEL CADMIUM BATTERY CORPORATION ©A.
Nicad. (Batteries) 16 p. (Catalog
127) © 7Jun49; KK484449.

MAY - 1 1950

NICKEL CADMIUM BATTERY CORPORATION ©.
Nicad. Catalogue 127. Easthampton,
Mass., c1951. 16 p., illus.
© 15Mar51; AA180004.

MAY 2 - 1951

NICKEL CADMIUM BATTERY CORPORATION.
Now, an emergency lighting unit powered by NICAD ... the battery with the steel constitution. Folder. Appl. author: Mary A. Spaulding. © Nickel Cadmium Battery Corp.; 7Apr54; A136428.

NICKEL CADMIUM BATTERY CORPORATION ©.
T-type battery for railroad diesel starting. Sheet. (Bull. no. 140)
© 26Dec50; KK57276.

FEB 22 - 1951

Section 1, no. 7. Ni-hard.

Nickel cast iron data., AA55894. <u>See</u>
International nickel co., inc.

Nickel coffee. SEE Percy, Margaret E.

p

Nickel cuppa coffee.

THE COFFEE PROBLEM. Nickel cuppa coffee; w Mary Nelle Morris m Clyde N. Cromwell Jr. © Mary Nelle Morris & Clyde N. Cromwell Jr. 2Feb54 EU346189

Library of Congress
Copyright Office

M1630.2
.A

A nickel for a memory.
Alexander, Perry.
A nickel for a memory ... [words by] Bob Hilliard.
© 17Jun46; Dubonnet music publishing, New York; EP4498. Prev. reg. 19May46; EU21967.
For voice and piano, with chord symbols.

I. Hilliard, Bob, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

AA 14426

EP 4498 A nickel for a memory.

see

Alexander, Perry
Pluggin' Jane presents A nickel for a memory.

AFP 6-19-46

A nickel for a memory.

See Beardsley, Ann.

A nickel for a song.

See Gaines, Bill.

A nickel for Alice.

MURPHY, FRANCES SALOMON.
A nickel for Alice; illustrated by Mabel Jones Woodbury. New York, Crowell. 184 p. © Frances Salomon Murphy; 26Feb51; A54131.

I. Woodbury, Mabel Jones, illus.

MAY 2 - 1951

hmp/r

Library of Congress
Copyright Office



KK 7206

Nickel helps keep traffic moving ..
on the highways of the sea.

see

International nickel company, inc., claimant

mgc 12-16-46

THE NICKEL HOPPER, a photoplay by Hal E. Roach. © 11Nov26; L23324. Hal Roach Studios, inc. (PWH); 12Nov54; R140918.

NICKEL in cooler, brings you Coke. SEE
Coca-Cola Company. KK29970.

NICKEL in cooler, still buys Coke. SEE
Coca-Cola Company. KK29976.

Nickel in iron and steel.

HALL, ALBERT M.
Nickel in iron and steel. Published for the Engineering Foundation 595 p. © John Wiley & Sons, inc.; 28Oct54; A158571.

I. Wiley (John) and Sons, inc.

Library of Congress
Copyright Office

b/p

NICKEL in the cooler--ice-cold Coca-Cola. SEE Coca-Cola Company. KK29971.

A NICKEL IN THE JUKEBOX. Put a nickel in the jukebox; w & m Ruth Wallis
© Wallis Pub. Corp. 12Jul54 EU364233

Library of Congress
Copyright Office

NICKEL IN THE JUKE BOX © w
Malcolm Urey Greep, m Olus
William Justus 28Jun47
EU82059

Nickel in the juke box.

M1630 CREEP, MALCOLM.
.2 Nickel in the juke box, words and
.C music by Tex Justus and Malcolm
Creep. © Hill & Range Songs, inc.,
Hollywood, Calif.; 22Jun48;
EP28160.

NICKEL IN THE JUKE BOX w & m Tex
Justus & Malcolm Greep © Hill and
Range Songs, inc. 15Dec47
EU110623

NICKEL IN THE SLOT; foxtrot, by Zez Confrey, arr. Frank E. Barry; orch. pts. © 30Jul23, E565979. R81299, 23Jul51, Leo Feist, inc. (PWH of F. E. Barry)

AUG 23 1951

Library of Congress
Copyright Office



NICKEL IN THE SLOT; by Zez [i.e. Edward Elzear] Confrey; pf. © 25May23, E564543. R63533, 21Jun50, Edward E[lzear] Confrey (A)

JUL 13 1950

Library of Congress
Copyright Office

NICKEL IN THE SLOT; by Zez [i.e. Edward Elzear] Confrey. © 6Apr23, E559344. R63528, 21Jun50, Edward E[lzear] Confrey (A)

JUL 13 1950

Library of Congress
Copyright Office

NICKEL IN THE SLOT; w Leo Wood, m Zez [i.e. Edward Elzear] Confrey.
© 8Aug23, E570335. R68111, 90ct50, Gertrude Wood Bernstein (W) & Edward E[lzear] Confrey (A)

NOV - 3 1950

Library of Congress
Copyright Office



A NICKEL in the slot brings ice-cold Coke. SEE Coca-Cola Company. KK27201.

NICKEL IS A NICKEL BLUES w William Waring Cuney, © m Samuel Edwin Heyward 20oct47 EU96144

Library of Congress
Copyright Office

A nickel is still the price to pay for Coke. KK57797. SEE Coca-Cola Company.

FEB - 6 1951

The nickel jive.
See Hall, Norm.

NICKEL NURSIN' NIGGER; w J. C. Reid &
J. H. Duffy, Jr., m Eugene Platzman.
© 27Mar25, E612463. R105244,
2Jan53, Blanche Platzman (W)

V

Library of Congress
Copyright Office

NICKEL pipe-coils for an evaporator.
KK23092. SEE Braun (C. F.) & Co.

Per. -1- D | W | BW | M | BM | Q

Title Nickel Plate Road Magazine

Claimant New York, Chicago & St. Louis Railroad Co., St. Louis, Mo.

Remitter Geffen, Dunn & Co., 76 9th Ave., New York, N. Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Apr'48	3-24	4-1-48			©CIB 130039
1	2	May 48	4-30	1-26-49	Y2 NOV 16		©CIB 174759
1	3	Jun 48	6-15	6-25-48			©CIB 142657
1	4	July 48	7-12	7-21-48			©CIB 145990
1	5	Aug 48	7-27	1-26-49	Y2 NOV 16		©CIB 174760
1	6	Sep 48	9-13	9-23-48			©CIB 155373
1	7	Oct 48	9-28	10-22-48			©CIB 159028
1	8	Nov.	11-20	1-22-49			©CIB 175761
1	9	Dec.	12-20	1-22-49			©CIB 175762
2	1	Jan'49	1-25	2-10-49			©CIB 176645
2	2	Feb'49	2-24	4-25-49	ndp 4-29-49		©CIB 180361
2	3	Mar'49	3-23	4-25-49			©CIB 188751
2	4	Apr'49	4-13	4-25-49			©CIB 188752
2	5	May'49	5-13	5-26-49			©CIB 183733
2	6	Jun'49	6-6	6-[illegible]9			©CIB 195120

(Aug. 1948—3,000)

WOL ...

The Nickel Plate Road, the history of a great railroad.

Hampton, Taylor, 1910–

The Nickel Plate Road, the history of a great railroad. Cleveland, World Pub. Co. [1947]

366 p. illus., ports., maps, facsims. 25 cm.

Bibliography: p. 351–355.

1. New York, Chicago and St. Louis Railroad Company (1923–)
I. Title.

Full name: Virginia Taylor Hampton.

HE2791.N595 1947 385 48–5229*

Library of Congress [7]

THE NICKEL PLATED WEST, a photoplay in two reels by Fox Film Corporation. © 26Oct24, L20729. R87391, 13Dec51, Twentieth Century-Fox Film Corp. (PWH)

JAN - 8

The nickel ride; w & m W. J. Bastedo.
© William J. Bastedo, Geneva, N. Y.;
16Mar47; EU67106.

Library of Congress
Copyright Office

THE NICKEL SONG; w, m & © Eugene
Lincoln Seastrand 28Jul53 EU325209

Library of Congress



NICKEL still purchases delicious refreshment. KK21305. SEE Coca-Cola Co.

NICKEL still purchases quality refreshment. SEE Coca-Cola Company.
KK24736.

D unp.39

A nickel whistle.

See

Laderhandel, Harry

jss 2-20-46



M1679 NICKELL, A K 1905-
.2 I never knew that I loved you; by A. K.
.N Nickell. [For voice and piano, with chord symbols] 50¢ © Empire Music Publishers, New Westminster, B.C.; 10Feb50; EFO-2020.

I. Title.

Library of Congress
Copyright Office

APR 19 1950

NICKELL, DAISY MAY.
Little odds that make ends meet; practical spare-time money-making projects. 28 p. illus. © Daisy May Nickell; 1Nov51; AA203995.



1952

NICKELL, DIXIE ELLA C.

Handbook for use with Latin, second year, by Lillian G. Berry and Josephine L. Lee. San Diego, Calif., c1949. 122 l. © 23Feb49; AA110407.

Nickell, Juanita Ruth.

DESIRED; w & m Juanita Ruth Nickell
ed Russell Eugene Hull © Juanita
Ruth Nickell 11Jul52 EU284169

Library of Congress
Copyright Office



Nickell, Noah.

TWO GREY EYES © w & m Noah Nickell
6Aug48 EU143098

Library of Congress
Copyright Office

Nickell, Noah, Jr.

THE BLUES JUST HAUNT ME; w, m & © Noah Nickell Jr. 2May50 EU204379

Library of Congress
Copyright Office

JUN 16 1950

NICKELL, PAULENA.

Management in family living [by] Paulena Nickell [and] Jean Muir Dorsey. 2d ed. New York, Wiley. 639 p. illus. © on additions & changes; Paulena Nickell & Jean Muir Dorsey; 27Jan50; A40478.

I. Dorsey, Jean (Muir)

Library of Congress
Copyright Office

dr/r
FEB 28 1950

Nickell, Rosa Mae, lyricist.
See Lamkoff, Paul. It's nights like this.

Nickell, Rosa Mae, lyricist.

See Lamkoff, Paul. The way we are tonight.

NICKELL, ROSE JASPER.
Tree of freedom. Emory University, Ga., Banner Press [1952] 67 p. illus. (Versecraft series) © Rose Jasper Nickell; 1Dec52; A84561.

Library of Congress
Copyright Office



j/b

NICKELL, William. Instructions for using Nickell System of church records. AA150428. SEE Nickell System Church Records.

MAY 26 1950

NICKELL SYSTEM CHURCH RECORDS.
Instructions for using Nickell System of church records.
Little Rock, Ark., c1950. 3 l. and envelope. © William Nickell; 25Apr50; AA150428.



MAY 26 1950

NICKELODEON RAG; by Bill Krenz & Sammy Gallop © Mills Music, inc. Notice 7Jan54 v23 p295

Library of Congress
Copyright Office

Nickelodeon rag.

M1630
.2
.G

GALLOP, SAMMY, 1915-
Nickelodeon rag; words and music by Bill Krenz and Sammy Gallop. [Score: 2 voices and piano] © Mills Music, inc., New York; 21Jul53; EP75423.

I. Krenz, Bill, 1899-
II. Title.

Library of Congress
Copyright Office



xM1572
xM1562

Nickelodeon rag.

M1630 NOVELLO, EUGENE.
.2 The nickelodeon rag; words by Paul Green-
.N wood, music by Gene Novello. © Margold Music Corp., New York; 1Sep51; EP56855.

I. Title. [II. Greenwood, Paul]

OCT - 1 1951

Library of Congress
Copyright Office



NICKELODEON TIME. RKO Pathe, 1950. 8 min., sd., b&w, 35mm. (Screenliner, no. 12)

Summary: Presents the songs "Rescue by the Rails; or, Hand Me My Handcar," "The Violin Concerto; or, And Then I Wrote...," and "The Big Night."

Credits: Producer, Burton Benjamin; written by Rod Reed; narrator, Andre Baruch; music supervisor, Herman Fuchs; editor, Isaac Kleinerman.

© RKO Pathe, Inc.; 14Jul50; MP527.

OCT 11 1950

THE NICKELODEON WALTZ; w Don George
m Bee Walker © Margold Music Corp.
12Mar51 EU232055

APR 13 1951

Library of Congress
Copyright Office



THE NICKELODEONS. See
Lawrence, Harold E. Dwyp. 7717.

Nickels, Flora Mae.
WE'RE MADE FOR EACH OTHER m Robert L. Carleton, © w Flora Mae Nickels 24Nov47 EU105513

Library of Congress
Copyright Office

NICKELS, JOHN, d.b.a. ATLAS ART PRODUCTS. SEE Atlas Art Products.

Nickels, Lyda Morris.

YOU DIDN'T EVEN SAY GOODBYE © w Lyda Morris Nickels m Ben Patton 5Jan49 EU154884

Library of Congress
Copyright Office



Nickels, Ronald Stuart.

DRY TEARS; w, m & © Ronald Stuart
Nickels 14Jun54 EU361269



Library of Congress
Copyright Office

Nickels, Ronald Stuart.

MY BLACK PAT-N-LEATHER SHOES; w, m & ©
Ronald Stuart Nickels 14Jun54 EU361267

V

Library of Congress
Copyright Office

Nickels, Ronald Stuart.

WE LOVE TO HARMONIZE; w, m & © Ronald Stuart Nickels 14Jun54 EU361268

Library of Congress
Copyright Office

NICKELS, RONNY. SEE
Nickels, Ronald Stuart, 1928-

EU361267

NICKELS-MORRIS, LYDA. SEE
Morris, Lyda; Nickels, 1907-

EU293121

NICKELS AND DIMES; w William McMillan
m Edward Crane Truman © Edward Crane
Truman, d.b.a. Crane Publications
8Apr53 EU311182

Library of Congress
Copyright Office

NICKELS AND DIMES; m Louis Tobin w
Marion Ramos © Mrs. Marion Ramos
11Dec50 EU223351

JAN 17 1951

Library of Congress
Copyright Office



Nickels and dimes.

BAKER, NINA (BROWN)
Nickels and dimes; the story of F. W. Woolworth. Illustrated by Douglas Gorsline. Harcourt, Brace. 134 p. © Nina Brown Baker; 70ct54; A155878.

Library of Congress
Copyright Office

b/w

Nickels and dimes.

M1630 VOITAN, HELEN MICEK.
.2 Nickels and dimes, words and music
.V by Helen Micek Voitan. © Nordyke Publishing Co., Hollywood, Calif.; 10Jan46; EP22976.

Library of Congress
Copyright Office

NICKELS AND QUARTERS AND DIMES; w Art Kassel m Isham Edgar Jones © Bantam Music Pub. Co. 4Jun52 EU276985

Library of Congress
Copyright Office

Nickels and quarters and dimes.

M1630
.2
.J

JONES, ISHAM EDGAR, 1894-
Nickels and quarters and dimes; lyrics by Art Kassel, music by Isham Jones. © Bantam Music Pub. Co., Hollywood, Calif.; 17Jul52; EP63966.

I. Title. [II. Kassel, Art]

Library of Congress
Copyright Office



NICKELS, QUARTERS AND DIMES w & m
Abner Silver, Milton Berle &
Lewis Bellin © Ben Bloom Music
Corp. 16Dec47 EU108658

Library of Congress
Copyright Office

Nickels, quarters and dimes. *1

M1630 BERLE, MILTON, 1908-
.2 Nickels, quarters and dimes, by
.B Abner Silver, Lewis Bellin & Milton Berle. © Ben Bloom Music Corp., New York; 22Mar48; EP25404.

A NICKEL'S WORTH © w & m Carolyn
Vaughn Mandler & Thomas Henry
Ebbert 130ct47 EU98082

A nickel's worth of diamonds. See
See First nighter. Broadcast Dec. 29, 1945.

Nickel's worth of love from the juke box ev'ry night.

M1630
.2
.K

KATZ, WILLIAM, 1922-

A nickel's worth of love from the juke box ev'ry night; by Ruth Roberts [and] Bill Katz. [Melody and chord symbols, with words] © Wemar Music Corp., New York; 18Sep52; EP65241.

I. Piller, Ruth Roberts, 1926- II. Title.

Library of Congress
Copyright Office



A NICKEL'S WORTH OF LOVING; w, m & ©
Leona Contini 16Jun52 EU278447

Library of Congress
Copyright Office

NICKEL'S WORTH OF NOTHIN'; w Angelo M. Ventura m Dan Franklin © Angelo M. Ventura & Dan Franklin 8Jun53 EU319228

Library of Congress
Copyright Office

A NICKEL'S WORTH OF SUNSHINE; Gary's song, lyrics by Johnny Burke, m Jimmy Van Heusen. (In Bing Crosby's songs for young hearts from 6 to 60. New York, Burke & Van Heusen. p.30-33) © Burke & Van Heusen, Inc.; 10Apr47; EP246081.

1. T: Gary's song. 2. Burke, Johnny. 3. Van Heusen, Jimmy. 4. T: Bing Crosby's songs for young hearts from 6 to 60. 5. T: Songs for young hearts from 6 to 60. 6. Burke, Van Heusen, Inc. 1968 reg. rt-1 68-1

NICKELSEN, JOHN ©, Flushing, N. Y.
5 variations of drawing & utility
tables in no. 1 & no. 2. (No. 3)
© 1c 19Jan48; IU3840.

NICKELSEN, JOHN C, Flushing, N. Y.
Mirror and lipstick unit combination. 1. Design application.-2. Three variations.-3. Single and double triangular.-4. Details of new shell container forms.-5.[Finished product] Mechanical drawings. © 1c 27Oct47; IU3549-3553.

NICKELSEN, JOHN ©, Flushing, N. Y.
Mirror and lipstick unit combination (VI-VII) Mechanical drawings. © lc ea 22Dec47; IU42148-42149.

NICKELSEN, JOHN. ©, Flushing, N. Y.
Original design for lighted column public transportation stop. Mechanical drawing.
© Walter Benjar, New York & John Nickelsen, Flushing, N. Y.; lc 24Nov47; IU3675.

NICKELSEN, JOHN ©, Flushing, N. Y.
Original designs for adjustable drawing table, taboret and paper storage combination. (No. 1)
© 1c 19Jan48; IU3838.

NICKELSEN, JOHN ©, Flushing, N. Y.
Original designs for 3 way adjustable drawing & utility table, adjustable brackets for trays, drawers or taboret. (No. 2) © 1c 19Jan48; IU3839.

NICKELSEN, JOHN HELLIER.
Song of the ages, with musical interpolations from the works of Claude Debussey. For motion picture presentation and/or a narrative construction within a recording media. [Text only] © John Hellier Nickelsen; lc 5May50; C4717.

JUN 14 1951

Nickelsen, Martin Day.

THE LORD IS MY SHEPHERD; with w, m & ©
Martin Day Nickelsen 1Jun53 EU318434

Library of Congress
Copyright Office

Nickelson, Jim.
I'm all alone with no one; words by Lota C. Hoffman.
Melody and chord symbols.
© 6-26-46; J. Nickelson and L. C. Hoffman, Detroit; EU 26801.

Nickelson, Jimmy. See
Nickelson, Jim.

Nickelson, Katie B.
FORGIVE ME, DARLING; w Katie B.
Nickelson m Louis Tobin © Katie
B. Nickelson 28Jul52 EU282605

Library of Congress
Copyright Office

Nickelson, Katie B.

I WONDER; w Katie B. Nickelson m Louis Tobin © Katie B. Nickelson 10Nov52 EU293664

Library of Congress
Copyright Office

Nickelson, Katie B.

A MARINE'S KISS; w Katie B. Nickelson m James Charles McNeil © Katie B. Nickelson 19Jan54 EU344590

Library of Congress
Copyright Office

Nickelson, Freda M.

I WAS DREAMING; w & m Walter E.
Calvert arr Freda M. Nickelson ©
Walter E. Calvert 5Feb54 EU346555

Library of Congress
Copyright Office

Nickelty nockelty.

M1584 COWELL, HENRY, 1897-
.C Lilting fancy; Nickelty nockelty; [by] Cowell, for mixed voices SATB, unacc. [With piano reduction] 25¢ © Leonard Feist, d.b.a. Merrymount Press, New York; 15Sep52; EP66165.

I. Title. II. Title: Nickelty nockelty.

Library of Congress
Copyright Office



Nickens, Anna N.

HEY, MR. JONES; w Anna N. Nickens m
Lindsay McPhail © Anna N. Nickens
30Jun54 EU362911

Library of Congress
Copyright Office

Nickens, Anna N.

TELL ME, AUNT MELISSA; w, m & © Anna N. Nickens 27May53 EU317920

Library of Congress
Copyright Office

Nickens, Charles Aubrey.

OUT OF SIGHT, OUT OF MIND; w Charles Aubrey Nickens m Joseph Francis Brennan © Charles Aubrey Nickens & Joseph Francis Brennan 17Feb53 EU304306

Library of Congress
Copyright Office

Nickens, J. Jay, jr.

Wading in stardust; w & m Jay [i. e. J. Jay] Nickens, jr. © J. Jay Nickens, jr., Richmond; 23Mar47; EU48271.

Library of Congress
Copyright Office

Nickens, John Jay.

A DAY MUST COME arr John Jay Nickens
© w & m Emmett Hennigan Scott
6Jun49 EU169338

Library of Congress
Copyright Office



Nickens, Kenneth W lyricist.

See Schwandt, Wilbur. The painful parting.

Nicker, Howard.

Haunting rhapsody; music by Howard Nicker, lyrics by David Lockhart.

For solo voice with piano accompaniment.

First line: All alone was I.

© 1 c 3-5-46; Howard Nicker, Chicago; E unp 9648.

kec 6-25-46

Nicker, Howard.

I'll try to forget; words and music by Howard Nicker.

For solo voice with piano accompaniment.

First line: I'll try to forget that I love you so much.

© 1 c 2-19-46; Howard Nicker, Chicagp; E unpub. 7632.

MSH 5-23-46

Nicker, Howard

I've known; lyrics by David Lockhart; music by Howard Nicker.

For solo voice with piano acc.
First line: I've known the thrill of loving you.
© lc 3-1-46; Howard Nicker, Chicago; E unp 9311.

eag 6-18-46

Nicker, Howard.

Let's make my dream come true; music by Howard Nicker, lyrics by David Lockhart.

For solo voice with piano accompaniment.

First line: While strolling in Dreamland.

© 1 c 2-5-46; Howard Nicker, Chicago; E unpub. 5974.

ge 5-2-46

Nicker, Howard

Night; words by David Lockhart.
For voice and piano.
© 2-5-46; H. Nicker, Chicago;
EU 25106. New Matter: new arrangement.
Previous reg. 2-8-46.

Nicker, Howard.

Night; music by Howard Nicker, lyrics by David Lockhart.

For solo voice with piano accompaniment.

First line: Night, that lovely mem'ry of you.

© 1 c 2-8-46; Howard Nicker, Chicago; E unp 6113.

jss 5-3-46

Nicker, Howard.

Now Rozzy; music by Howard Nicker, lyrics by David Lockhart.

For solo voice with piano accompaniment.

First line: Now Rozzy, I'm not an author.

© 1 c 2-5-46; Howard Nicker, Chicago; E unpub. 5973.

MSH 5-1-46

Nicker, Howard

Since we said goodbye; words by David Lockhart.

For voice and piano.

© 20Mr46; H. Nicker, Chicago; EU 12566.

Nicker, Howard.

Together at last; music by Howard Nicker, lyrics by David Lockhart.

For solo voice with piano accompaniment.

First line: I met you, you smiled at me.

© 1 c 2-12-46; Howard Nicker, Chicago; E unpub. 6653.

MSH 5-10-46

NICKERSON, ALMOND, AND WALTER R. HAZARD, d. b. a. DRIVEWAY PATCH COMPANY. SEE Driveway Patch Company.

M1671 NICKERSON, CAMILLE, 1894-
.N Fais do-do, Creole folk lullaby. S.S.A. or S.A.A. Arr. by Camille Nickerson. (Secular choruses, 2681) © The Boston Music Co., Boston; 7Sep48; on arrangement; EP30029.

I. Title.

Library of Congress
Copyright Office



xM1576

M1671 NICKERSON, CAMILLE.
.N Gué-gué solingaié, Creole folk lullaby, S.A.T.B., arr. by Camille Nickerson. © Leeds Music Corp., New York; 15Mar48; on arrangement; EP24315.

Library of Congress
Copyright Office

xM1556

NICKERSON, CLARENCE B.
Case notes and problem solutions for cost accounting; text, problems, and cases. 95 p. © McGraw-Hill Book Co., inc.; 30Jul54; A147783.

Nickerson, Consuelo Lucelia.
HAIL TO THE NEW BORN KING; w, m & ©
Consuelo Lucelia Nickerson 29Feb52
EU266212

MAR 28 1952

Library of Congress
Copyright Office

Nickerson, Consuelo Lucelia.

HOP DI DE O; w, m & © Consuelo
Lucelia Nickerson 24Sep51 EU251087

OCT 11 1951

Library of Congress
Copyright Office

Nickerson, Consuelo Lucelia.

KEEP ME, MOTHER, NEAR TO THEE; w, m &
© Consuelo Lucelia Nickerson
24Sep51 EU251086

Library of Congress
Copyright Office

Nickerson, Consuelo Lucelia.

NO MATTER WHAT YOU ARE; w, m & ©
Consuelo Lucelia Nickerson 7Apr50
EU199797

MAY - 1 1950

Library of Congress
Copyright Office

Nickerson, Consuelo Lucelia.

SOUL MATE; w, m & © Consuelo Lucelia Nickerson 7Apr50 EU199799

Library of Congress
Copyright Office

MAY - 1 1950

Nickerson, Consuelo Lucelia.

THE WOMAN NEXT DOOR; w Nathaniel Bert Nickerson m Consuelo Lucelia Nickerson © Nathaniel Bert Nickerson & Consuelo Lucelia Nickerson 7Apr50 EU199798

Library of Congress
Copyright Office

MAY - 1 1950

Nickerson, Consuelo Lucelia.

YIPPE YI YO; w, m & © Consuelo Lucelia Nickerson 23Jul52 EU282183

Library of Congress
Copyright Office



NICKERSON, CLARENCE B.
Cost accounting; text, problems, and cases. 462 p. © McGraw-Hill Book Co., inc.; 29Jul54; A147123.

I. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

cr/

NICKERSON, CONVERSE ENNIS.
The ghosts of Concord; a psychic
phantasy [sic] 21 l. illus.
© Converse Ennis Nickerson;
18Jul52; AA217173.

Nickerson, Converse Ennis.

GENERAL ASSEMBLY OF SPIRITUALISTS.
Manual of Spiritualism. [Converse Ennis Nickerson, George Stanley Shirk and Everett Frank Britz: Application authors]. 1948 ed. 139 p. © General Assembly of Spiritualists, New York; 19Jun48; A26211.

I. Nickerson, Converse Ennis. II. Shirk, George Stanley. III. Britz, Everett Frank.

Library of Congress
Copyright Office

vp/ars

M2199
.N

NICKERSON, CONVERSE ENNIS, 1895-

My mother's name is written in the Bible; words and music by Converse E. Nickerson. © Converse Ennis Nickerson; 10Mar52; EP61100.

I. Title.

Library of Congress
Copyright Office

Nickerson, Converse Ennis, 1895-
Progressive promptings; inspiring thoughts for spiritualists. [Somerville, Mass.] c1947.
22 l. 18cm.

© author, Somerville, Mass.; 20May47; AA53476.

afp 20Jun47

NICKERSON, CONVERSE ELLIS C.
The psychic story of the book of Acts. 24 l. © 16Nov48; AA1026641.

NICKERSON, CONVERSE ENNIS ©.
The return of Michael. (A psychic story) Michael's ghost and other poems. 25 l. © 28May50; AA152604.

JUN 16 1950

Nickerson, Converse Ennis, 1895-
Spiritualism versus Christian science. New York, The General assembly of spiritualists [1947]
24 p. 18cm.

© author, Somerville, Mass.; 18May47; AA55610.

afp 5Aug47

NICKERSON, DONALD A.
Suggestions for the development of a fluid and electrolyte service. 51 p. © College of American Pathologists; 28Jul54; A147357.

NICKERSON, DOROTHY H.
Mister Magic with music, a musical comedy in one act. Book, lyrics, and music by Dorothy Nickerson; arrangements by Monroe Richardson.
© Dorothy H. Nickerson; 30Oct53; DP1562.

M1998
.N

NICKERSON, DOROTHY HAMMOND, 1917-
The good neighbor song; [by] Dorothy H. Nickerson. [For voice and piano] 15¢
© Dorothy H. Nickerson; 1Nov54; EP85561.

I. Title.

Library of Congress



xM1630
xM2199

M1998
.N

NICKERSON, DOROTHY HAMMOND, 1917-
The goody good tree; words and music by Dorothy Nickerson. 15¢ © Dorothy H. Nickerson; 25Nov54; EP85562.

I. Title.

Library of Congress

xM1629.3
.C5

M1995
.N645
I5

NICKERSON, DOROTHY HAMMOND.
In the park; musical comedy in one act, book, music and lyrics by Dorothy H. Nickerson; solo, choral and piano arrangements by Monroe Richardson. Oregon City, Or., Nickerson-Richardson. [Piano-vocal score] © Dorothy H. Nickerson; 6Oct52; DP1175.

I. Title. [II. Richardson, Monroe]

SL

Library of Congress
Copyright Office



NICKERSON, DOROTHY HAMMOND.

Mississippi musiclog, a musical journey for elementary schools. Book, music, and lyrics by Dorothy Nickerson. Arrangements by Monroe Richardson. Includes as part 2 the playlet entitled If the great Mississippi could talk.
© on addition of playlet as part 2; Dorothy H. Nickerson; 6Oct53; DP1592.

M1995
.N645
M5

NICKERSON, DOROTHY HAMMOND, 1917-
Mississippi musiclog; one setting, one act, book, music and lyrics by Dorothy H. Nickerson, arrangements by Monroe Richardson. Oregon City, Ore., Nickerson-Richardson. [Score; with piano acc.] 35¢
© Dorothy H. Nickerson; 6Oct53; DP1520.

I. Title. [II. Richardson, Monroe]

Library of Congress



SL

NICKERSON, E. GRAHAM.
The news and you, a new kind of news program designed for television, by E. Graham Nickerson and W. M. Mitchell. [Sample script] © E. Graham Nickerson; W. M. Mitchell; lc 18Jun48; DU15317.

NICKERSON, Evelyn. SEE Nickerson, Mellie Evelyn.

DEC 1 1 1951

NICKERSON, FRANK RAYMOND ©.

A New World yardstick & calender [sic], standard 1776 2-fisted (track) progress, the fountain of eternal-youth. Section no. 2 of "Is ignorance bliss." 1st ed., lesson no. 12. 41-48 p., illus. (A Nick in time; a cockeyed world in a cockeyed way) © on new matter; 4Apr51; AA179303.

APR 20 1951

Nickerson, Frank Raymond.

A nick in time, a cockeyed world in a cockeyed way.

Section 2. c 12-24-45; 2c ea 12-29-45:
Elementary b. AA 94.
" E. AA 95.
" F. AA 96.
" G. AA 97.

AA 652

[Nickerson, Frank Raymond]
A nick in time; a cockeyed world in a cockeyed way. (Section no. 2, elementary, a) [By Frank Raymond Nickerson] [Detroit, Printed by the Azid printing co.] c1945.
Leaflet, 4 p. 24 cm.

© 12-31-45; 2 c 1-5-46; Frank Raymond Nickerson, Prairie, Mich.; AA 652.

el 2-5-46

AA 651

[Nickerson, Frank Raymond]
A nick in time; a cockeyed world in a cockeyed way. (Section no. 2, elementary, H) [By Frank Raymond Nickerson] [Detroit, Printed by the Azid printing co.] c1945.
Leaflet, [4 p.] 23 1/2 cm.

© 12-31-45; 2 c 1-5-46; Frank Raymond Nickerson, Prairie, Mich.; AA 651.

el 2-5-46

AA 653

[Nickerson, Frank Raymond]
A nick in time; a cockeyed world in a cockeyed way. (Section no. 2, elementary, I) [By Frank Raymond Nickerson] [Detroit, Printed by the Azid printing co.] c1945.
Leaflet, [4 p] 23 1/2 cm.

© 12-31-45; 2 c 1-5-46; Frank Raymond Nickerson, Prairie, Mich.; AA 653.

el 2-5-46

NICKERSON, FRANK RAYMOND ©.
Nick's simplified universal history standard guide-book for political-beginners. Section no. 4 of Is ignorance bliss. 1st ed. 37-40 p. (A Nick in time; a cockeyed world in a cockeyed way) © on new matter; 8Jan51; AA174849.

MAR 1 - 1951

NICKERSON, FRANK RAYMOND ©.
Yank-key universal standard basic two-fisted (track) political-language. Dictionary, encyclopedia. Section no. 3 of Is ignorance bliss. 1st ed. 29-34 p. (A Nick in time; a cockeyed world in a cockeyed way)
© on new matter; 20Jan51; AA174854.

MAR - 1

Nickerson, Hoffman, 1888–

The new slavery. [1st ed.] Garden City, N. Y., Doubleday, 1947.

xi, 271 p. 22 cm.

"Notes on sources": p. [243]–261.

1. Labor laws and legislation. 2. Service, Compulsory non-military—Russia. 3. Socialism. 4. Slavery. I. Title.

HD7809.N5 331.57 47–31242*

© Hoffman Nickerson, Oyster Bay, N. Y.; 25Sep47; A17426.



Library of Congress [20]

NICKERSON, HOLLAND E.
Dark passions, by Fred Malloy [pseud.]
250 p. © The Jack Woodford Press,
New York; 22Mar51; A53831.

I. Woodford (Jack) Press.

rjm/r
APR 27 1951

Library of Congress
Copyright Office

NICKERSON, HOLLAND E.
Devil's holiday [by] Fred Malloy [pseud.]
New York [1952] 248 p. © Jack Woodford Press, inc.; 2Oct52; A75190.

I. Woodford (Jack) Press, inc.

Library of Congress
Copyright Office

j/e

NICKERSON, HOLLAND E.
End of the road [by] Fred Malloy [pseud.]
New York, Woodford Press, 1952. 246 p.
© H. E. Nickerson (pseud.: Fred Malloy);
21Feb52; A64771.

Library of Congress
Copyright Office



/r

NICKERSON, HOLLAND E.
Wild hunger, a novel, by Fred Malloy [pseud.] Woodford Press. 256 p. © H. E. Nickerson; 18Sep53; A108644.

Library of Congress



bja

NICKERSON, IRA.L.

Mr. Fate, screenplay treatment by Ira Nickerson, jr., from an idea by John S. Yuhasz. Revised first draft. © Major Productions, inc.; 10Nov48; D#17233.

NICKERSON, KATE.
The death of Socrates. [Television script] presented May 3, 1953 in the series You are there. © Columbia Broadcasting System, inc.; 12Mar54; DU36396.

NICKERSON, KATE, pseud. SEE
Adler, Lulla.

NICKERSON, MELLIE EVELYN.

The Light of the World is Jesus, a Christmas drama by Evelyn Nickerson. © Evelyn Nickerson (Mellie Evelyn Nickerson); 1Nov48; DP18726.

NICKERSON, MELLIE EVELYN.
The redemption story; sacred Christmas drama by Evelyn Nickerson. © Mellie Evelyn Nickerson; 1Nov51; DP895.

DEC 1 1 1951

Nickerson, Muriel Irene LaValle.
IN THE EVENING © w & m Muriel Irene LaValle Nickerson 28Jan48 EU115752

Library of Congress
Copyright Office

Nickerson, Muriel Irene LaValle.
KENTUCKY; w & m Muriel Irene LaValle
© Muriel Irene LaValle Nickerson
27Jan50 EU191791

Library of Congress
Copyright Office

FEB 14 1950

Nickerson, Muriel Irene LaValle.

MUSIC AND YOU © w & m Muriel Irene
LaValle Nickerson 28Nov49
EU186175

Library of Congress
Copyright Office

Nickerson, Muriel Irene LaValle.

A NEW HAPPY BIRTHDAY IS HERE; w & m Muriel Irene LaValle © Muriel Irene LaValle Nickerson 19Mar51 EU232755

APR 19 1951

Library of Congress
Copyright Office



Muriel Irene LaValle
1896

2231 W. Willow Lane
Baldwin Park, Calif.

Both same add.

M1649
.N

NICKERSON, MURIEL IRENE (LA VALLE), 1896-

On a Christmas morning; by Muriel Irene La Valle. Hollywood, Calif., La Valle Songs. [For voice and piano] 40¢

© Muriel Irene La Valle Nickerson; 10Dec51; EP60390. Appl. states prev. reg. 17Sep51, EU250176.

FEB 26 1952

I. Title.

Library of Congress
Copyright Office



xM1629.3
.C5

Nickerson, Muriel Irene LaValle.

ON A CHRISTMAS MORNING; w & m Muriel Irene LaValle © Muriel Irene LaValle Nickerson 17Sep51 EU250176

OCT - 1 1951

Library of Congress
Copyright Office



Nickerson, Muriel Irene LaValle.

SUVA © w & m Muriel Irene LaValle
Nickerson 28Nov49 EU186176

Library of Congress
Copyright Office



NICKERSON, MURIEL IRENE LAVALLE. See also
LaValle, Muriel Irene

EU186176 (1949)

Nickerson, Nancy.

M2072 BERGSMA, WILLIAM LAURENCE, 1921-
.2 Let true love among us be; two-part chorus
.B of mixed, men's, or women's voices, and piano acc., [by] William Bergsma. [13th century poem rendered into modern English by Nancy Nickerson] (Modern choral music, CM6534) 25¢ © Carl Fischer, inc., New York; 18Jan50; EP44278. (See also Let true love among us be; 18Jan50; EP369416)

MAR 2 3 1950

I. Title. [II. Nickerson, Nancy]
xM2073.2
xM2074.2

Library of Congress
Copyright Office

Nickerson, Nathaniel Bert.

THE WOMAN NEXT DOOR; w Nathaniel Bert Nickerson m Consuelo Lucelia Nickerson © Nathaniel Bert Nickerson & Consuelo Lucelia Nickerson 7Apr50 EU199798

Library of Congress
Copyright Office

MAY - 1 1950

NICKERSON, PAUL SUMNER.
The edge of light. [Sonnets] 67 p.
© The Kaleidograph Press, Dallas;
1Dec51; A61821.

I. Kaleidograph Press.

vp/r

Library of Congress
Copyright Office

JAN 18 1952

NICKERSON, PAUL SUMNER.
The edge of light. [2d ed.] 70 p.
© Kaleidograph Press; 28Jan54
(in notice: 1953); A131186.

I. Kaleidograph Press.

Library of Congress
Copyright Office

r/mm

Nickerson, Pearl Lee.

DON'T THE BREEZES WHISPER HELLO; w & m
William Gordon Nickerson & Pearl Lee
Nickerson arr Vivian Pitts ©
William Gordon Nickerson & Pearl Lee
Nickerson 23May52 EU277289

Library of Congress
Copyright Office

Nickerson, Peggy Laura.

JUST FOR THY GLORY; w & m Frances May Powell arr Peggy Laura Nickerson © Frances May Powell 29Feb52 EU266228

MAR 20 1952

Library of Congress
Copyright Office

Nickerson, Peggy Laura.

RESTORED POWER; w & m Frances May Powell arr Peggy Laura Nickerson
© Frances May Powell 29Feb52
EU266230

MAR 20 1952

Library of Congress
Copyright Office

Nickerson, Peggy Laura.

THE VOICE OF GOD; w & m Frances May Powell arr Peggy Laura Nickerson
© Frances May Powell 29Feb52
EU266229

Library of Congress
Copyright Office

MAR 20 1952

Nickerson, Roland.

NO OTHER DREAM © w Roland Nickerson,
m James Bruce 10Nov47 EU103932

Library of Congress
Copyright Office

Nickerson, Roscoe Simpson.

ALL FROM HIM. All for him © w & m
Roscoe Simpson Nickerson 2May49
EU165887

Nickerson, Roscoe Simpson.

AT THE DOOR; w, m & © Roscoe Simpson Nickerson 20ct51 EU251926

Library of Congress
Copyright Office



OCT 15 1951

Nickerson, Roscoe Simpson.

BEYOND THE TWILIGHT; w, m & © Roscoe Simpson Nickerson 17Jul50 EU209561

Library of Congress
Copyright Office

Nickerson, Roscoe Simpson.

CROWN HIM © w & m Roscoe Simpson
Nickerson 3Sep48 EU142238

Library of Congress
Copyright Office

Nickerson, Roscoe Simpson.

THE CROWNING DAY © w & m Roscoe Simpson Nickerson 11Oct48 EU145429



Library of Congress
Copyright Office

Nickerson, Roscoe Simpson.

EVER NEAR © w & m Roscoe Simpson
Nickerson 2May49 EU165893

Library of Congress
Copyright Office



Nickerson, Roscoe Simpson.

THE GIFT OF CALVARY © w & m Roscoe
Simpson Nickerson 22Nov48 EU149357

Library of Congress
Copyright Office



Nickerson, Roscoe Simpson.

HE KNOWS © w & m Roscoe Simpson
Nickerson 2May49 EU165890

Library of Congress
Copyright Office



Nickerson, Roscoe Simpson.

HIS GIFTS © w & m Roscoe Simpson
Nickerson 19May48 EU132556



Library of Congress
Copyright Office

Nickerson, Roscoe Simpson.
I HAVE JESUS © w & m Roscoe Simpson Nickerson 2May49 EU165891

Library of Congress
Copyright Office



Nickerson, Roscoe Simpson.

I KNOW I AM SAVED; w, m & © Roscoe Simpson Nickerson 18Dec50 EU224023

JAN 11 1951

Library of Congress
Copyright Office

Nickerson, Roscoe Simpson.

I KNOW IT, DO YOU © w & m Roscoe Simpson Nickerson 25Mar49 EU161720

Nickerson, Roscoe Simpson.

I WILL REPAY © w & m Roscoe Simpson Nickerson 2May49 EU165895

Library of Congress
Copyright Office



Nickerson, Roscoe Simpson.

IN THE GLORY © w & m Roscoe Simpson
Nickerson 26Dec47 EU111034

Nickerson, Roscoe Simpson.

IN THE MORNING © w & m Roscoe Simpson Nickerson 26Dec47
EU111035

Library of Congress
Copyright Office

Nickerson, Roscoe Simpson.

JESUS ALONE © w & m Roscoe Simpson Nickerson 2May49 EU165888

Library of Congress
Copyright Office



Nickerson, Roscoe Simpson.

LEAD ME © w & m Roscoe Simpson Nickerson 11Oct48 EU145430

Library of Congress
Copyright Office



Nickerson, Roscoe Simpson.

LIKE HIM © w & m Roscoe Simpson Nick-
erson 24May48 EU132266

Library of Congress
Copyright Office

Nickerson, Roscoe Simpson.

LIGHT IN THE MORNING; w, m & © Roscoe Simpson Nickerson 21Dec50 EU225059

FEB 16 1951

Library of Congress
Copyright Office

Nickerson, Roscoe Simpson.

MY BELOVED © w & m Roscoe Simpson Nickerson 26Dec47 EU111036

Library of Congress
Copyright Office

Nickerson, Roscoe Simpson.
MY CONSECRATION © w & m Roscoe Simpson
Nickerson 10Jan49 EU156225

Library of Congress
Copyright Office



Nickerson, Roscoe Simpson.
NEVER GROW OLD © w & m Roscoe Simpson
Nickerson 2May49 EU165892

Nickerson, Roscoe Simpson.

ONLY BY GRACE © w & m Roscoe Simpson
Nickerson 3Sep48 EU142240

Library of Congress
Copyright Office

Nickerson, Roscoe Simpson.

OTHERS © w & m Roscoe Simpson Nickerson 2May49 EU165889

Library of Congress
Copyright Office



Nickerson, Roscoe Simpson.

PEACE © w & m Roscoe Simpson Nickerson
2May49 EU165894

Library of Congress
Copyright Office



Nickerson, Roscoe Simpson.

THE PLACE OF PRAYER © w & m Roscoe Simpson Nickerson 3Sep48 EU142239

Library of Congress
Copyright Office

M2198
.T118
no.5

NICKERSON, ROSCOE SIMPSON.
Safe and secure; [words by] Roscoe S. Nickerson [music by] Roscoe S. Nickerson. (In Tabernacle hymns. no.5, no.101) © Hope Pub. Co.; 16Dec53; EP78184.

I. Title.

Library of Congress



SL

Nickerson, Roscoe Simpson.

SAFE AND SECURE © w & m Roscoe Simpson Nickerson 26Dec47 EU111038

Library of Congress
Copyright Office

Nickerson, Roscoe Simpson.

THE SUNSHINE OF HIS GRACE © w & m Roscoe Simpson Nickerson 20Dec48
EU151720

Library of Congress
Copyright Office



Nickerson, Roscoe Simpson.

THE SWEETEST STORY EVER TOLD © w & m
Roscoe Simpson Nickerson 25Mar49
EU161719

Library of Congress
Copyright Office



Nickerson, Roscoe Simpson.

SWEETHEARTS © w & m Roscoe Simpson
Nickerson 24May48 EU132267

Library of Congress
Copyright Office

Nickerson, Roscoe Simpson.

THIS I KNOW © w & m Roscoe Simpson Nickerson 2May49 EU165896

Library of Congress
Copyright Office

Nickerson, Roscoe Simpson.

WELL DONE © w & m Roscoe Simpson
Nickerson 26Dec47 EU111039

Nickerson, Roscoe Simpson.

WONDERFUL SAVIOUR with m © w Roscoe Simpson Nickerson 26Dec47 EU111037

Library of Congress
Copyright Office

Nickerson, Saul.

MY CUP IS NOW FILLED; w Saul Nickerson
m Mildred Ethel Austin © Mildred
Ethel Austin 27Jan53 EU301669

Library of Congress
Copyright Office

Nickerson, Sheila.
AIN'T DOIN' BAD AT ALL WITHOUT YOU;
w, m & © Arthur Korb & Sheila Nickerson 11Jan51 EU225709

MAY 28 1951

Library of Congress
Copyright Office



Nickerson, Sheila.
ARE YOU READY FOR FREDDIE © w & m
Sheila Nickerson 20Aug48 EU151635

Library of Congress
Copyright Office



Nickerson, Sheila.

THE ARMY © w & m Sheila Nickerson
250ct48 EU149190

Library of Congress
Copyright Office



Nickerson, Sheila.

FAITH - I WOULDN'T TELL THAT TO ME NIGHTSHIRT © w & m Sheila Nickerson 30Oct47 EU100793

Library of Congress
Copyright Office

Nickerson, Sheila

Hail Bataan; words by S. Nickerson; arranged by Sam Stella.

For voice and piano.

© 18Mr46; S. Nickerson, Dedham, Mass.; EU 12158.

Nickerson, Sheila.

HAIL MARY with w © m Sheila Nickerson 18Mar47 EU127529

Library of Congress
Copyright Office

Nickerson, Sheila.

HE'S MY DREAM MAN © w & m Sheila Nickerson 19Nov47 EU110690

Library of Congress
Copyright Office

Nickerson, Sheila.
I SAW THE MOON THROUGH A TELESCOPE,
BUT I COULD NOT SEE THROUGH YOU
© w & m Sheila Nickerson 24Nov47
EU109345

Library of Congress
Copyright Office



Nickerson, Sheila.

I STORMED HEAVEN, AND THEY SENT ME YOU © w & m Sheila Nickerson 12Nov47 EU106990

Library of Congress
Copyright Office

Nickerson, Sheila.
IF I GAVE YOU MY HEART © w & m
Sheila Nickerson 13Jun49 EU170088

Library of Congress
Copyright Office



Nickerson, Sheila.

IF ZOOM DAY I'LL BE HERE. If some day I'll be here; w, m & © Sheila Nickerson 20Mar50 EU198830

Library of Congress
Copyright Office



APR 10 1950

Nickerson, Sheila.

I'M LEAVING IN THE MORNING TO SEE THE EMERALD ISLE; w, m & © Sheila Nickerson 30Oct52 EU293492

Library of Congress
Copyright Office

Nickerson, Sheila.

IRELAND, CAN WE BORROW MARY. Ireland, may we borrow Mary; w, m & © Sheila Nickerson 30Dec49 EU191258

Library of Congress
Copyright Office



FEB 7 1950

Nickerson, Sheila.

IZZIT, IZZIT, IZZIT; w, m & © Arthur Korb & Sheila Nickerson 19Jan51 EU226629

MAR 7 - 1951

Library of Congress
Copyright Office



Nickerson, Sheila.

IZZIT-IZZIT-IZZIT TRUE, DEAR © w & m
Sheila Nickerson 20Aug48 EU151636

Library of Congress
Copyright Office



Nickerson, Sheila.

KICK-KICK-EE LACK-EE © w & m Sheila Nickerson 21Jun48 EU136187

Library of Congress
Copyright Office

Nickerson, Sheila.

LET'S HAVE ANOTHER TRY AGAIN, WHAT SAY © w & m Sheila Nickerson 19Nov47 EU110689

Library of Congress
Copyright Office

Nickerson, Sheila.
L-O-V-E, L-O-V-E IS MY NUMBER © w & m
Sheila Nickerson 18May48 EU130963

Library of Congress
Copyright Office



NICKERSON, Sheila.
The O'Flahertys. DU13353. SEE Boudreau, Elizabeth B.

Nickerson, Sheila.
OH, GIVE ME THE WEST AT MIDNIGHT
© w & m Sheila Nickerson 16Sep47
EU97654

Library of Congress
Copyright Office



Nickerson, Sheila.

The old Boreen; w & m S. Nickerson.
© Sheila Nickerson, Dedham, Mass.;
4Mar47; EU48419.

Library of Congress
Copyright Office

Nickerson, Sheila.

O'TAFT IS THE NAME BEGORRA; w, m & ©
Sheila Nickerson 2Apr53 EU310314

Library of Congress
Copyright Office

Nickerson, Sheila.

PIDIDDLING DOWN THE HIGHWAY © w & m
Sheila Nickerson 27Oct47 EU100722

Library of Congress
Copyright Office

Nickerson, Sheila.

SEEK AND FIND © w & m Sheila Nickerson 7Sep47 EU105223

Library of Congress
Copyright Office

Nickerson, Sheila.

SEEK AND FIND © w & m Sheila
Nickerson 7Sep47 EU105487

Library of Congress
Copyright Office

NICKERSON, SHEILA.
Seek and find, a radio game. © Sheila Nickerson, Dedham, Mass.; lc 7Sep47; C 1933.

Nickerson, Sheila.

SHE'S MY BABY. He's my baby © w & m
Sheila Nickerson 10Oct49 EU183607

Library of Congress
Copyright Office



Nickerson, Sheila.

SPRING WILL COME AGAIN AND SO WILL LOVE © w & m Sheila Nickerson 19Nov47 EU110691

Library of Congress
Copyright Office

Nickerson, Shelia. ©

WHA DA YA SAY NOW; w, m & © Sheila Nickerson 30Oct52 EU293491

Library of Congress
Copyright Office

Nickerson, Sheila.

Yet they smile, smile, smile; w & m S. Nickerson. © Sheila Nickerson, Dedham, Mass.; 19Apr47; EU74437.

Library of Congress
Copyright Office



Nickerson, Sheila.
YOU'VE THE KEY TO MY HEART © w & m
Sheila Nickerson 19Jan48 EU116111

Nickerson, Sheila M.

AIN'T IT SO; w, m & © Sheila M.
Nickerson 29Jan54 EU346262

Library of Congress
Copyright Office

Nickerson, Sheila M.
BLESS YOU ALL, SAID GODFREY; w, m & ©
Sheila M. Nickerson 10Aug53 EU326402

Library of Congress

Nickerson, Sheila M.

DOIN' THE BALLA BOONA BALLA. Balla boona balla; w, m & © Sheila M. Nickerson 25Jul52 EU283534

Library of Congress
Copyright Office

Nickerson, Sheila M.

THE HUTTCHA POLKA; w, m & © Sheila M.
Nickerson 3Feb53 EU304415

Library of Congress
Copyright Office



Nickerson, Sheila M.
IF YOU LOVED ME COULD YOU LEAVE ME;
w, m & © Sheila M. Nickerson
3Feb53. EU302785

Library of Congress
Copyright Office

Nickerson, Sheila M.

SANTA'S COMING SOON; w, m & © Sheila M. Nickerson 30Oct50 EU220273

NOV 21 1950

Library of Congress
Copyright Office



Nickerson, Sheila M.

SHE'S MY CHARMING LITTLE EGG HEAD; w, m & © Sheila M. Nickerson 23Mar53 EU309069

Library of Congress
Copyright Office

NICKERSON, WALTER JOHN, ed.
Biology of pathogenic fungi, ed. by Walter J. Nickerson in cooperation with R. W. Benham [and others] Foreword by J. G. Hopkins. 236 p. illus. (Annales cryptogamici et phytopathologici, v. 6)
© Chronica Botanica Co., Waltham, Mass.; 28Nov47; A28962.

I. Benham, Rhoda Williams.
II. Chronica Botanica Co.

fn/r

Library of Congress
Copyright Office



Nickerson, William Gordon.

DON'T THE BREEZES WHISPER HELLO; w & m
William Gordon Nickerson & Pearl Lee
Nickerson arr Vivian Pitts ©
William Gordon Nickerson & Pearl Lee
Nickerson 23May52 EU277289

Library of Congress
Copyright Office



Nickerson and Collins Company, Chicago.

KING, GUY R.

APR 2 - 1952

Basic refrigeration: principles, practice, operation; a simplified presentation of the fundamentals of refrigeration giving equal treatment to all common refrigerants; design, operation, and servicing of the apparatus and system. Chicago [1951] 526 p. illus. © Nickerson & Collins Co.; 5Nov51; A64144.

I. Nickerson and Collins Company, Chicago.

Library of Congress
Copyright Office



/r

Nickerson and Collins Co.

MCCORMACK, ALEXANDER ASCHAM.
Cold logic; refrigeration principles.
212 p. illus. © Nickerson & Collins Co., Chicago; 28Oct49; A37997.

I. Nickerson and Collins Co.

jb/r

Library of Congress
Copyright Office



NICKERSON AND COLLINS CO.

SEE

ICE AND REFRIGERATION.

Library of Congress
Copyright Office

NICKERSON & COLLINS CO.

SEE

INDUSTRIAL REFRIGERATION.

Library of Congress
Copyright Office

Nickerson & Collins Co.

Motz, William Harrison, 1892–

Principles of refrigeration, a comprehensive treatise on fundamental principles of operation of ice making and refrigerating machinery, properties and values of principal media used in modern refrigerating apparatus; transmission of heat, functions and values of insulating materials; construction and operation of various parts of refrigerating apparatus and application of refrigeration to its varied uses. 3d ed., rev. Chicago, Nickerson & Collins Co. [1947]

vi, 666 p. illus., diagrs. (part fold., 6 in pocket) tables. 24 cm.

© Nickerson & Collins Co.; 4Nov47; A19021.

1. Refrigeration and refrigerating machinery.

TP492.M6 1947 621.56 48–279*‡
Library of Congress [4]

NICKERSON & Collins Company.
Psychrometric selector of air conditions. AA117561. SEE Busby, Harry Delayen.

NICKERSON AND COLLINS COMPANY.
Refrigeration note book for refrigeration contractors, service and application engineers.
SEE Reed, Paul Byron.

r

NICKERSON & COLLINS CO.

SEE

REFRIGERATION SERVICE AND CONTRACTING.

Library of Congress
Copyright Office

NICKERSON & COLLINS COMPANY.

SEE

REFRIGERATION SERVICE ENGINEERS

Library of Congress
Copyright Office

AA 17261

Nickerson & Collins co., claimant.
... Refrigeration service pointers.
[Chicago, Nickerson & Collins co., c1946]
booklet (128 p.) illus. 23 cm.
(The refrigeration service engineer reference manuals)

On cover: A collection of 230 selected service "kinks" for the refrigeration engineer ...

Appl. author: Harry D. Busby.
© 8-15-46; 2 c. 8-19-46; Chicago; AA 17261.

afp 9-5-46

Nickerson & Collins company, claimant.

Venemann, Henry Gerald, 1884–

Refrigeration theory and applications; a text book on fundamental principles involved in the process of refrigeration with applications to assist the student and engineer to design, maintain and operate plants, by H. G. Venemann ... 2d ed. Chicago, Nickerson & Collins co. [1946]

336 p. incl. illus., tables. diagrs. (part fold.; incl. 12 in pocket) 23½cm.

1. Refrigeration and refrigerating machinery. I. Title.

46–5084

Library of Congress TP492.5.V4 1946

[5] 621.56

© 5-29-46; 2c 6-14-46; Nickerson & Collins company; A 3299.

Nickerson & Collins co.

Servicing hermetically sealed units; a book describing the operation, construction and servicing of hermetically sealed household refrigerators ... Chicago [1947]

288 p. illus. 22cm. (The refrigeration service engineers reference manual, no. 3)

"First printing."

© Nickerson & Collins co., Chicago; 22Apr47; AA34070.

afp 28Jun47

NICKERSON QUADRANGLE [OKLA.] SEE Mid-continent Map Company.

M1630
.N

Nickert, William A
Our sacred emblem; lyrics by Florence H. Yerger. Philadelphia, F. H. Yerger.
© 15Dec45; 2c 5Jan46; publisher; EP261.
For voice and piano.

I. Yerger, Florence H., lyricist.
II. Title.

Music Cat.

Library of Congress
Copyright Office

MT248
.N55

NICKESON, FLOYD HAROLD, 1914-
Strummin' at the keyboard; how to play chords on the piano while you sing or whistle any melody, by F. H. Nickeson, Jr. © Floyd Harold Nickeson, Jr.; 21Oct50; AA164137.

JAN 31 1951

1. Piano---Methods---Self-instruction.
I. Title.

s.l.

Library of Congress
Copyright Office



Nickeson, Floyd Harold, Jr.

SMOLD'RING FIRE; w, m & © Floyd
Harold Nickeson Jr. 8Sep53
EU330153

Library of Congress

NICKETY NACKETY NOW NOW NOW; w & m Frederick R. Parker. © 20Jun27; E665656. Frances K. Parker (W); 22Oct54; R137529.

Library of Congress
Copyright Office

Nickey, Donald Elvin.

DON'T SAY GOODNIGHT; w, m & © Donald Elvin Nickey & Christian Louis Philippus 13Aug51 EU246799

AUG 28 1951

Library of Congress
Copyright Office

Nickey, Donald Elvin.

GOLDEN WEST; w, m & © Donald Elvin Nickey & Christian Louis Philippus 13Aug51 EU246798

AUG 28 1951

Library of Congress
Copyright Office

Nickey, Donald Elvin.

I WANT TO MARCH IN THAT BIG PARADE; w, m & © Donald Elvin Nickey & Christian Louis Philippus 10Sep51 EU249359

SEP 25 1951

Library of Congress
Copyright Office

Nickey, Donald Elvin.

I'M NOT GONNA CRY OVER YOU; w, m &
© Donald Elvin Nickey & Christian
Louis Philippus 10ct51 EU251621

OCT 16 1951

Library of Congress
Copyright Office



Nickey, Donald Elvin.

POLYANNA; w, m & © Donald Elvin
Nickey & Christian Louis Philippus
10ct51 EU251620

OCT 1 0 1951

Library of Congress
Copyright Office



MICKEY, WILLIAM E.
TV classified. SEE Imber, Rena.

NICKEY POLKA © m Felix F. Gliszczynski
& Eugene T. Blachura 24Jan49
EU166329

Library of Congress
Copyright Office

Nickhazy, Bob.
Things we used to do; w Wyoming Slim [pseud. of Bob Nickhazy] m R. Marcell. © Ray Marcell, Cleveland & Bob Nickhazy, Bedford, Ohio; 4Apr47; EU69826.

Library of Congress
Copyright Office

NICKITT; fox-trot, m Ch. Guennery [pseud. of Henri Forterre]; ptes. d'orch. © 28Aug22, E544967. R60876, 6Apr50, Henri Forterre (A)

Library of Congress
Copyright Office

MAY - 5 1950

Nickle, Emeline Florence, claimant.
See Nickle, Russell Karl. Never before.

Nickle, Lillian W.

BLACK STRAP LASH-A BLACK STRAP; w, m &
© Lillian W. Nickle 18Jan52 EU261712

FEB 12 1952

Library of Congress
Copyright Office

NIHILL, LILLIAN W. C.
Book of poems. Wichita, Kan., c1950.
150 p. © 26Aug50; AA160591.

OCT - 9 1950

Nickle, Lillian W.

BOOM-ER-ANG; w, m & © Lillian W. Nickle 220ct52 EU292876

Library of Congress
Copyright Office

Nickle, Lillian W.

BUTTERFLY IN THE RAIN; w, m & © Lillian W. Nickle 13Jul50 EU210141

Library of Congress
Copyright Office

Nickle, Lillian W.

THE CALL OF KANSAS; w, m & © Lillian W. Nickle 15Dec52 EU297325

Library of Congress
Copyright Office



Nickle, Lillian W.

CHROMATIC BLUES; m & © Lillian W. Nickle 9Aug50 EU211837

AUG 28 1950

Library of Congress
Copyright Office



Nickle, Lillian W.

COP ON THE BEAT; w, m & © Lillian W. Nickle 11Aug52 EU283851

Library of Congress
Copyright Office



Nickle, Lillian W.

DANCING THE BLUES AWAY; w, m & © Lillian W. Nickle 18Jul50 EU210128

Library of Congress
Copyright Office

Nickle, Lillian W.
THE ECHO; w, m & © Lillian W. Nickle
260ct50 EU219488

NOV 16 1950

Nickle, Lillian W.

THE FLIGHT OF THE NIGHTINGALE; w, m
& © Lillian W. Nickle 15Sep50
EU216817

NOV - 3 1950

Library of Congress
Copyright Office

Nickle, Lillian W.

GAELIC SCHOTTISCHE CAPRICE; m & © Lillian W. Nickle 31Jan51 EU227909

MAR 1 1951

Library of Congress
Copyright Office



Nickle, Lillian W.

GHOST ON THE PRAIRIE; w, m & © Lillian W. Nickle 25Sep52 EU289142

Library of Congress
Copyright Office

Nickle, Lillian W.
THE GLOCKEN; w, m & © Lillian W.
Nickle 17Apr50 EU200851

Library of Congress
Copyright Office

MAY - 5 1950

Nickle, Lillian W.

GODDESS OF THE DAWN; w, m & © Lillian W. Nickle 80ct51 EU252321

OCT 18

Library of Congress
Copyright Office

Nickle, Lillian W.

THE HALO'D MOON; w, m & © Lillian W. Nickle 27Feb50 EU195499

MAR 24 1950

Nickle, Lillian W.

HAPPINESS; w, m & © Lillian W. Nickle
6Mar50 EU196445

MAR 2 7 1950

Nickle, Lillian W.

HARD HEARTED; w, m & © Lillian W. Nickle 19Jun50 EU207277

JUL - 7 1950

Library of Congress
Copyright Office

Nickle, Lillian W.
HAWAIIAN MEMORIES; w, m & © Lillian W. Nickle 17Feb50 EU194168

Library of Congress
Copyright Office



MAR 1 1950

Nickle, Lillian W.

THE HIGHWAY PATROL; w, m & © Lillian W. Nickle 6Nov52 EU294132

Library of Congress
Copyright Office

Nickle, Lillian W.

HYSTERIA; m & © Lillian W. Nickle
17Jan51 EU226261

MAR 9 - 1951

Library of Congress
Copyright Office



Nickle, Lillian W.

I HAVE CLOSED THE AVENUE OF HURTS TO MY HEART; w, m & © Lillian W. Nickle 4Aug52 EU284317

Library of Congress
Copyright Office

Nickle, Lillian W.

I MET A GUY FROM TEXAS; w, m & © Lillian W. Nickle 20Aug51 EU247525

AUG 3 1 1951

Library of Congress
Copyright Office

Nickle, Lillian W.

I SEE GOD; w, m & © Lillian W. Nickle
9Mar50 EU196535

Library of Congress
Copyright Office

MAR 27 1950

Nickle, Lillian W.

I WANT TO BE A PIRATE; w, m & © Lillian W. Nickle 25Apr51 EU236622

MAY 24 1951

Library of Congress
Copyright Office

Nickle, Lillian W.
IF MY HEART HAD A WINDOW; w, m &
© Lillian W. Nickle 6Mar50 EU196446

Library of Congress
Copyright Office



MAR 27 1950

Nickle, Lillian W.

KANSAS CITY KITTY; w, m & © Lillian W. Nickle 19Jun50 EU207276

JUL - 7 1950

Library of Congress
Copyright Office

Nickle, Lillian W.

LADY OF ICE; w, m & © Lillian W. Nickle 27Jul51 EU245542

AUG 20 1951

Library of Congress
Copyright Office



Nickle, Lillian W.

LITTLE ESKIMO; w, m & © Lillian W. Nickle 220ct52 EU292877

Library of Congress
Copyright Office

Nickle, Lillian W.
MAMMY'S LULLABY; w, m & © Lillian W. Nickle 19Apr50 EU201086

Library of Congress
Copyright Office



MAY 15 1950

Nickle, Lillian W.

THE MOON BEAMS; w, m & © Lillian W. Nickle 19Apr50 EU201084

Library of Congress
Copyright Office

MAY 12 1950

Nickle, Lillian W.

MORNING; w, m & © Lillian W. Nickle
3Apr50 EU199088

Library of Congress
Copyright Office



APR 17 1950

Nickle, Lillian W.

MY INDIANA PRINCESS; w, m & © Lillian W. Nickle 29Jan51 EU227748

MAR - 5 1951

V

Library of Congress
Copyright Office

Nickle, Lillian W.

MY LITTLE CHEROKEE; w, m & © Lillian W. Nickle 21Dec51 EU259427

JAN 11 1952

Library of Congress
Copyright Office

Nickle, Lillian W.

MY LOVER IS A SNOWMAN; w, m & © Lillian W. Nickle 6Mar52 EU272555

Library of Congress
Copyright Office



Nickle, Lillian W.

MY SPECIAL GUY; w, m & © Lillian W. Nickle 28Aug50 EU213681

SEP 15 1950

Library of Congress
Copyright Office

Nickle, Lillian W.

MY UMBARELLA GIRL; w, m & © Lillian W. Nickle 29Feb52 EU266159

V

© 1952

Library of Congress
Copyright Office

Nickle, Lillian W.

NO FABLE; w, m & © Lillian W. Nickle
4Jan52 EU260050

FEB 12 1952

Library of Congress
Copyright Office

Nickle, Lillian W.

THE NORTHERN STAR; w, m & © Lillian W. Nickle 18Jul50 EU210129

Nickle, Lillian W.

ONLY MEMORIES OF YOU; w, m & © Lillian W. Nickle 13Feb50 EU194923

APR - 5 1950

Nickle, Lillian W.

OPEN UP THOSE PEEPERS; w, m & © Lillian W. Nickle 19Apr50 EU201085

MAY 15 1950

Library of Congress
Copyright Office

Nickle, Lillian W.

OUR FLAG; w, m & © Lillian W. Nickle
24Mar50 EU198208

Library of Congress
Copyright Office

APR 10 1950

Nickle, Lillian W.

PHANTOM POLKA; m & © Lillian W. Nickle
17Apr50 EU200853

Library of Congress
Copyright Office



MAY - 5 1950

Nickle, Lillian W.

POOR LITTLE SNOWFLAKE; w, m & ©
Lillian W. Nickle 6Mar52 EU272556

Library of Congress
Copyright Office



Nickle, Lillian W.

THE PROPOSAL; w, m & © Lillian W. Nickle 27Feb50 EU195498

MAR 24 1950

Library of Congress
Copyright Office

Nickle, Lillian W.

A REVERIE OF THE SEA; w, m & © Lillian W. Nickle 20Aug51 EU247526

AUG 31 1951

Library of Congress
Copyright Office

Nickle, Lillian W.

RIDING THE HEARTBREAK TRAIL; w, m & © Lillian W. Nickle 16Nov51 EU256260

DEC 6 - 1951

Library of Congress
Copyright Office



Nickle, Lillian W.

THE ROAR OF THE PRESS; w, m & ©
Lillian W. Nickle 11Aug52 EU283852

Library of Congress
Copyright Office

Nickle, Lillian W.

SALLY O'MALLY; w, m & © Lillian W. Nickle 27Feb50 EU195500

MAR 2 4 1950

Library of Congress
Copyright Office



Nickle, Lillian W.

THE SHADOWLAND WALTZ; w, m & © Lillian W. Nickle 17Apr50 EU200852



MAY - 5 1950

Nickle, Lillian W.

SINCE YOU'VE BEEN UNTRUE TO ME; w, m
& © Lillian W. Nickle 17Apr52
EU271828

Library of Congress
Copyright Office

Nickle, Lillian W.

THE SLEIGH RIDE; w, m & © Lillian W. Nickle 9Mar50 EU196534

MAR 27 1950

Library of Congress
Copyright Office



Nickle, Lillian W.

THE STARS; w, m & © Lillian W. Nickle
6Mar50 EU196447

Library of Congress
Copyright Office

MAR 2 7 1950

Nickle, Lillian W.

STUPID CUPID; w, m & © Lillian W. Nickle 25Apr51 EU236624

MAY 18 1951

Library of Congress
Copyright Office

Nickle, Lillian W.

TETCHED; w, m & © Lillian W. Nickle
16Jun50 EU207019

JUL 1 0 1950

Library of Congress
Copyright Office

Nickle, Lillian W.

THERE GO MY DREAMS; w, m & © Lillian W. Nickle 17Sep52 EU288122

Library of Congress
Copyright Office

Nickle, Lillian W.

A TRUE LOVE; w, m & © Lillian W. Nickle 25Apr51 EU236623

Library of Congress
Copyright Office

MAY - 4 1951

Nickle, Lillian W.

YES, THAT'S TEXAS; w, m & © Lillian W. Nickle 3Apr50 EU199089

Library of Congress
Copyright Office

APR 17 1950

Nickle, Lillian W.

YOU MENDED MY HEART; w, m & © Lillian W. Nickle 27Feb52 EU265861

MAR 20 1952

Library of Congress
Copyright Office

Nickle, Lillian W.

YOU WON'T BELIEVE; w, m & © Lillian W. Nickle 27Feb50 EU195262



APR - 5 1950

Nickle, Russ. See
Nickle, Russell Karl.

Nickle, Mrs. Russell. See
Nickle, Emeline Florence .

Nickle, Russell Karl

Never before; words by Norman Micklewright.

Melody and chord symbols.

© 5-21-46; Emeline Florence Nickle, North Bay, Ont., Can.; EU 22295.

M2146 NICKLE, W S
.N (Sicher am goldnen Strand) Wenn ich am Ufer des Jordans steh'. Sacred song arr. for male voices [words by] L. E. Jones, tr. by Karl Röhl [music by] W. S. Nickle, arr. by Herbert C. Richert. [Hillsboro, Kan., Richert Publications] [Close score] Appl. states prev. reg. 1892. NM: arrangement. © Herbert C. Richert; 15Oct53; EP77839.

I. Title. II. Title: Sicher am goldnen Strand.

Library of Congress

(Continued on next card)

M2146
.N

NICKLE, W S

(Sicher am goldnen Strand) Wenn ich am Ufer des Jordans steh'. EP77839. (Card 2)

[III. Jones, L. E. IV. Röhl, Karl. V. Richert, Herbert C., 1900-]

Library of Congress

M2146 NICKLE, W S
.N (Sicher am goldnen Strand) When I am standing on Jordan's shore; sacred song arr. for male voices [words by] Karl Röhl, tr. by Marie Frieseu [music by] W. S. Nickle, arr. by Herbert C. Richert. (With his (Sicher am goldnen Strand) Wenn ich am Ufer des Jordans steh') [Close score] Appl. states prev. reg. 1892. NM: arrangement. © Herbert C. Richert; 15Oct53; EP77839.

Library of Congress

(Continued on next card)

M2146 NICKLE, W S
.N (Sicher am goldnen Strand) When I am standing on Jordan's shore. EP77839.
(Card 2)

I. Title. II. Title: Sicher am goldnen Strand. [III. Röhl, Karl. IV. Frieseu, Marie. V. Richert, Herbert C., 1900-]

Library of Congress



Nickle, William.

JUST AS YOU WERE; w William Nickle m Ronald Buck © William Nickle 25Apr52 EU272606

Library of Congress
Copyright Office

NICKLE AND DIME MAN; w, m & © Santly-
Joy, inc. employer for hire of
Bob Merrill 17Jul52 EU283690

Library of Congress
Copyright Office



A NICKLE is the right price for a Coke.
KK568884. SEE Coca-Cola Co.

JAN 2 3

Nicklen, Frances M lyricist.
See Tobin, Louis. A soldier's dream.

Nickles, Achilles Milton.

FOR MEMORY'S SAKE; w, m & © Achilles Milton Nickles 24Aug53 EU328423

Library of Congress



M1621
.N

NICKLES, DALE, 1922-

Tulip time; by Dale Nickles. [For voice and piano] 50¢ © Dale Nickles; 28Jul54; EP82439.

I. Title.

Library of Congress

Nickles, Marione (Reinhard) ed.

THE SATURDAY EVENING POST.
"Honey, I'm home!" A collection of cartoons from the Saturday evening post, edited by Marione R. Nickles. 120 p. © E. P. Dutton & Co., inc.; 30Aug54; A155052.

I. Nickles, Marione (Reinhard) ed.
II. Dutton (E. P.) and Company, inc.

Unit C

Library of Congress
Copyright Office

r4

M1648
.N

Nicklin, Dorothy Gillette.
One hour alone with you; words ... by D. G. Nicklin. Hollywood, Calif., Nordyke music publications.
© 20Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2540.
For voice and piano.

I. Title.

Library of Congress
Copyright Office



Music Cat.

Nicklin, Harry.

HEY, JOE; arr Mickey Palmer & Harry Nicklin w, m & © Larry Lane 22Nov50 EU222010

DEC 20 1950

V

Library of Congress
Copyright Office



Nicklson, Flossine.

I'LL HANG ON TO MY DREAMS, with w,
© m Flossine Nicklson & Terry
Eashan Nicklson 31oct47 EU100844

Library of Congress
Copyright Office

Nicklson, Flossine Russell.

Blue dreaming; w & m T. E. Nicklson & F. R. Nicklson, arr Charles Samuel Russell. © Terry Eashan Nicklson & Flossine Russell Nicklson, Chicago; 24Feb47; EU64295.

Library of Congress
Copyright Office

Nicklson, Flossine Russell.

I'm satisfied; w & m T. E. Nicklson & F. R. Nicklson, arr Charles Samuel Russell. © Terry Eashan Nicklson & Flossine Russell Nicklson, Chicago; 24Feb47; EU64294.

Library of Congress
Copyright Office

Nicklson, Terry Eashan.

Blue dreaming; w & m T. E. Nicklson & F. R. Nicklson, arr Charles Samuel Russell. © Terry Eashan Nicklson & Flossine Russell Nicklson, Chicago; 24Feb47; EU64295.

Library of Congress
Copyright Office

Nicklson, Terry Eashan.
I'LL HANG ON TO MY DREAMS, with w,
© m Flossine Nicklson & Terry
Eashan Nicklson 3108t47 EU1008844

Library of Congress
Copyright Office

Nicklson, Terry Eashan.

I'm satisfied; w & m T. E. Nicklson & F. R. Nicklson, arr Charles Samuel Russell. © Terry Eashan Nicklson & Flossine Russell Nicklson, Chicago; 24Feb47; EU64294.

Library of Congress
Copyright Office

Nicklson, Terry Eashan.

It's not mine; w & m T. E. Nicklson, arr Charles Samuel Russell. © Terry Eashan Nicklson, Chicago; 10Feb47; EU62660.

Library of Congress
Copyright Office

Nicknames.

M1630 GEORGE, CHARLES, 1893-
.2 Nicknames, lyrics and music by
.G Charles George. Boston, Baker's
Plays. © Walter H. Baker Co.;
1Nov48; EP31223.

I. Title.

Nicknames of American cities, towns, and villages, past & present.

ALEXANDER, GERARD L.

Nicknames of American cities, towns, and villages, past & present. 74 p.

© Special Libraries Association, New York; 2Nov51; A62062.

I. Special Libraries Association.

JAN 2 8 1952

Library of Congress
Copyright Office



g/r

NICKOL (EDWIN F.) INC. ©.
Design for cemetery memorial.
Geeting. © 1c 6Dec49; GU14630.

Nickolaus, Anthony George, joint author

ARIES, ROBERT SANCIER.

The economics of the printing ink industry, by Robert S. Aries and Anthony Nickolaus. New York, Chemonomics. 108 p. illus. © R. S. Aries & Associates; 28Aug50; A47340.

I. Nickolaus, Anthony George, joint author.
II. Aries (R. S.) and Associates.

OCT 5 1950

OCT 5 - 1950

awm/r

Library of Congress
Copyright Office



M2146
.N

NICKOLS, IDA, 1909-
'Twas from the whitest glory cloud; [words by] I. N. [music by] Ida Nickols, arr. by J. R. I. [Close score] 10¢ © Ida Nickols, Bristol, Tenn.; 24Feb54; EP78663.

I. Title. [II. Iden, Raymond John, 1890-]

Library of Congress



Nickols, John E.

ACROSS THE GREAT SEA; w John E. Nickols m Song Promotion Guild © John E. Nickols & Song Promotion Guild 18Mar53 EU308188

Library of Congress
Copyright Office

Nickolson, Burnett Bernie.

THE EISENHOWER MARCH; w & m Burnett Bernie Nickolson arr Frederick A. Simpson © Burnett Bernie Nickolson 1Aug52 EU282909

Library of Congress
Copyright Office

Nicks, Adell.

CALL ME WHEN YOU NEED ME; w Adell Nicks m Louis Tobin © Adell Nicks 16Feb54 EU348623

Library of Congress
Copyright Office

Nicks, Adell.

DON'T MAKE ME CRY; w Adell Nicks m
Louis Tobin © Adell Nicks 16Feb54
EU348622

Library of Congress
Copyright Office

Nicks, Mr. Adell.

I AM ALONE TONIGHT; w Mr. Adell Nicks
m Tunesmiths © Mr. Adell Nicks
27Jan54 EU345547

Library of Congress
Copyright Office

Nicks, Mr. Adell.

I WONDER, WHAT IS LOVE; m Leo & Hector Richard w & © Mr. Adell Nicks 5Sep50 EU214409

OCT 5 - 1950

Library of Congress
Copyright Office

Nicks, Mr. Adell.

I WON'T LET YOU BACK INTO MY LIFE;
w Mr. Adell Nicks m Tunesmiths
© Mr. Adell Nicks 27Jan54 EU345548

✓

Library of Congress
Copyright Office

Nicks, Ruby Helen.

RING THE BELLS. A letter to Santa; w, m & © Ruby Helen Nicks 5Jul51 EU243390

Library of Congress
Copyright Office

AUG 10 1951

Nicksic, Anna.

DON'T SAY GOODBYE; w, m & © Anna Nicksic 7Mar52 EU267007

Library of Congress
Copyright Office



APR 2 - 1952

NICKSON, ARTHUR. SEE
Ames, Russ, pseud.

P

Nickson, Beryl Florence Bennie.

M1621
.M

MORNEMENT, INA.

A speckled thrush; words by B. F. Bennie Nickson, music by Ina Mornement. 2/6
© Allan & Co. pty. ltd., Melbourne, Australia; 16Dec53; EF0-26536.

I. Title. [II. Nickson, Beryl Florence Bennie]

Library of Congress



Nickson, James J., ed.

SYMPOSIUM ON RADIOBIOLOGY, OBERLIN COLLEGE, 1950.

The basic aspects of radiation effects on living systems, edited by James J. Nickson. Editorial committee: P. Morrison [and others] [Sponsored by the Subcommittee on Radiobiology of the Committee on Nuclear Science of the National Research Council] New York [1952]
465 p. illus. © John Wiley & Sons, inc.; 28May52; A67594.

(cont. on next card)

Library of Congress
Copyright Office



/r

SYMPOSIUM ON RADIOBIOLOGY, OBERLIN COLLEGE, 1950.
The basic aspects of radiation... (Card 2)

I. Nickson, James J., ed.
II. National Research Council. Subcommittee on Radiobiology.
III. Wiley (John) and Sons, inc., New York.

A67594

Library of Congress
Copyright Office

/r.

AA 15988

Nickton co., claimant.
Skill-o-ette. [San Diego, Calif., Printed by Steele printing co., c1946]
stapled sheets. illus. 10 x 10 cm.

Silhouette figures.
Educational toy for children.
Appl. author: Nicholas C. Moschogianis
© 7-6-46; 2 c 7-15-46; San Diego, Calif.; AA 15988.

afp 8-23-46

NICKY; m & © William Robert Lappin
18Mar54 EU351397

Library of Congress
Copyright Office

AA 25075

Nicky.

see

Johnson, Eleanor M , ed.

afp 11-13-46

Nicky. SEE
Wesleyan University, Middletown,
Conn.

M1627
.N

NICKY BLAIR'S CARNIVAL SOUVENIR SONG FOLIO; additional lyrics by Ted Fetter, [new arrangements by Domenico Savino] © J. J. Robbins & Sons, inc., New York; on new lyrics & new arrangements; 27Nov46; EP11218.

I. Savino, Domenico, arr. II. Fetter, Ted, lyricist.

Music Cat.

NICKY CLAUS. SEE Womack, Mary Dorothy.

NICKY SNEAKS OUT m David Snell
© Loew's, inc. 18Jul47 EU85087

NICKY'S adventures in Whizdom. DU27226.
SEE Shuster, Joseph.



MAY - 8 1951

NICKY'S adventures in Whizdom. SEE
Shuster, Joseph. Kiddie kingdom. DU28975.

OCT 25 1951

Nicky's football team.

RENICK, MARION.
Nicky's football team; illustrated by Marian Honigman. New York, Scribner, 115 p. © Marion Renick; 10Sep51; A58676.

OCT - 1 1951

Library of Congress
Copyright Office



mf/kw

NICKY'S HOME ALONE m David Snell
& Bronislaw Kaper © Loew's, inc.
18Jul47 EU85101

NICKY'S IDEA m Nikolai Rimskii-
Korsakov, m arr Miklos Rozsa
© Universal Music Corp. 23Sep47
on arrangement EU972240

Library of Congress
Copyright Office

NICKY'S POLKA; by Nick Licursi © Dana Pub. Co. EU320610. Notice 20Jul53 v22 p398

Library of Congress
Copyright Office

NICKY'S POLKA; m Nick Licursi ©
Dana Pub. Co. 19Jun53 EU320610

Library of Congress
Copyright Office

Niclaus, Éditions.

BARBARIN, GEORGES.
La réforme du caractère. 270 p.
© Éditions Niclaus; 15Jun53;
AFO-11581.

I. Niclaus, Éditions.

Library of Congress



J/mm

Niclaus, Éditions.

RIGAUD, MILO.
La tradition voudoo et le voudoo haïtien: son temple, ses mystères, sa magie. Photos de Odette Mennesson-Rigaud. 433 p. © Éditions Niclaus; 15Jun53; AFO-11561.

I. Niclaus, Éditions.

Library of Congress



J/mm

Niclaus, Éditions.

GAUDFERNAU, E. A.
Traité d'astrologie influentielle; influence des rythmes et des cycles cosmiques sur le comportement et la vie de l'homme. [Author's pseud., Michel Chanteresnes & Jean Solesmes, at head of title] Paris, 1953. 388 p. illus. © Éditions Niclaus; 1Jan53; AF0-10212.

I. Niclaus, Éditions.

Library of Congress
Copyright Office



j/b

M1630
.2
.N

NICLAUS, WALTER, 1921-
Queen of the prairie, pride of the range; by Chas. Wynn [and] Walter Niclaus. [For voice and piano] © on changed lyrics; Charles Wynn Publications, New York; 1May52; EP63360. Appl. states prev. reg. as Ramb'lin' cowboy, 15Feb51, EU229391.

I. Wynn, Charles, 1888- II. Title.

Library of Congress
Copyright Office



Niclaus, Walter.

RAMBLIN' COWBOY; w & m Charles Wynn & Walter Niclaus © Charles Wynn Publications 15Feb51 EU229391

MAR 2 0 1951

Library of Congress
Copyright Office

THE NIC-NAME SONG; by James Komack
© Campbell Music, inc. Notice 13Jul54
v24 p386

V

Library of Congress
Copyright Office

THE NIC-NAME SONG; w & m James Komack
© Campbell Music, inc. 13Jul54
EU364332

V

Library of Congress
Copyright Office

Nic-nax of 1926.
EVERYTHING IS HIGH YELLOW NOW; from Nic-nax of 1926, w Paul Porter, m Gitz Rice. © 12Aug26, E645511. R116049, 13Aug53, Ruby Rice (W)

Library of Congress

Nic-nax of 1926.

FOR A GIRL LIKE YOU; from Nic-nax of 1926, w Joe Goodwin, m Gitz Rice. © 29Jul26, E644896. R115382, 30Jul53, Gertrude Goodwin & Ruby Rice (W's)

Library of Congress



Nic-nax of 1926.

FOR A GIRL LIKE YOU; from Nic-nax of 1926, w Joe Goodwin, m Gitz Rice. © 29Jul26, E644896. R116063, 11Aug53, Mrs. Joe Goodwin (W)

Library of Congress

Nic-nax of 1926.
I HAVE FORGOTTEN YOU ALMOST; from Nic-nax of 1926, w Anna Fitziu, m Gitz Rice. © 12Aug26, E645510. R116048. 13Aug53. Ruby Rice (W).

✓

Library of Congress

Nic-nax of 1926.

OH, DADDY; from Nic-nax of 1926, w & m Gitz Rice. © on new arr., 6Nov26, E649880. R120593, 9Nov53, Ruby Rice (W)

Library of Congress
Copyright Office

Nic-nax of 1926.
WHEN THE SUN KISSED THE ROSE GOODBYE;
from Nic-nax of 1926, w Paul Porter,
m Gitz Rice. © 12Aug26, E645509.
R116047, 13Aug53, Ruby Rice (W)

Library of Congress

Nic-nax of 1926.

WITHOUT THE ONE YOU LOVE; from Nic-nax of 1926, w Gitz Rice, m Werner Janssen. © 29Jul26, E644897. R115383, 30Jul53, Ruby Rice (W) & Werner Janssen (A)

Library of Congress

Nic-nax of 1926.

WITHOUT THE ONE YOU LOVE; from Nic-nax of 1926, m Werner Janssen, vocal orchestra arr. George J. Trinkaus. © on arr., 3Aug26, E645060. R115625, 5Aug53, M. Witmark & Sons (PWH of G. J. Trinkaus)

Library of Congress

NICO, pseud. See
Nicolausson, Harry.

Library of Congress
Copyright Office



xM

NICO, pseud. SEE
Pancino, Niccolo.

MAY 14 1951

EF16292

Library of Congress
Copyright Office



NICO ET MITOU, op. 101; huit pièces faciles, m Eugène Cools; pf.
© 28May21, E507387. R42680, 11Jan49, Anna Riboule Cools (W)

Library of Congress
Copyright Office



NICO SE VASTRAP; m Nicolaas Cornelius Carstens © Gallo (Africa) ltd.
6Dec50 EU223783

JAN 15 19-1

Library of Congress
Copyright Office

NICOBAR'S PROBLEM from The Red Danube
m Miklos Rozsa © Loew's, inc.
26Sep49 EU180213

Library of Congress
Copyright Office



Nicode.

DRAMATIC-MISTERIOSO-INTRIGUE-CONSPI-
RACY; suite, m Nicode, arr. Charles
J. Roberts; orch. © 9Apr24, E585700.
R77989, 27Apr51, Carl Fischer, inc.
(PWH of C. J. Roberts)

JUL 19 1951

Library of Congress
Copyright Office



Nicode, Jean Louis.
BOLERO; from Bilder aus dem Süden, op.29, m Jean Louis Nicode, arr. Martin Schmeling; orchestra. © 19Aug26; E646817. Breitkopf & Haertel (PWH of M. Schmeling); 16Mar54; R127005.

Library of Congress
Copyright Office

Nicode, Jean Louis.

IN DER TABERNA; from Bilder aus dem Süden, op.29, m Jean Louis Nicode, arr. Martin Schmeling; orchestra. © 26Oct26; E647995. Breitkopf & Haertel (PWH of M. Schmeling); 16Mar54; R127060.

Library of Congress
Copyright Office

Nicode, Jean Louis.

MAURISCHES TANZLIED; from Bilder aus dem Süden, op.29, m Jean Louis Nicode, arr. Martin Schmeling; orchestra. © 19Aug26; E646818. Breitkopf & Haertel (PWH of M. Schmeling); 16Mar54; R127006.

Library of Congress
Copyright Office

Nicode, Jean Louis.

PROVENÇALISCHES MAERCHEN; from Bilder aus dem Süden, op.29, m Jean Louis Nicode, arr. Martin Schmeling; orchestra. © 19Aug26; E646819. Breitkopf & Haertel (PWH of M. Schmeling); 16Mar54; R127007.

Library of Congress
Copyright Office

D pub. 2840

Nicodème.

See

Thareau, Pierre.

NICODEMUS, pseud.
SEE Chaning-Pearce, Melville.

NICODEMUS, CHESTER ROLAND ©.
Poison bottle. [Death's head on tomb stone] Soulpture. © 1c 14Jun49; GU12947.

Nicodemus, June Maxine.

JOHNNY LAD. Jonny lad; w, m & © June Maxine Nicodemus 22Jan53 EU301009

Library of Congress
Copyright Office



Nicodemus, Paul.

GIN MILL BLUES; w, m & © Paul Nicodemus 9Sep54 EU370256

Library of Congress
Copyright Office

Nicodemus, Paul.

MY OLD STILL; w, m & © Paul Nicodemus
9Sep54 EU370257

Library of Congress
Copyright Office

Nicodemus, Sara June.

I GAZED FROM THE TOP OF THE WORLD.
As I gazed from the top of the world © w & m Sara June Nicodemus 4May48 EU183106

Library of Congress
Copyright Office



NICODEMUS. Family Films. 20 min., sd., b&w, 16 mm. (The living Bible)
Appl. authors: Sidney Christie (pseud., Nelson Leigh); Edward Dew.
© Family Films, inc.; 2Jun53; LP3601.

NICODEMUS; from Oh, please, w Anne Caldwell, m Vincent Youmans. © 4Dec26, E652393. R121762, 4Dec53, Vincent Youmans, Ceciley Youmans (C's) & Anthony P. O'Dea (C of A. Caldwell)

Library of Congress
Copyright Office

Nicodemus.

Walworth, Dorothy, 1900–

Nicodemus, by Dorothy Walworth. Boston, Houghton Mifflin company, 1946.

3 p. l., 301 p. 21cm.

© 2-28-46; 2 c 2-17-46; Dorothy Walworth Crowell, Chappaqua, N. Y.; A 1885.

1. Title.

46–1793

Library of Congress • PZ3.W1797Ni

[6]

NICODEMUS OF THE HOLY MOUNTAIN
SEE Nikodēmos Hagioreitēs.

A

A

all caps.

NICODEMUS POLKA © m Ned Michael Krawczyk 19Dec49 EU188152

Library of Congress
Copyright Office

Nicodemus, the candy man.
See Jost, Mabel Marie.

NICODEMUS - the man who came by night. See
The greatest story ever told, 12.

NICO-FUME liquid. SEE Tobacco By-Products and Chemical Corporation, inc. KK33110.

NICO-FUME liquid. SEE Tobacco By-Products and Chemical Corp. KK34848.

NICO-FUME LIQUID, A HIGHLY REFINED SOLUTION OF FREE NICOTINE. SEE Virginia-Carolina Chemical Corporation.

NICO-FUME pressure-fumigator and nico-fume liquid for the protection of greenhouse crops. SEE Tobacco By-Products and Chemical Corporation, inc. KK33107.

Nico-fume pressure-fumigator for fumigating greenhouses. KK13073. see Tobacco by-products & chemical corp., inc., claimant.

elg 7-2-47

NICO-FUME PRESSURE-FUMIGATOR, FOR FUMIGATING GREENHOUSES. SEE Virginia-Carolina Chemical Corporation.

NICOL, pseud. SEE
Fuhlisch, Günther, 1921-

EF0-23880 xM

Library of Congress

NICOL, DAVID L.

Improvement of oil gas substitutability for natural gas by pressure gasification, by D. L. Nicol, J. J. Guyer, E. F. Searight [and] H. R. Linden. Sponsored by the Gas Production Research Committee of the American Gas Association. [At head of title: Institute of Gas Technology. Interim report] Chicago, 1953. 34 p. illus. © Institute of Gas Technology; 26Mar53; A86854.

Library of Congress
Copyright Office



(Cont'd. on next card)

j/mm

NICOL, DAVID L.
Improvement of oil gas substitutability for natural gas by pressure gasification.
(Card 2)

I. Guyer, John James, joint author.
II. Searight, Edward Frank, joint author.
III. Chicago. Institute of Gas Technology.

A86854.

Library of Congress
Copyright Office



j/m

NICOL, DAVID LEROY.
Interchangeability of oil gas and natural gas. AA216795. SEE Institute of Gas Technicoloty.

NICOL, ERNEST, pseud. See
Nicelli, Ernesto.

EF 13547-1949

xM

Library of Congress
Copyright Office

NICOL, FLORA, pseud. See
Bender, Flora Nicol.

EF14366
Library of Congress
Copyright Office



xM

Nicol, James.

I CAN'T GO ON WITHOUT YOU © w & m
James Nicol & Arthur Alexander
Whelan 3May48 EU127843

Library of Congress
Copyright Office

Revised

M1630.2 **Nicol, Jim.**
.N Neil, Sid.

Joe College; words and music by S. Neil and Jim Nicol, piano arrangement by Oscar Catsiff.

© 14Dec45; 2c 29Dec45; Southern music publishing co. Canada, ltd., Toronto; EP173.

For voice and piano, with chord symbols.

I. Nicol, Jim, joint composer.
II. Catsiff, Oscar, arr. III. Title.

Library of Congress
Copyright Office



Music Cat.

Nicol, Vera M.

MOTHER; w, m & © Vera M. Nicol
28Jan52 EU262746

FEB 18 1952

Library of Congress
Copyright Office

Nicola, Jean, 1895-

MATTEI, FRANÇOIS, 1877-
Sur la placette; paroles de J. Nicola & J. Barjac, musique de F. Mattei [arr.: R. Monis] (With his La chanson de Mattéo) [Piano-conductor score (orchestra, with words) and parts] © Éditions Lagriffoul, Paris; 20Sep50; EF0-6435.

M1356
.M

I. Title. [II. Nicola, Jean, 1895-
III. Barjac, Jacques, 1896- IV. Monis, Raoul, 1902-]

Library of Congress
Copyright Office

APR 11 1951
2/2

Nicola, Louis.

I'M WISHING FOR SOMEONE TO LOVE;
w, m & © Louis Nicola 6Jul53
EU322661

Library of Congress
Copyright Office

NICOLA, MILTON GEORGE.
Dearly beloved, a novel. New York, Exposition Press. 205 p. © M. G. Nicola; 22May51; A56242.

awm/r

Library of Congress
Copyright Office



JUL 10 1951

Nicola, Salerno, 1910-

M1356 COPPOLA, MARIO, 1920-
.C I casi sono due; fox-samba, parole di Nisa [pseud.] musica di M. Coppola. [Piano-conductor score (orchestra, with words) and parts] © S.a. melodi, Milano; 20Jan53; EF0-18763.

I. Title. [II. Salerno, Nicola, 1910-]

art.

Library of Congress
Copyright Office



Nicola, Salerno, 1910-

M1356
.C

CHERUBINI, BRUNO, 1924-
Vurria sunna' cu' tte! Vorrei sognar con te; canzone napoletana, valzer lento, testo di Nisa [pseud.] musica di B. Canfora [pseud.] [Piano-conductor score (orchestra, with Italian words) and parts]
© Edizioni music. Sidet, Milano; 24Jun53; EF0-22551.

I. Title. II. Title: Vorrei sognar ~~conte~~ con te.
[III. Nicola, Salerno, 1910-]

Library of Congress

Copyright Office

*1

M1630 NICOLA, VASIL.
.2 Land of memory, words by Buchard,
.N music by Vasil Nicola. © Vasil
Nicola, Havre, Mont.; 10Nov45;
EP21948.

Library of Congress
Copyright Office

Nicola Denning.

RIDLEY, DIANA.
Nicola Denning. [New York, 1951] 223 p.
© Arcadia House; 3Apr51; A54129.

I. Arcadia House.

MAY 2 - 1951

egm/r

Library of Congress
Copyright Office



THE NICOLA PAONE SONGS; w, m & © Nicola Paone 1Jun51 EU240059

JUN 29 19[illegible]

Library of Congress
Copyright Office

NICOLA PAONE SONGS no. 5; w, m & ©
Nicola Paone 24Sep51 EU253606

NOV - 5 1951

Library of Congress
Copyright Office



NICOLA PAONE SONGS NUMBER SIX; w, m &
© Nicola Paone 19Jan53 EU309871

Library of Congress
Copyright Office

E unpub. 2027

Nicolaef, Nicolas.

Symphonic adagio for cello and piano, by Nicolas Nicolaef.
11 p. 31 1/2 x 24cm.

© 1 c 1-13-46; Nicolas Nicolaef, New York; E unpub. 2027.

ge 2-28-46

Nicolaef, Nicolas Demetrius, 1869-
Evanescence.
© 9-19-46; N. D. Nicolaef, New York;
EU51255.

Nicolaef, Nicolas Demetrius, 1869-
Prelude in A minor.
© 9-19-46; N. D. Nicolaef, New York;
EU51254.

H 316

Nicolaes Ruts, detail: paper in left hand.

<u>see</u>

Rembrandt van Rijn.

Nicolaevsky, Boris I

<u>see</u> Nikolaevskiĭ, Boris Ivanovich, 1887-

Nicolai, G. F.
The biology of war. Tr. from the original German by Julian Grande and Constance A. Grande.

© 13Nov18, A508158. R10685, 18Sep46; Julian Grande and C. A. Grande (A) New York.

egn 6Feb47

AF618

Nicolaï, Michèle.
... Le cahier inachevé, roman.
Paris, M. Daubin [1945]
221 p. 19cm. (On cover: Les Œuvres littéraires feminines.)
At head of title: M. Nicolaï et L. Bornert.
© 15Dec45; lc 1Mar46; Éditions Marcel Daubin; AF618.
I. Bornert, L. joint author.
II. Title.

Library of Congress
Copyright Office

cg 19Apr46

M1731 NICOLAÏ, NOËL, 1906-
.2 Et l'on verra bien; valse, paroles de
.N Robert Malleron, musique de Nicolaï.
© Éditions Auber, Paris; 28Dec50;
EF0-7633.

I. Title. [II. Malleron, Robert, 1908-]

Library of Congress
Copyright Office



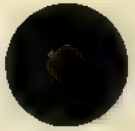
JUN 29 1951

Nicolai, O.

THE MERRY WIVES OF WINDSOR; selection, m O. Nicolai, arr. Thomas Keighley; brass band. © 24Jun24, E592843. R82617, 3Jul51, Boosey & Hawkes, ltd. (PWH)

SEP 19 1951

Library of Congress
Copyright Office



Nicolai, Otto.
Farewell L'Addio.

R

See

Fare well L'Addio

Nicolai, Otto.

LES JOYEUSES COMMÈRES DE WINDSOR; ouverture, Otto Nicolai, arr. Francis Salabert; ptes. d'orch. © 15May23, E566242. R69791, 1Nov50, Danielesco Eugénie Micsunesco Salabert (W)

art.

JAN - 9 1951

Library of Congress
Copyright Office

M1420
.S385
no.
94276

NICOLAI, OTTO, 1810-1849.
(Die lustigen Weiber von Windsor) Overture, The merry wives of Windsor; [by] Nicolai, arr. by Aloys J. Hiff [and Stephen S. Moore] (The School percussion band. Romantic series, no.94276) [Score and parts] 7/6 © on arrangement; W. Paxton & Co., ltd., London; 27Jul53; EF0-22843.

I. Title. II. Title: Die lustigen Weiber von Windsor. [III. Hiff, Aloys John, 1889- IV. Moore, Stephen Sidney, 1902-] (Series)
(art.)

Library of Congress
Copyright Office

NICOLAI, OTTO.

The merry wives of Windsor, an opera. Translation, English lyrics, and dialogue by Josef Blatt. In three acts. [Text only] © Josef Blatt; 28Jul52; DU31454.

Nicolai, Otto.

THE MERRY WIVES OF WINDSOR OVERTURE; m Otto Nicolai, ed. Calvin Grooms [pseud. of Lee Orean Smith]; piano. © on editing, 30Jul24, E594379. R98035, 29Jul52, Century Music Pub. Co. (PWH of L. O. Smith)

Library of Congress
Copyright Office

NICOLAI, OTTO, 1810-1849.
Overture, The merry wives of Windsor.
SEE HIS Die lustigen Weiber von Winsor.

EF0-22843 xM

Library of Congress
Copyright Office

Nicolai, Philip.

M2104 TUNDER, FRANZ.
.T8W3 Wake, awake, sacred song, by Franz Tunder, arr. by Felix Guenther, [words by Philip Nicolai, tr. by Catherine Winkworth] © The H. W. Gray Co., inc., New York; 26Nov48; on arrangement for solo voice; EP32185. Copies for high and medium voice.

I. Nicolai, Philip, lyricist. II. Winkworth, Catherine, tr. III. Guenther, Felix, 188[illegible] arr. IV. Title.

Library of Congress
Copyright Office

Nicolai, Philipp, 1556-1608.

M2075 CAIN, NOBLE, 1896-
.C How lovely the morning star; for Christmas or concert use, based on a chorale by Nicolai, arr. by Vincent Spiro [pseud.] (Pro Art choral, no.1340) [Score: chorus (SATB) and piano] 16¢ © on arrangement; Pro Art Publications, New York; 7Feb52; EP60484.

MAR 17 1952

I. Nicolai, Philipp, 1556-1608. II. Title.

Library of Congress
Copyright Office



xM2072.4

M2072 NICOLAI, PHILIPP, 1556-1608.
.4 Oh Holy Spirit, enter in; S.A.T.B. [melody
.N by P.] Nicolai [harmonized by J. S.]
Bach, arr. by Tom Stuart [pseud., words
by Michael Schirmer, tr. by Catherine
Winkworth] (Pro Art choral, no.1444)
[With piano acc.] 18¢ © Pro Art Publica-
tions, New York; 14Apr53; EP70594.

I. Bach, Johann Sebastian, 1685-1750.
II. Title. [III. Kirk, Theron Wilford,
1919-]

Library of Congress
Copyright Office

NICOLAI, PHILIPP.
O Holy Spirit, enter in. SEE HIS Wie also
schön leuchtet der Morgenstern.

EP58341

JAN - 4 1952

xM

Library of Congress
Copyright Office



Nicolai, Philipp.

M2072 .4 .M

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
(Paulus) Wake, awake; chorale from St. Paul [by] Nicolai-Mendelssohn, arranged by Vincent Spiro [pseud., for] S.A.T.B. [text by Catherine Winkworth, adapted by V. Spiro] (Pro Art choral, no.1337) [With piano acc.] 16¢ © on arrangement; Pro Art Publications, New York; 18Jan52; EP60200.

MAR - 4 1952

I. Nicolai, Philipp, 1556-1608. II. Title. III. Title: Paulus. IV. Cain, Noble, 1896-

Library of Congress
Copyright Office

M2092
.4
.N

NICOLAI, PHILIPP, 1556-1608.
(Wachet auf, ruft uns die Stimme) Wake, awake, for night is flying; translation by Catherine Winkworth, melody by Philipp Nicolai, harmonized by Jacob Praetorius, edited by Karlheinz and Irene Funk. (Early choral masters, 312-40150) [Score: chorus (SATB) and piano reduction] 18¢
© on editing; Theodore Presser Co., Bryn Mawr, Pa.; 10Aug53; EP73507.

Library of Congress

(Continued on next card)

M2092
.4
.N

NICOLAI, PHILIPP, 1556-1608.
(Wachet auf, ruft uns die Stimme) Wake, awake, for night is flying. EP73507.
(Card 2)

I. Praetorius, Jakob, 1586-1656. II. Title.
III. Title: Wachet auf, ruft uns die Stimme.
[IV. Funk, Karlheinz. V. Funk, Irene]

Library of Congress



Nicolai, Philipp.

WAKE, AWAKE, FOR NIGHT IS FLYING; w Philipp Nicolai, m F. Melius Christiansen; SATB. © 2Nov25, EP72176. R119855, 28Oct53, F. Melius Christiansen (A)

Library of Congress
Copyright Office

NICOLAI, PHILIPP, 1556-1608.
Wake, awake, for night is flying. SEE HIS
Wachet auf, ruft uns die Stimme.

EP73507 xM

Library of Congress



M2094 NICOLAI, PHILIPP.
.3 (Wie schön leuchtet der Morgenstern)
.N O Holy Spirit, enter in; [for] S.S.A. [by] Philipp Nicolai, arr. by H. Markworth [words by] Michael Schirmer, tr. [by] Catherine Winkworth. Wie schoen leuchtet. (Concordia treble series, 42) [English words] 8¢ © on arrangement; Concordia Pub. House, St. Louis; 7Sep51; EP58341.

NOV 30 1951

I. Title. II. Title: Wie schön leuchtet der Morgenstern. [III. Markworth, Henry, 1900-

Library of Congress
Copyright Office

Nicolai, Victor.

ML50 LECOCQ, CHARLES.
.L *Les cent vierges; opérette en deux actes et sept tableaux, livret original de Clairville [pseud.], Chivot et Duru, version nouvelle de André Mouëzy-Éon et Albert Willemetz, musique de Charles Lecocq. [Libretto] © on new version; Éditions Joubert, Paris; 16Dec43; DP48.

I. Nicolai, Victor. II. Chivot, Henri. III. Duru, Alfred. IV. Mouëzy-Éon, Andre, 1880- V. Willemetz, Albert, 1887- VI. Title.

Library of Congress
Copyright Office

art.

MAR 31 1950

Nicolai Hartmann, der Denker und sein Werk.

HEIMSOETH, HEINZ, ed.
Nicolai Hartmann, der Denker und sein Werk; fünfzehn Abhandlungen mit einer Bibliographie, hrsg. von Heinz Heimsoeth und Robert Heiss. Göttingen, 1952.
312 p. illus. © Verlagsbuchhandlung von Vandenhoeck & Ruprecht; 3Oct52; AF0-9869.

I. Hartmann, Nicolai. II. Heiss, Robert, joint ed. III. Vandenhoeck und Ruprecht.

Library of Congress
Copyright Office



j/e

NICOLAIDIS, CONSTANTIN JEAN. See Nikolaidēs, Kōstas.

Library of Congress
Copyright Office



Nicolais, Frank John.

DANCE A DANCE WITH ME; with m, w & ©
on w Frank John Nicolais 9Aug54
EU366915. Appl. states prev.
version: LA TARENTELLA

Revised
250ct54

Library of Congress
Copyright Office

Nicolaisen, N A Møller.

Tycho Brahes Papirmølle paa Hven; Udgravningen 1933–34 og Forsøg til Rekonstruktion, med Forord af Elis Strömgren. København, Gyldendal, 1946.

72 p. illus., port., maps, plans. 27 cm.

© 14Dec46; 1c 22Apr47; Gyldendalske Boghandel, Nordisk Forlag, Copenhagen; AF2929.

1. Paper making and trade—Hven (Island) 2. Brahe, Tyge, 1546–1601. I. Title.

TS1095.D4N5 676 47–26957*

Library of Congress [1]



MIT

M1355 NICOLAISEN, SVEND, 1908-
.N Elsk kun een; foxtrot, musik: Svend Nicolaisen, tekst: Epe [pseud.] arr. Otto Francker. (Piccolo supplement, 356) [Piano-conductor score (orchestra, with words] and parts] Kr.3.00 © Wilhelm Hansen, musik-förlag, København; 7Mar51; EF0-8851.

I. Title. [II. Petersen, Ewald, 1912-
III. Francker, Otto]

Library of Congress
Copyright Office



SEP 17 1951

NICOLAISEN-SCUPIN, LIESELOTTE.
Über das Verhalten früher und mittelfrüher Birnensorten bei der Kaltlagerung, von L. Nicolaisen-Scupin unter Mitarbeit von H. Andresen und E. Boekh. Karlsruhe [1952] 48 p. illus. (Abhandlungen des Deutschen Kältetechnischen Vereins, Nr. 5) © Verlag C. F. Müller; 3Jul52; AF0-9147.

I. Müller (C. F.) Verlag.

j/e

Library of Congress
Copyright Office



NICOLAJ, ALDO.

Teresina (Teresina e il cantástorie) Commedia in due atti. (In Il Dramma. Torino. anno 30, n. 213 (1954) p. 5-23)

© Aldo Nicolaj; 15Sep54; DF0-381.

Nicolanti, Oberdan.

CRAZY; w, m & © Joseph A. Speeney & Oberdan Nicolanti 4Jun51 EU240222

JUN 20 1951

Library of Congress
Copyright Office

Nicolanti, Oberdan.

LOVE; w, m & © Joseph Anthony Speeney & Oberdan Nicolanti 24May51 EU239452

JUN 29 1951

Library of Congress
Copyright Office



Nicolanti, Oberdan.

RAG BAG ANNIE; w, m & © Joseph Anthony Speeney & Oberdan Nicolanti 24May51 EU239453

Library of Congress
Copyright Office



JUN 29 1951

Nicolanti, Oberdan.

THAT'S PART OF THE GAME; arr Oberdan Nicolanti w, m & © Joseph Anthony Speeney 3Apr51 EU234323

MAY 28 1951

Library of Congress
Copyright Office

Nicolanti, Oberdan Louis.

YOU; I MUST LOVE ONLY YOU; m Oberdan Louis Nicolanti w & © Raymond Francis Gianni 23Jan50 EU191042

Library of Congress
Copyright Office

FEB 7 1950

NICOLARD, C. O., pseud. SEE
Lardini, C. O.

R103697.

Nicolardi, E.

M1749
.18
.E2
1948-49

EDIZIONI MUSICALI [GIBA, versi; words by Giuseppe Russo, E. Nicolardi, and others, comp. by Guiseppe Russo] Napoli, Giba.
© Italian Book Co.; 1948-1949 issue, 7Sep48; AF9083.

I. Russo, Giuseppe, lyricist and comp.
II. Nicolardi, E., lyricist.

Library of Congress
Copyright Office



E. Nicolardi at Italy
Naples

Nicolardi, E.

M1749
.18
.P517
1949

PIEDIGROTTA [CANTANAPOLI]; raccolta di versi [by L. Petrazzuolo, E. Nicolardi and others] Napoli, Cantanapoli. L. 40
© Italian Book Co.; 1949 issue, 18Dec50 (in notice: 1949); AF0-1731.

[I. Petrazzuolo, L. II. Nicolardi, E.]

s.l.

Library of Congress
Copyright Office

E. Nicolardi cit Italy
Naples

Nicolardi, E.

M1749
.18
.P518
1948

PIEDIGROTTA [DI GIANNI, versi, words by Di Gianni, Enzo Bonagura, E. Nicolardi and others. Napoli] Di Gianni. © Italian Book Co.; 1948 issue, 7Sep48; AF8490.

I. Di Gianni, lyricist. II. Bonagura, Enzo, lyricist. III. Nicolardi, E., lyricist.

E. Nicolardi
Naples

cit Italy

Nicolardi, E.

M1749 .18 .P519 1949-50

PIEDIGROTTA [E. M. C. D.; words by E. Nicolardi, T. de Filippis and others, music by G. Griffo and others] Napoli, Edizioni E. M. C. D. © Italian Book Co.; 1949-50 issue, 25Aug49; EF-098.

I. Nicolardi, E., lyricist. II. Filippis, T. de, lyricist. III. Griffo, G.

s.l.

Library of Congress
Copyright Office

w E. Nicolardi in Italy
Naples

Nicolardi, E.

SUSPIRO 'E PRIMMAVERA; w E. Nicolardi, m Ernesto de Curtis. © 26Oct11, E270499. R103805, 10Dec52, Amalia Russo de Curtis (W)

Library of Congress
Copyright Office

P: E. Nicolardi

E 270499: w E. Nicolardi (C. D. Lardini)

Nicolardi, Edoardo, 1878-

M1749 ASTUTI, GIOVANNI, 1916-
.2 Felicità passata; canzone, parole di E.
.A Nicolardi, musica di G. Astuti.
© Edizioni musicali Italcanto, Milano;
15Sep52; EFO-16328.

I. Title. [II. Nicolardi, ~~Enzo, 1918-~~]
Edoardo, 1878-

Library of Congress
Copyright Office



see c over

w Enzo Necatardi 1918 – cit Italy
Via Frattina 138, Roma
m Giovanni Catalini 1916 – cit Italy
Via San Giovanni Laterano 7, Roma

Nicolardi, Edoardo, 1878-

M1749 ASTUTI, GIOVANNI, 1916-
.2 Felicità passata; canzone, parole di E.
.A Nicolardi, musica di G. Astuti.
© Italcanto edizioni musicali, Milano;
31Oct52; EF0-18489.

I. Title. [II. Nicolardi, Edoardo, 1878-]

Library of Congress
Copyright Office



Nicolardi, Edoardo, 1878-

M1749 ASTUTI, GIOVANNI, 1916-
.2 Felicità passata; canzone, parole di E.
.A Nicolardi, musica di G. Astuti. [For voice and mandolin or accordion, with chord symbols] © Italcanto edizioni musicali, Milano; 31Oct52; EF0-18488.

I. Title. [II. Nicolardi, Edoardo, 1878-]

Library of Congress
Copyright Office



Nicolardi, Edoardo, 1878-

M1356 ASTUTI, GIOVANNI, 1916-
.A Felicità passata; canzone, parole di E. Nicolardi, musica di G. Astuti. [Piano-conductor score (orchestra, with words) and parts] © Italcanto edizioni musicali, Milano; 22Dec52; EF0-18487.

I. Title. [II. Nicolardi, Edoardo, 1878-]

Library of Congress
Copyright Office



Nicolardi, Edoardo, 1878-

M1356
.O

OLIVARES, AMEDEO, 1916-
Nun ce stà; versi di Edoardo Nicolardi, musiche di A. Olivares. [Piano-conductor score (orchestra, with words) and parts] © Casa musicale Giuliana società a.r.l., Edizioni Fabbri, Trieste; 1Jun50; EF0-5363.

I. Title. [II. Nicolardi, Edoardo, ~~1915-~~ 1878-]

JAN 23 1951

Library of Congress
Copyright Office



ed 2/c

Nicolardi, Edoardo, 1878-

M1508 GAETA, GIOVANNI, 1884-
(L'orphelin de Capri) Le petit anier. Tammurrita nera. Du film L'orphelin de Capri, paroles françaises de Jacques Larue [pseud.] paroles italiennes de E. Nicolardi, musique de E. A. Mario [pseud.] Appl. states prev. reg. as Tammurrita nera. NM: French words. © Société d'éditions musicales internationales, Paris; 16Dec53; EF0-25606.

art. (art.)

(Continued on next card)

SL Library of Congress

xM1508.9

Nicolardi, Edoardo, 1878-

M1508 GAETA, GIOVANNI, 1884-
(L'orphelin de Capri) Le petit anier.
EF0-25606. (Card 2)

I. Title. II. Title: L'orphelin de Capri.
[III. Ageron, Marcel, 1906- IV. Nicolardi, Edoardo, 1878-]

art. (art.)

xM1508.9

SL

Library of Congress

Nicolardi, Edoardo, 1878-

M1356
.L

MANGIERI, FRANCESCO SAVERIO, 1920-
Si ce ncuntrammo; canzone slow, versi di E. Nicolardi, musica di F. S. Mangieri, arr. di A. Giacomazzi. (With Liberati, Ermete. Tantillo 'e bene) [Piano-conductor score (orchestra) and parts]
© Edizioni Curci; 18Apr54; EF0-27685.

I. Title. [II. Nicolardi, Edoardo, 1878-
III. Giacomazzi, Angelo, 1907-]

Library of Congress

Nicolardi, Edoardo, 1878- (real name)

see also

Lardini, C. O. (pseud.)

Au. letter from Italcanto rec. 29Jun53 gives pseud., real name & date. Also states that Enzo Nicolardi of EFO-16328 is an error, and should have been Edoardo Nicolardi.

eed/c 1Jul53

Nicolardi, Edoardo, 1878- (est. form of name in Mus. Sec.)

interfiled

Nicolardi, Eduardo.

1953 file

Nicolardi, Eduardo.

CANTA CHI VO' CANTA'; w Eduardo Nicolardi, m Ernesto de Curtis.
© 1Dec12, E307202. R103809, 10Dec52, Amalia Russo de Curtis (W)

Library of Congress
Copyright Office

R: Eduardo Nicolardi

E307202: W Eduardo Nicolardi

Nicolardi, Eduardo, 1878-

M1749 STAFFELLI, ATTILIO, 1894-
.2 'E zucculille; versi di E. Nicolardi,
.S musica di A. Staffelli. © Ditta Ferdinando Bideri (in notice: Casa editrice F. Bideri), Napoli; 28Oct51; EF0-11970.

I. Title. [II. Nicolardi, Eduardo, 1878-]

Library of Congress
Copyright Office

MAR 17 1952

w Eduardo Nicolardi 1878- cit Ital
Via Nuova Bagnoli 13 Napoli

Nicolardi, Eduardo.

M1749 GRIFFO, GIOVANNI.
.2 "Nun Si' Cchiù Chella"; versi di
.G Eduardo Nicolardi, musica di
Giovanni Griffo. Napoli,
Edizioni E.M. C.D. © Italian
Book Co., New York; 7Sep47;
EF6616.

I. Nicolardi, Eduardo, lyricist.
II. Title.

Library of Congress
Copyright Office

w Eduardo Nicolardi cit Italy
Naples

Nicolardi, Eduardo, 1878-

M1749 STAFFELLI, ATTILIO, 1894-
.2 Tarantella 'e tutt' 'omunno; versi di E.
.S Nicolardi, musica di A. Staffelli.
© Casa editrice F. Bideri, Napoli;
15Oct50; EF0-7321.

I. Title. [II. Nicolardi, Eduardo, 1878-]

MAY ~ 2 1951

Library of Congress
Copyright Office

w Eduardo Nicolardi 28-2-78 it Italy
Via Nuova Bagnoli 23 Naples

Nicolardi, Eduardo. SEE
Nicolardi, Edoardo, 1878- (est. form of name in Mus. Sec.)

1953 file

Nicolardi, Enzo. SEE
Nicolardi, Edoardo, 1878-

Au. letter from Italcanto rec. 29Jun53 gives info. that Enzo Nicolardi of EFO-16328 is an error, and should have been Edoardo N-.

1953 file

eed/c 1Jul53